

Golliwogg's Cake-walk

Allegro giusto

(full score in C)

composed by Claude Debussy in 1908
transcribed for Niibori guitar orchestra
and edited by Robert Casteels

[illegible]

The first system of the musical score for 'The Windy Postman' features five staves: A1, A2, Pr, B, and G. The key signature is one sharp (F#). The A1 staff has a measure rest for the first four measures, followed by a melodic line in the last two measures with a dynamic of *mf* and the instruction 'very clear and dry'. The A2 staff plays a rhythmic accompaniment with dynamics *p*, *f*, *p*, *f*, *p*, *pp*, and *p*. The Pr staff plays a rhythmic accompaniment with dynamics *p*, *pp*, and *p*. The B staff plays a rhythmic accompaniment with dynamics *p*, *pp*, and *p*. The G staff plays a rhythmic accompaniment with dynamics *p*, *pp*, and *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

18

A1

f *sf* *p*

A2

f *sf* *p*

Pr

f *p*

B

f *p*

G

f *p*

0 2 0 3 0 2 0 3

Pos 5 Pos 1

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{3}$ $\frac{4}{3}$

x4211x

3fr

C

24

A 1

A 2

Pr

B

G

f *ff* *p* *p*

gliss.

gliss.

f *ff* *p* *p*

Pos 5 *Pos 4*

f *ff* *p* *p*

gliss.

f *ff*

D

30

A 1

A 2

Pr

B

G

p *p* *f* *ff* *p*

p *p* *f* *ff* *p*

p *f* *ff* *p*

f *ff* *p*

f *ff*

Pos 7

Measures 35-39 of the score. The system includes staves for A1, A2, Pr, B, and G. Measure 35 is marked with a 35. The key signature is one sharp (F#). The time signature is 2/4. The score features various dynamics including *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. The A1 and A2 staves have a 2/4 time signature. The Pr staff has a 3/4 time signature. The B and G staves have a 2/4 time signature. The G staff has a 2/4 time signature. The score includes a double bar line at the end of measure 39.

Measures 40-44 of the score. The system includes staves for A1, A2, Pr, B, and G. Measure 40 is marked with a 40. The key signature is one sharp (F#). The time signature is 2/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1-2. The A1 and A2 staves have a 2/4 time signature. The Pr staff has a 3/4 time signature. The B and G staves have a 2/4 time signature. The G staff has a 2/4 time signature. The score includes a double bar line at the end of measure 44.

E Un peu moins vite
pizz.₃

46

A 1

pizz.₃

1 2 3 3 1 2

pp

A 2

pizz. 4

3 4 4

pp

Pr

non pizz. molto vibrato

3

mp

1

B

pizz.

più p

pp

G

pizz.

più p

pp



51

A 1

A 2

Pr

B

G

3

1

pp

1 0 3 1

3 2 0 3 1 0 3 1

pp

pp

56 (Debussy: Golliwogg's Cake-Walk)

The musical score for measures 56-60 of Debussy's Golliwogg's Cake-Walk. The score is for five parts: A1, A2, Pr, B, and G. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A1 and A2 parts have a melodic line with some chromaticism. The Pr part has a more melodic line with some chromaticism. The B and G parts have a more rhythmic line with some chromaticism. The score ends with a double bar line and a repeat sign.

The musical score is for the song "Cédez" by Tristan. It is written for guitar (A1, A2), bass (Pr), and drums (B, G). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "a Tempo". The score is divided into two main sections, F and G, both marked "Cédez (= slow down)".

Section F: This section begins with a guitar part (A1) featuring a quote from "Tristan" by Wagner. The guitar part is marked "non pizz" and "p avec une grande émotion". The bass part (Pr) also features a quote from "Tristan" by Wagner, marked "non pizz" and "p avec une grande émotion". The drums (B, G) provide a steady rhythm.

Section G: This section continues the "Cédez" theme. The guitar part (A1) features a quote from "Tristan" by Wagner, marked "non pizz" and "p avec une grande émotion". The bass part (Pr) also features a quote from "Tristan" by Wagner, marked "non pizz" and "p avec une grande émotion". The drums (B, G) provide a steady rhythm.

H**a Tempo****Cédez (= slow down)****a Tempo**

Pos 1

67

A 1 *pp* *mf* *ff*

A 2 *pp* *mf* *f*

Pr *mf* *f*

B *mf* *f* non div.

G *mf* *f*

Pos 5

2 1 4 2

4 2 1 2

1 4 3 2

3 1 3 2

0 3 1 0

1 0 3 1 3

4 2 1 3

1 3 3 2 0 3

**I****Cédez****a Tempo****J****Cédez****a Tempo**

73

A 1 *p* *pp* *p* *pp*

A 2 *p* *pp* *p* *pp*

Pr *p* *p*

B *p*

G *p*

4 0

1

4 3 1 2

4 2 1 3

4 0 1 3

0 3 2 0

2 0 2

3

1 4 3 1 4 0

0 *pp* *pp* *pp*

85 **K** $\overset{3}{\curvearrowright} \overset{1}{\curvearrowright} \overset{3}{\curvearrowright}$ *p* *p* *pp* $\overset{3}{\curvearrowright} \overset{1}{\curvearrowright} \overset{3}{\curvearrowright}$ *pp* $\overset{1}{\curvearrowright} \overset{4}{\curvearrowright} \overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright} \overset{4}{\curvearrowright} \overset{2}{\curvearrowright}$ *p* *pp* *mf* *retenu (= held back)*

A 1

A 2

Pr

B

G

L

The musical score for 'The Wind' by Gustav Mahler, featuring five staves: A1, A2, Pr, B, and G. The score includes fingerings, dynamics (pp, p), and articulation marks.



M

96

A 1

A 2

Pr

B

G

0 2 0 3 2 0 0 2

f *sff*

[illegible]

108

A 1

A 2

Pr

B

G

p

p

mp

p

mp

O

1 3 0 3 1

0 2 4 2 0

0 2 4 2 0

113

P

0 2 4 2 0 0 2 0 2 0 0 4

A 1

f *ff* *p* *p*

A 2

f *ff* *p* *p*

Pr

f *ff* *p* *p*

B

f *ff* *p* *p*

G

f *ff*

118

Q

A 1

f *f* *ff* *p*

A 2

f *f* *ff* *p*

Pr

f *f* *ff* *p*

B

f *f* *ff* *p*

G

f *f* *ff* *p*

123

A 1

A 2

Pr

B

G

p *p* *p* *f* *ff* *ff*

p *p* *p* *f* *ff* *ff*

p *p* *f* *ff* *ff*

p *p* *f* *ff* *ff*

p *p* *f* *ff* *ff*

4 4 2 1 0 2

4 4 2 1 0 2

4 4 2 1 0 4

4 4 2 1 0 2

4 4 2 1 0 2

Detailed description: This is a page of a musical score for Debussy's 'Golliwogg's Cake-Walk', measures 123 through 128. The score is written for five parts: A 1, A 2, Pr (Piano), B, and G. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics range from piano (p) to fortissimo (ff). Fingerings are indicated by numbers in circles. There are also articulation marks like slurs and accents. The parts are arranged vertically, with A 1 at the top and G at the bottom. The Pr part is positioned between A 2 and B. The G part is at the bottom. The score is divided into measures by vertical bar lines. The first measure is measure 123, and the last is measure 128. The score ends with a double bar line.