

Trio

for violin, cello and piano

duration: 4'

Robert Casteels

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1

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1 $\text{♩} = 71$ (*♩* *sempre* = *♩*) *pizz.*

Violin

Violoncello

Piano

p *pp* *Ped.*

5 *arco* *meno* *a tpo.* *mf*

pizz. *meno* *a tpo.* *mf* *2*

Ped.

10 *molto rall.* $\text{♩} = 71$ *non vib.* *p* *(pizz.)* *mf* $\text{♩} = 71$ *mp*

molto rall. *mp*

Ped.

13 *molto vib.* *mf* *p* *[solo] rit.* *mf dolce* *rit.*

Ped.

16 rit. poco accel..

mp

rit. poco accel..

Ped.

19 in tpo. non vib. vib. non vib. stringendo

mf (pizz.) p mf p mf [solo]

f in tpo. stringendo

Ped. Ped. Ped. Ped.

22 a tpo. non vib. gradually vib. vib.

mf (pizz.) f subito

a tpo. mf p

Ped. Ped. Ped.

25 =! =? arco

[solo] mf [solo] f subito

29 **A** (trio) $\text{♩} = 82$ pizz. arco tr

mf *dim.* *p* *mf* *pizz.* *arco* *tr*

$\text{♩} = 82$

mp *mf* *Ped.*

33 (tr) (tr) (tr) pizz. arco

mf *p* *mf* *arco* *tr* *pizz.*

$\text{♩} = 82$

mp *mf* *Ped.*

37 [solo] 2 pizz. non vib.

mf *f* *mf* *pizz.* *non vib.*

$\text{♩} = 82$

mp *mf* *Ped.*

arco sul pont.

42

gradually vib.

Ped. _____ ^ Ped. _____ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

48

[solo]

f

mp

51

poco rall.. return to ----- tpo.

[solo]

mf

vib. non vib. vib.

poco rall.. return to ----- tpo.

p

mp

56 arco sul pont. *f subito* non vib. [solo] *f²*

60 pizz. *mf* *mp* *p* *dim.* *gliss.* *Ped.*

66 arco sul pont. arco sul tasto *f cresc.* *p* *p dolce* *[solo]* *B*

6 70 (trio)

Ped.

74

mp

78 C ♩ = 152 nat.

mp 2

p

P senza ped.

82 pizz. arco

pizz.

arco

84

Measures 84-85. The score is for a trio. Measure 84 features a treble staff with a melodic line starting on a whole rest, followed by eighth notes. The bass staff has a continuous eighth-note accompaniment. Measure 85 continues the melodic line in the treble and the accompaniment in the bass. The word "pizz." is written above the bass staff in measure 85.

pizz.

86

Measures 86-87. Measure 86 shows the treble staff with a melodic line and the bass staff with a continuous eighth-note accompaniment. The word "arco" is written above the bass staff. Measure 87 continues the melodic line and the accompaniment. The word "arco" is also present in measure 87.

arco

88

Measures 88-89. Measure 88 features a treble staff with a melodic line and the bass staff with a continuous eighth-note accompaniment. The word "pizz." is written above the bass staff. Measure 89 continues the melodic line and the accompaniment. The word "arco" is written above the bass staff.

pizz.

arco

90

Measures 90-91. Measure 90 shows the treble staff with a melodic line and the bass staff with a continuous eighth-note accompaniment. Measure 91 continues the melodic line and the accompaniment.

92

pizz. arco

94

96

mf

98

sf *f*

D

Ped.

102

Musical score for measures 102-105. The score is in 2/4 time and features three staves: Treble, Bass, and Piano. The key signature changes from one sharp (F#) to one flat (Bb) at measure 103. The Treble staff contains chords with eighth notes, the Bass staff contains eighth notes, and the Piano staff contains chords with eighth notes. The measures are grouped by bar lines.

105

ff *sempre rfz*

3:2

5:4

The first system of the score for 'The Great Gate of Kiev' features a treble and bass staff for the strings and a grand staff for the piano. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and a 5:4 ratio bracket. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and a 3:2 ratio bracket. The piano part consists of a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex harmonic texture with many beamed notes and a 3:2 ratio bracket.

107

6:4

7:4

5:4

6:4

109

Measures 109-110. The score is for a piano trio. Measure 109 features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents and slurs. Measure 110 continues this pattern. The time signature changes from 5:4 to 7:4 in measure 109, then to 3:2 in measure 110, and finally to 5:4. The piano part consists of dense chords and arpeggiated figures.

111

Measures 111-112. Measure 111 is marked *fff* and features a piano part with dense chords and arpeggiated figures. Measure 112 continues this pattern. The time signature is 5:4. The piano part consists of dense chords and arpeggiated figures.

113

Measures 113-114. Measure 113 is marked *fff* and features a piano part with dense chords and arpeggiated figures. Measure 114 continues this pattern. The time signature is 5:4. The piano part consists of dense chords and arpeggiated figures.