

Kyulsarang

겨울 사랑



Cover: Design by Neol Leung Yick Chuen [2013]

With heartfelt gratitude to Choi Hye-Seon

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Robert Casteels

Kyawulsarang

Song for soprano voice and violoncello opus 88 nr 4 [4'20"]

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Winter Love, poem by Moon Jung-hee

Poetic translation by Choi Hye-Seon

겨울 사랑 -문 정희

Winter Love, Moon Junghee

눈 송이 처럼 너에게 가고 싶다

I wish to come to you like snowflakes

머뭇 거리지 말고, 서성대지 말고, 숨기지 말고

Without hesitating, without meandering, without hiding

그냥 네 하얀 생애 속에 뛰어들어

To simply leap into your white life

따스한 겨울이 되고 싶다 천년 백설이 되고 싶다

I want to become winter's warmth and ancient snow

Literal translation

겨울 사랑 -문 정희

winter love Moon Junghee

눈 송이 처럼 너에게 가고 싶다

snowflakes like you towards come wish

머뭇 거리지 말고, 서성대지 말고, 숨기지 말고
hesitate do not meander do not hide do not

그냥 네 하얀 생애 속에 뛰어들어
simply your white life inside jump into

따스한 겨울이 되고 싶다 천년 백설이 되고 싶다
warm winter become wish thousand-year-old white snow become wish

Moon Jung-hee (1947-) was born in Bosung, Jeollanam-do. She received her Ph.D. from Seoul Women's University and made her literary debut in 1969 in *The Literature Monthly*. Her poetry collections include *The Baby Brier*, *For Men*, *Now Following the Rose*, *I am the Door*, *The Joy of Love* and *The Prolific Virgin*. She has received such prestigious awards as the Modern Literature Award and the Sowol Poetry Award. Jeong AeRee gave me this poem.

Soprano Jeong Ae Ree and cellist Chan Wei Shing premiered *Kyawulsarang* on 15-VII-2012 in the Esplanade Recital Studio, Singapore.



겨울 사랑

Kyawulsarang

Moon Jung-hee

for soprano voice and violoncello

Robert Casteels

opus 88 nr 4

duration: 4'20"

(spoken)

Tempo giusto

non vib. poco a poco vib. vib. trem. from slow to fast

p **fp**

accel.

continuous uninterrupted glissando

01010101.... from slow to fast to slow

rit. tremolando from slow to fast to slow 0

p **p senza vibrato**

A **mf** Calmo

pizz. L.H. **p**

Nun 눈

Song - gi chaw- rawm, 송 이 처 럼

p con vibrato

Naw - e - ge ga - go
나 에 게 가 고
ship - da.
심 다

Misterioso con rubato

ship - da.
심 다
ship - da.
심 다

accel.

(B) norm.

pp **3** **p** **mp** **3**

mf **3** **3**

Maw-mut gaw-ri - ji mal-go,
머 뜻 거 리 지 말 고,
Vivo

Saw Sawng dae-ji mal-go,
서 성 대 지 말 고,

f **3** **3**

Sum-gi - ji mal - go.
숨 기 지 말 고

(C)

Gn - yang,
그 냥

p *f* *p* *f*

ne — Ha yan Seng - e Sog - e tui - e - dl -
네 — 하 얀 생 애 속 애 뛰 어 들

raw — — — — (senza rall.)
어 — — — —

p *f* *p* *f*

Da - se - ha Gyaw - eu - ri döi - go ship - da. ship - da.
띠 스 한 겨 을 01 되 고 싶 다. 싶 다

p *f* *p* *f*

sul tasto

rit.
trem. from slow to fast

trem. from fast to slow

0

Musical score for 'Beksalsel' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a series of eighth-note chords with grace notes, primarily in the treble clef. The piano accompaniment features sustained bass notes in the bass clef. The lyrics 'nyen' and 'Bek saw' are written below the vocal line.

Musical score for 'dögo shipada'. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with lyrics 'dögi - go' (되 고), 'ship - da.' (싶 다), and a date stamp 'Hong Kong 17-V-2012'. The bottom staff is in bass clef, A key signature, and common time. It features a continuous eighth-note pattern. The lyrics are written below the notes.

서울 사랑

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