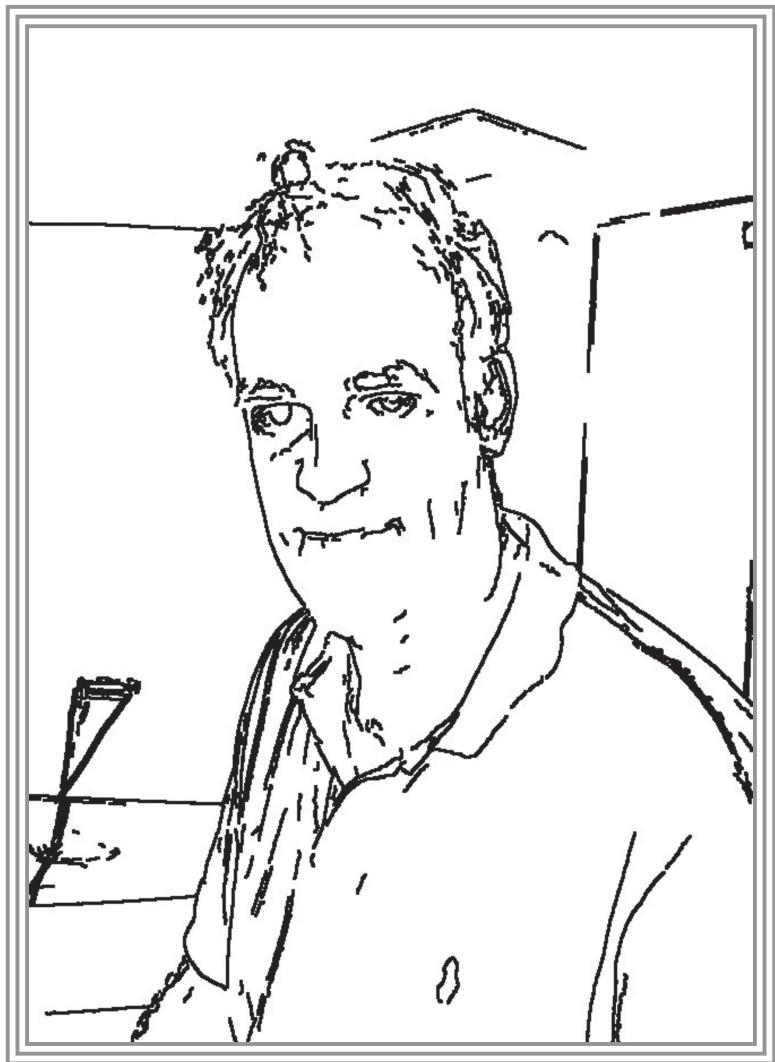


Robert Casteels
Suite pour le piano
Concerto pour piano et orchestre de chambre

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Robert Casteels

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Suite pour le piano opus 2

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Concerto pour piano et orchestre de chambre opus 108

Partition directrice page 30

Préface

Le concerto pour piano et orchestre de chambre opus 108 (2017) constitue mon premier effort dans le domaine de la composition d'un concerto pour piano, ce qui peut paraître étonnant vu que le piano fut mon instrument de formation. Mes seules autres incursions dans le genre concertant sont *Holler across the Holler* opus 68 (2010), *Semisopochnoi* opus 97 (2014) et *Cy Rùa* opus 106 (2016) qui sont respectivement des concertos pour percussion, guitare électrique et Đàn Bầu. Le concerto opus 108 est une commande du pianiste belgo-américain Tedd Joselson pour le concert de jubilé d'or qui célébra cinquante années de carrière de pianiste concertiste. Composé en trois jours, l'opus 108 est court, dense et entièrement basé sur la *Suite pour le piano* opus 2, d'où le sous-titre *d'après de vieux cahiers*. L'ironie de la tonalité de *mi bémol un tant soit peu majeur* fait référence au fait qu'à sept reprises, les thèmes trouvent une résolution tonale sur l'accord parfait de mi bémol majeur, et ce dans un contexte atonal. Aucun autre accord tonal n'apparaît, même pas un seul accord de dominante ou de sous-dominante. L'unisson sur la note mi bémol ponctue trois fois l'œuvre, au début, au milieu et à la fin. Aucune valeur symbolique n'est rattachée à la tonalité de mi bémol majeur. Tous les thèmes du concerto proviennent de la *Suite* mais sont présentés dans un ordre différent. Bien que le concerto soit en un seul mouvement ininterrompu, il se structure clairement en dix sections : une introduction agitée (=A), une douce atmosphère vespérale qui devient progressivement angoissée (=B), un thème mélodique (=C), une danse sarcastique au parfum de Stravinsky et de Prokofiev (deux héros qui ont habité mon univers musical d'adolescent) (=D), une séquence qui voltige avec rapidité et légèreté (E). A partir du mi bémol unisson central, les thèmes réapparaissent en séquence inverse : D, puis C, B et A. Une toccata martelée fait office de coda. L'instrumentation pour orchestre de chambre de quatre vents et une dizaine de cordes reste légère.

Trente-cinq années séparent la composition de l'opus 108 de celle d'une œuvre de jeunesse, la *Suite pour le piano* opus 2 (1982). Je reproduis ici intégralement un texte écrit en 1982 et adjoint à la fin de la partition manuscrite de la *Suite* opus 2 sous le titre de "Notes personnelles": *J'ai éprouvé beaucoup de joie à écrire ces pages: gommer, reprendre l'idée, improviser au clavier, chercher une notation adéquate, recevoir les conseils critiques de Q., retravailler puis recopier.*

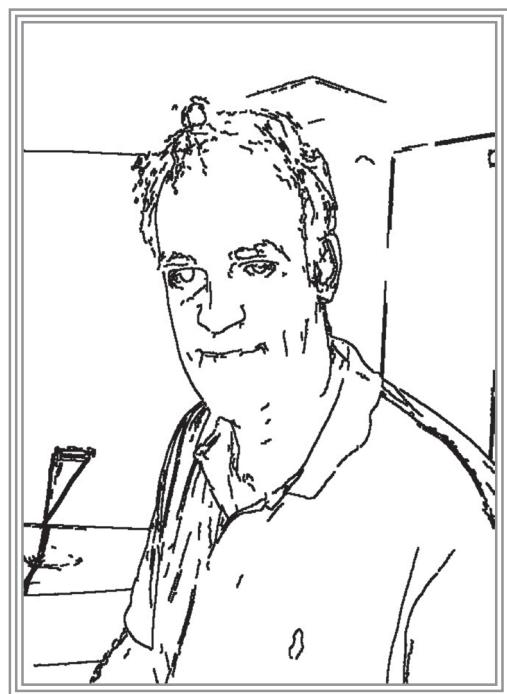
Je ressens une sorte de jubilation à présenter une œuvre bien clairement mise en page, écrite, comme un artisan devant son travail.

Peut-être avec les années, j'appellerai cette "suite" une œuvrette de jeunesse, m'impressant soigneusement de l'oublier. Ce scribouillis (sic) sera considéré soit comme étant déjà révélateur du talent et du style, contenant en germe le futur développement de ce compositeur (etc = glose pédante habituelle des musicologues), soit comme un vague et fugace souvenir dans la mémoire de quelque ami ou auditeur.

Ceux-ci me considèrent peut-être comme un would-be directeur d'académie, un futur emmerdeur fabricant des imposés de concours, un jeune blanc-bec qui ose se commettre à l'écriture après les grands maîtres, de Pérotin à Strawinsky. (fin de citation).

Q. fait référence au compositeur et pédagogue belge Marcel Quinet (1915 – 1986) qui fut mon professeur particulier en analyse, en orchestration puis en composition. Frustré par le carcan sibérien des cours d'écriture qui étaient dispensés au Conservatoire Royal de Bruxelles, j'avais en effet claqué la porte massive du Conservatoire et trouvé refuge chez Quinet, à Tervueren. Le terme *académie* fait référence au réseau d'écoles de musique gratuites qui existaient dans la plupart des communes du royaume et étaient subsidiées par le Ministère de la Culture. Je ne suis devenu ni directeur d'académie ni compositeur de morceaux de concours. Dans la partition manuscrite de la *Suite*, ces notes personnelles étaient suivies d'une analyse minutieuse de chacun des quatre mouvements de la *Suite*. Dans l'*Intrada* apparaissent divers éléments qui seront développés dans les mouvements suivants : le type d'harmonie, une cellule rythmique, les nombres premiers et la note polaire mi bémol. Le *Notturno* est une pièce d'atmosphère basée sur un accord dit "de prédilection" qui apparaît dans sa forme originale et en inversions. Une cellule rythmique qui subit des transformations, un ostinato harmonique et une mélodie sont les autres éléments constituants de ce deuxième mouvement. La *Giga* est un triptyque de forme ABA' qui exploite les sons harmoniques à travers une cellule rythmique, un thème *scherzando* et un thème *martocco*. Le thème *scherzando* est inversé dans la partie A'. Le *Finale* est complexe. Je cite le premier paragraphe de cette analyse : "*Ce final est basé sur la note polaire mib et sur le contraste entre deux états: un bouillonnement apparemment informe et une période mélodique. L'ensemble est articulé sur la période de Fibonacci, les nombres entiers de la "sectio aurea": 3, 5, 8, 13, 21 etc...*" (fin de citation). Exemple :

"Tierce fois, c'est droit" : si les Parques acceptent de dérouler mon fil de vie pour une autre trentaine, peut-être revisiterai-je une troisième et dernière fois le matériau de l'opus 2 et 108?



Suite pour le piano opus 2

1. Intrada

Energico $\text{♩} = 160$

1

ff

Ped.

5

Ped.

3

f

Ped.

7

Ped.

Ped.

m.d.

f subito

m.s.

f subito

m.s.

10

p

m.s.

p

m.s.

13

p

Bass clef

14

f

Ped.

15

ff

Ped.

16

secco

Ped.

18

p

f

p

rit.

Ped.

21

f

pp

Ped.

Ped.

rit.

22

Léo.

23

v

do ges des do

do si

25

28

Musical score page 30. The top staff shows a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic is *ppp*. The bottom staff shows a bass clef and a key signature of one flat (B-flat). The dynamic is (toujours mi bémol). The right side of the page has a bracket labeled "ad libitum.....".

32

sforzando

ff subito

(cluster chromatique
qui se résout progressivement
sur mi bémol)

demi pedales

p

pp

Misterioso (lunga)

(demi pédales)

8va-----|

Musical score page 32. The top staff starts with a forte dynamic (*sf*) followed by *ff subito*. The bottom staff shows a cluster chromatique resolving to a half note on B-flat. The right side features a bassoon part with *demi pedales*, dynamics *p* and *pp*, and a long sustained note. The section is labeled *Misterioso (lunga)*. The bottom staff concludes with a dynamic of *8va-----|*.

36

8va-----|

secco

Musical score page 36. The left staff shows a bassoon line with a melodic line above it. The right staff shows a bassoon line with a dynamic of *secco* and a bassoon note with a vertical line below it.

2. Notturno

38 $\text{♩} = 60$ $\text{♩} = 66$

43 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 66$, $\text{♩} = 60$ **accel.vivo**

f p pp

47 $\text{♩} = 66$

pp tr.

pp eguale

lib.

accel.

imp

meno mosso

$\text{♩} = 60$

54 *un poco mosso*
 57 *m.s.* *p sub* *m.d.* *mf cresc.* *vivace* *>* *m.s.* *m.s.* *Loco*
 60 *Qed.*
 62 *pp secco sine Ped. una corda* *3* *mf* *sin. u. c.* *Qed.*
 64 *lib.* *Qed.* *Qed.* *Qed.* *Qed.*

65 $\text{♩} = 84$

molto rall. **tempo**

66

69

71 $\text{♩} = 66$

Suite pour le piano | 7

74

sempre cresc.

Ped.

accel.

75

6

7

Ped.

76

vivo

f

$\text{♩} = 66$

p

Ped.

echo 3

Ped.

f

Ped.

82

dolce espresso.

p eguale

pp

85

3

87

cresc.

p secco sine Ped.

89

mf

5:4

3

3

91

molto rit.

93

u. c.

u. c.

lib.

95 - *espress.*

sempre pp

2ed.

96 $\text{♩} = 40$

3

3

A

3. Giga

101 $\text{♩} = 126$

104

$8vb$

$8va$

p *leggiero*

Ped.

112

2 2

4 8

5

115

15

2 2

2 2

$m. s.$

Ped.

118

12

mf *marcato*

120

4

4

5

Silent depression of keys G3, A#3, B3, C4 and D4 until bar 106 Ø

Silent depression of keys B3, D4, E#4, F#4 and G4 until bar 117 Ø

Silent depression of keys G#3, A#3, B3, C4 and D4 until bar 121 Ø

121

p subito

Ped.

8va

jouez simultanément ces 2 notes d'agrément

l.v.

marcatissimo

Meno Mosso

pp

accel.

marcato

Silent depression of cluster from E3 up to D4 until bar 137 Ø

Tempo primo

131

131

p

p

p

8va

12

marcato

Ped.

gloss.

Silent depression of keys F3, G3, A3, A#3, B3 until bar 145 Ø

ff

(11 dans le temps de 12)

(11 dans le temps de 12)

non dim.

8vb

p

rit.

140

141

142

143

144

145

146

147

148

150 Giocoso $\text{♩} = 104$

150 Giocoso $\text{♩} = 104$

$3+3+3+4$ 8

f

$3+3+3+4$ 8

151

$3+3+3+2$ 8

tr.

$3+3+3+2$ 8

152

$3+3+5$ 8

$3+3+5$ 8

153

$3+3+4+3$ 8

$3+3+4+3$ 8

154

6

leg. dim.

9

p secco

sine Ped.

$3+3+4$ 8

$3+3+5$ 8

$3+3+5$ 8

158

m. s.

subito cresc. molto

f

160

Ped.

160

8va

f

(8)

162

cresc.

163

4

164

ff

4:6

167

Accel. al tempo primo

sotto voce

169

171

un poco f

mf

174

Silent depression of keys B3, D4, E4
F#4, G4 until bar 178 Ø

pp

178

marcato

Silent depression of keys A1, B>1, B1,
C2, D#2, E2, F2 until bar 186 Ø

180

m. d.

182

184

187

188

190

191

4. Finale

fff
Ped.

A

ppp

b Ped.

12"

B

secco

b Ped.

$\text{♩} = 120$

pp ludico sine Ped.

pp

sforzando

20"

C

$\text{♪} = 120$

Ped. *secco sin. Ped.*

D

$\text{♪} = 92$

$32''$

mf

Ped. *Ped.*

Musical score page 1. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The key signature changes from one sharp to one flat. Measure 1 starts with a dynamic *p*. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 ends with a fermata over the bass note.

Musical score page 2. The score continues with two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff provides harmonic support with sustained notes and chords.

Musical score page 3. The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a continuous bass line with sustained notes.

Musical score page 4. The top staff includes a measure number '3' above a bracket. The bottom staff shows a continuous bass line.

Musical score page 5. The top staff starts with a dynamic *poco accel.* followed by a series of eighth-note patterns marked with greater-than signs (>). The bottom staff starts with a dynamic *accel.* followed by a similar pattern. A tempo marking '52"' is at the end. The instruction 'Ped.' is written below the bass staff.

E $\text{♩} = 120$

 The image shows a four-staff piano score. Staff 1 (treble clef) starts with a forte dynamic (f) and a bass note. Staff 2 (treble clef) has a bass note. Staff 3 (bass clef) has a bass note. Staff 4 (bass clef) starts with a bass note. The score includes various dynamics like f, p, and ff, and performance instructions like "Lédo.". Measures 1-4 show a sequence of chords and bass notes. Measures 5-8 show more complex harmonic movement with sustained notes and bass lines. Measures 9-12 feature eighth-note patterns in the treble and bass staves. Measures 13-16 continue the eighth-note patterns.

Musical score page 22, measures 1-5. Treble and bass staves. Key signature changes between measures.

Musical score page 22, measures 6-10. Treble and bass staves. Key signature changes between measures.

Musical score page 22, measures 11-15. Treble and bass staves. Key signature changes between measures. Measure 12 has 'tr' above the treble staff. Measures 14 and 15 are labeled '5' and '6' respectively.

Musical score page 22, measures 16-20. Treble and bass staves. Key signature changes between measures. Measures 17, 18, and 19 have '8vb' below them.

una corda, sine sost. Ped.

Musical score page 22, measures 21-25. Bass staff only. Measure 21 starts with a bass clef and a key signature of B-flat major. Measures 22-24 show eighth-note patterns with '8vb' below them. Measure 25 shows a bass clef change and 'Ped.' below it.

jouer le premier accord de la main droite
juste avant le premier accord de la main gauche;
jouer le troisième accord de la main droite
juste avant le troisième accord de la main gauche.

>' above the first measure."/>

a tempo

pincez la corde

F

pp subito eguale

Ped.

poco a poco agitando

p secco

J = 100

accel.

tr

sempre agitando e cresc.

J = 100

p secco

simile

Ped.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 11 starts with a dynamic of *p secco*. A bracket above the first three measures indicates a group of three. Measure 11 ends with a change to 8/8 time. Measure 12 begins with a dynamic of *f*. The bass staff contains a bass clef, 1/8 time signature, and a bass clef. The measure ends with a bass clef and a fermata over the bass note.

A musical score for piano. The top staff is in treble clef, 3/8 time, dynamic ff. It has a note on the first beat and a long sustained note on the second beat, both marked with a b flat symbol above them. The bottom staff is in bass clef, 3/8 time. It has a note on the first beat and a long sustained note on the second beat, also marked with a b flat symbol above them.

Presto implacable

22
régulier

22
régulier

cluster de 11 sons

cluster de 11 sons

22
8
Bass: 22
8
Ped.

accel.

13/8
rit.

13/8

$\text{♩} = 120$ rit.

11/4
rit.

11/4

G

34"

fffff Ped.



Concerto pour piano et orchestre de chambre opus 104

Concerto pour piano et orchestre de chambre

*en mi bémol un tant soit peu majeur,
opus 108, d'après des vieux cahiers*

Durée d'exécution: 18'

Partition en ut

1 flûte

2 clarinettes en B♭

2 bassons

2 cors en F

Solo piano

4 violons I

4 violons II

3 violons altos

2 violoncelles

1 contrebasse

13"

8"

(chantez E♭1 à bouche fermée sans octavier)

ppp

(chantez E♭1 à bouche fermée sans octavier)

Impétueux ♩ = 149

Tutti winds ***ff*** and strings ***fff***

Cl.

Bsn.

Hn.

Pno. *martelé*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Leō.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Tutti strings arco ***ff***

8

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr) ~~~~~

> <

2 3
4 4

m.s.

m.d.

2 3
4 4

2 3
4 4

2 3
4 4

pizz.

2 3
4 4

11

Hn.

Pno.

2 3
4 4

2 3
4 4

2 3
4 4

2 3
4 4

(h) (h)

m.s.

2 3
4 4

2 3
4 4

*

12

Hn.

Pno.

2 3
4 4

2 3
4 4

2 3
4 4

2 3
4 4

(h) (h)

m.s.

2 3
4 4

2 3
4 4

*

Concerto pour piano | 32

*

14

Cl.

Bsn.

Hn. *f*

Pno. *p incisif* *f** *f**

Vln. 1 *pizz.* *Strings f* *arco div.*

Vln. 2 *pizz.* *arco div.*

Vla. *pizz.* *arco div.*

Vc. *arco*

Cb. *arco*

16

Cl.

Bsn.

Hn.

Pno. *f* *f* *

Vln. 1 V

Vln. 2 V

Vla. V

Vc.

Cb.

17

Woodwinds cresc.

Ww cresc.

Ww dim.

Ww cresc.

Vln. 1 Ped.

Vln. 2

unis.

Vla.

Vc.

19

Woodwinds agité

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

22

Fl. *f*

Cl. *mf incisif*

Bsn. *mf incisif*

Hn. *mf*

Pno. *f* *f* *f* *mf incisif*

Vln. 1 pizz. arco div.

Vln. 2 pizz. arco div.

Vla. div.

Vc.

Cb.

26 *Tutti f cresc.* *molto rit.* A $\leftarrow \downarrow = \uparrow \rightarrow$ (♩ = 67) Doux et harmonieux

Fl. Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

molto rit. *Leō.*

Strings dim. *V* *div.* *pp* *#* *V*

unis. *V* *div. pp* *V* *div. pp* *V*

V *pp*

32

Pno. Vln. 1 Vln. 2 Vla. Vc.

chaque glissandi bien égal sur toute sa durée

gliss. *gliss.*

div. *p* *unis.* *p* *gliss.*

Concerto pour piano | 36

38

Fl. *Woodwind très expressif*

Cl.

Pno.

Vln. 1

Vln. 2 *gliss.*

Vla. *gliss.*

Vc.

Cb.

** très expressif*

fp *fp* *fp* *fp* *fp*

harm. d'octave sur la corde de sol

42

accel. - - - - - Allant $\leftarrow \text{ } \text{ } \text{ } \text{ } \rightarrow$ ($\text{ } = 67$)

Fl. *Ww dim.*

Cl. *Ww cresc.*

Bsn.

Pno. *accel.* *très expressif*

Vln. 1 *Strings cresc.*

Vln. 2 *Strings dim.*

Vla.

Vc.

46 Souple et vif

Bsn. Pno. Vln. 1 Vln. 2 Vla. Vc.

A tempo $\text{♩} = 67$

très expressif

12:8

3:2 *mf pp* *Ped.*

*** *pp* *unis.* *V*

49

Fl. Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc.

Winds mf

très expressif

Ped.

*** *Strings très expressif unis.* *Ped.* ***

très expressif

Ped.

*** *pp non cresc.* *pp non cresc.* *p — mf*

div. *p — mf*

53

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

très expressif

pp

3:2

très expressif

div.

unis.

pp

60 Plus allant ← ♫5 = ♫4 (♩ = 83)

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f très expressif

con 15^{mb}

div.

p subito

Strings f express.

1 □ 3 ▽ 1 □ 4 ▽

p

p

p

p

p

arco

63

p

3
16

3
16

3
16

Tutti f subito

vivace

mf cresc.

Loco

pizz.

pizz.

pizz.

pizz.

f

66

Fl.

Cl.

Bsn.

Hn.

Pno. *crescendo*

Vln. 1 * arco **p**

Vln. 2 arco div. **p**

Vla. arco **p**

Vc. arco **p**

68

Cl. Woodwinds *mf incisif*

Bsn.

Pno. **p secco sine Ped. sost. e con una corda**

Vln. 1 V

Vln. 2 8

Vla.

Vc. pizz. sul pont.

Cb. *mf incisif*

Souple ♩ = 83

Fl. 69 Cl. Bsn.

très expressif

Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

très expressif *mf* *très expressif* *mf* *très expressif*

très expressif

arco nat. *très expressif*

mf

73

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Winds mf

Ped.

Solo strings f très expressif

75

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ww mf

molto rall.

Winds cresc.

f très expressif

solo

p

tutti

tr.

cresc.

cresc.

cresc.

ff

Tempo ♩ = 83

Fl. 77 $\frac{2}{8}$ f dim.

Cl. $\frac{2}{8}$ f dim.

Bsn. $\frac{2}{8}$ f dim.

Hn. $\frac{2}{8}$ f dim.

Pno. $\frac{2}{8}$ subito p $\frac{2}{4}$ $\frac{2}{4}$ Ped. $\frac{2}{4}$ Ped. $\frac{2}{4}$ Ped.

Vln. 1 $\frac{2}{8}$ $\frac{2}{4}$ tutti div. p $\frac{2}{4}$ $\frac{2}{4}$

Vln. 2 $\frac{2}{8}$ $\frac{2}{4}$ tutti div. p $\frac{2}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{8}$ $\frac{2}{4}$ p

Vc. $\frac{2}{8}$ $\frac{2}{4}$ tutti p $\frac{2}{4}$

This musical score page contains ten staves of music for a piano concerto. The instruments listed are Flute, Clarinet, Bassoon, Horn, Piano (two staves), Violin 1, Violin 2, Cello, and Double Bass. The tempo is marked as 83 BPM. The score includes dynamic markings such as **f dim.**, **subito p**, **tutti**, and **p**. Performance instructions like **Ped.** and **3** are also present. The piano part is split into two staves, and the bassoon part is grouped with the flute and clarinet. The score shows measures 77 through 80, with a vertical bar line indicating a section change.

Musical score for piano, violin, violoncello, and bassoon. The piano part (Pno.) starts with a dynamic of 80 and a treble clef. It features a series of eighth-note chords in various keys (B-flat major, E major, A major, D major). The bassoon (Bsn.) enters with a melodic line. The violin (Vln. 1) and violin (Vln. 2) play eighth-note patterns. The cello (Vcl.) provides harmonic support. The bassoon continues its line, eventually transitioning to a new section marked with an asterisk (*).

81

Woodwinds ***pp*** Fermata: 5"

Fl.

Cl.

Bsn.

Pno. ***pp ben fuso***

Vln. 1 unis. ***f***

Vln. 2 unis. ***f***

Vla. ***f***

Vc. ***f***

Vif

88

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

ff

Ped.

V

V

V

V

div.

bassoon

arco

f

rall.

90

Fl. $\frac{4}{4}$ - - - - | $\frac{3}{4}$ ♫ - - - - | *f* - - - - | *mf* - - - - | *mp* - - - -

Cl. $\frac{4}{4}$ - - - - | $\frac{3}{4}$ ♫ - - - - | *mf* - - - - | *mp* - - - - | *p* - - - -

Bsn. $\frac{4}{4}$ $\sharp\circ$ - - - - | $\frac{3}{4}$ - - - - | - - - - | - - - - | - - - -

ff dim.

Hn. $\frac{4}{4}$ - - - - | $\frac{3}{4}$ - - - - | - - - - | - - - - | - - - -

ff dim.

Pno. $\frac{4}{4}$ $\sharp\circ$ - - - - | $\frac{3}{4}$ - - - -

ff dim.

Vln. 1 $\frac{4}{4}$ $\flat\circ$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | *fp* - - - -

ff dim.

Vln. 2 $\frac{4}{4}$ $\flat\circ$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | *fp* - - - -

ff dim.

Vla. $\frac{4}{4}$ $\flat\circ$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | $\frac{3}{4}$ - - - - | *fp* - - - -

ff dim.

Vc. $\frac{4}{4}$ $\flat\circ$ - - - - | $\frac{3}{4}$ - - - - | - - - - | - - - - | - - - -

ff dim.

Cb. $\frac{4}{4}$ $\flat\circ$ - - - - | $\frac{3}{4}$ - - - - | - - - - | - - - - | - - - -

ff dim.

* Ped. *

rall.

fp

fp

fp

B Modéré ♩ = 89

95

Pno.

Vln. 1

Vln. 2

Vla.

Bsn. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Pno. $\frac{4}{4}$

Vln. 1 $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$

Vla. $\frac{4}{4}$

Vcl. $\frac{4}{4}$

Cb. $\frac{4}{4}$

100

p

pp

Ped.

unis.

p

unis.

p

unis.

p

pizz. bien vibré

#

96

103

Hn. (b)

Pno. { 3 * Led.

Vln. 1

Vln. 2

Vla.

Vc.

107

Cl.

Bsn.

Hn.

Pno. {

Vla.

Vc.

111

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

* Ped.

115

Fl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

très expressif

p dim.

119

f très expressif

Pno. {

* Ped.

Vln. 1

Vln. 2

Vcl.

Vc.

123

f très expressif

f très expressif

* Ped.

* Ped. 6

Vln. 1

Vln. 2

Vcl.

Vc.

127

Fl.

Cl.

Bsn.

Hn.

Pno.

Vla.

Vc.

très expressif

6

*

C 129 *p*

Fl.

Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp subito

mp

leger m.d.

m.s.

7:4

8vb

arco sul pont.

arco sul tasto

ppp arco

arco mp

mf

130

Fl.

Cl.

Hn. *p*

Pno. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

5:4 *8vb* *3:2*

132

Fl.

Cl.

Bsn.

Hn. *p*

Pno. *pizz. nat.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *p*

Vc.

Cb.

3:2

*

136

Bsn.

p

Pno. *harmonieusement doux*

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb.

This musical score page features six staves. The top staff is for Bassoon (Bsn.), which plays sustained notes. The second staff is for Piano (Pno.), with the instruction "harmonieusement doux" and dynamic markings "Ped.", followed by three asterisks and "Ped.". The third staff is for Violin 1 (Vln. 1). The fourth staff is for Violin 2 (Vln. 2). The fifth staff is for Cello (Vla.). The sixth staff is for Double Bass (Vc.). The bassoon part consists of sustained notes. The piano part has a melodic line with grace notes and sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The cello and double bass play sustained notes.

140

Bsn.

Pno. 8va

* Ped.

Vla.

Vc.

This musical score page features four staves. The top staff is for Bassoon (Bsn.), which plays sustained notes. The second staff is for Piano (Pno.), with dynamic marking "8va" and a grace note above the staff, followed by "Ped." and an asterisk. The third staff is for Violin 1 (Vla.). The bottom staff is for Double Bass (Vc.). The bassoon part consists of sustained notes. The piano part has a melodic line with grace notes and sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

144

Bsn.

Pno.

Vla.

Vc.



148

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vc.

152

Fl. *f très expressif*

Cl.

Bsn.

Pno.

Vla.

Vc.

8va -----

*

Léod.

*

156

Fl.

Cl.

Bsn.

Pno.

Vla.

Vc.

f

160

Fl.

Cl.

Bsn.

Pno. *Ped.*

Vln. 1 *pp*

Vln. 2 *pp*

Vc.

Fl.

Cl.

Bsn. *p*

Pno. *8va*

Vln. 1

Vln. 2

Vla.

Vc.

8va

5 6 3 3

2 2 2 2

9 9 9 9

16 16 16 16

D

166 $\text{♩} = \text{♪}$ $\rightarrow (= 89)$

Pno. *p très léger* (sans pédales)

Vln. 1 pizz. *p très léger*

Vln. 2 pizz. *p très léger*

Vla. pizz. *p très léger*

Vc. (pizz.) *p très léger* pizz.

Cb. *p très léger*

170

Pno. (sans pédales)

Vln. 1 pizz.

Vln. 2

Vla.

Vc.

Cb.

174

Fl. $\frac{9}{16}$ p très léger

Cl. $\frac{9}{16}$ p très léger

Bsn. $\frac{9}{16}$ p très léger

Hn. $\frac{9}{16}$ p

Pno. $\left\{ \begin{array}{l} \text{Treble staff: } \frac{9}{16} \\ \text{Bass staff: } \frac{9}{16} \end{array} \right.$

\Rightarrow

$\leftarrow \text{♪} = \text{♩} \rightarrow$

Più mosso

$\text{♩} = 108$

178

Pno. $\left\{ \begin{array}{l} \text{Treble staff: } \frac{9}{16} \\ \text{Bass staff: } \frac{9}{16} \end{array} \right.$

Vln. 1 $\frac{9}{16}$ arco

Vln. 2 $\frac{9}{16}$ arco

Vla. $\frac{9}{16}$ arco

Vc. $\frac{9}{16}$ arco

Cb. $\frac{9}{16}$ arco

181

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

pizz.

mf

mf

mf

mf

mf

184

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

sf

pizz.

pizz.

sf

mf

189

Cl. 5 6 5 6 5 6 5 6
expressif

Bsn. 5 6 5 6 5 6 5 6 5 6
expressif

Hn. 5 6 5 6 5 6 5 6 5 6
expressif

Pno. 5 6 5 6 5 6 5 6 5 6 5 6
 5 6 5 6 5 6 5 6 5 6 5 6
b

Vln. 1 5 6 5 6 5 6 5 6 5 6 5 6
b

Vln. 2 5 6 5 6 5 6 5 6 5 6 5 6
b

Vla. 5 6 5 6 5 6 5 6 5 6 5 6
b

Vc. 5 6 5 6 5 6 5 6 5 6 5 6
b

Cb. 5 6 5 6 5 6 5 6 5 6 5 6

194

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of eight staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for brass and bass instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part is particularly prominent, with both hands playing sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 194 begins with a dynamic of $\frac{6}{16}$, followed by a change to $\frac{5}{16}$, then back to $\frac{6}{16}$. The piano part then shifts to a more complex pattern of $\frac{6}{16}$ and $\frac{5}{16}$ measures. The strings continue to play sustained notes throughout the measure.

198

Fl. 6/16 5/16 6/16 | 4

Cl. 6/16 5/16 6/16 | 4

Pno. 6/16 5/16 6/16 6/16 | 4

Vln. 1 6/16 5/16 6/16 6/16 | 4 arco

Vln. 2 6/16 5/16 6/16 6/16 | 4 arco

Vla. 6/16 5/16 6/16 6/16 | 4 arco

Vc. 6/16 5/16 6/16 6/16 | 4

Cb. 6/16 5/16 6/16 6/16 | 4

201 molto accel.

Fl. 4 4 4 | 4

Cl. 4 4 4 | 4

Bsn. 4 4 4 | 4

Hn. 4 4 4 | 4

Winds cresc.

Pno. 4 4 4 | 4

Strings cresc.

Vln. 1 4 4 4 | 4

Vln. 2 4 4 4 | 4

Vla. 4 4 4 | 4 arco

Vc. 4 4 4 | 4 arco

Cb. 4 4 4 | 4

205

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page contains six systems of music. The first system (measures 1-3) features Flute, Clarinet, Bassoon, and Piano. The second system (measures 4-6) features Violin 1, Violin 2, Viola, and Cello. The third system (measures 7-9) features Double Bass. Measure 1 starts with a rest for Flute, Clarinet, and Bassoon, followed by a dynamic instruction for Piano. Measures 2 and 3 show rhythmic patterns for Flute, Clarinet, and Bassoon. Measure 4 begins with a bassoon solo. Measures 5-6 show piano chords. Measures 7-9 feature sustained notes for the bassoon. Measure 10 shows a dynamic instruction for the bassoon.

(*non cresc.*)

sul D

sul D

sul C

(non cresc.)

V

E

Aérien ♩ = 163

209

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Aérien ♩ = 163

dim.

pizz.

arco

pizz.

212

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

8va m.d.

m.d. 3:2

m.g. 3:2

m.g.

1 4 0 1 1 0 1 2 0

0 1 4 0 1 1 0 1 2 0

arco

f

215 (8)---1

Pno.

m.d.

m.g.

m.g.

3:2

220

Fl.

Cl.

Pno.

Vln. 1 pizz. (accélération de notes au nombre indéterminé)

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb.

224

Bsn.

Pno.

Vln. 1 (accélération de notes au nombre indéterminé)

Vln. 2 (décélération de notes au nombre indéterminé)

Vla. arco

Vc.

Cb.

228

Fl.

Cl.

Bsn.

Pno.

Vla.

Vc.

Cb.

231

Fl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

236

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(accélération de notes au nombre indéterminé)

pizz. div.

240

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

*

244

Pno.

8va

8va

Leg.

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Cb.

247

Pno.

Leg.

Vln. 1

Vln. 2

Vla. unis.

Vc.

Cb.

251

Fl.

Cl.

Pno.

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). A bracket groups the next two staves for Piano (Pno.). The fifth staff is for Violin 1 (Vln. 1) with 'arco' instructions, and the sixth staff is for Violin 2 (Vln. 2) also with 'arco'. The seventh staff is for Cello (Vla.), and the eighth staff is for Bass (Vc.). Measure 251 begins with sustained notes from the Flute and Clarinet. The Piano part has a sustained note with a dynamic of *f*. The Violins play eighth-note patterns. The Cello and Bass provide harmonic support with sustained notes.

252

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page continues the six-staff format. The Flute and Clarinet maintain their sustained notes. The Piano part has a more active eighth-note pattern. The Violins continue their eighth-note patterns. The Cello and Bass provide harmonic support with sustained notes. Measures 252 consists of sustained notes from the Flute and Clarinet, with the Piano providing harmonic support through eighth-note chords. The Violins play eighth-note patterns, and the Cello and Bass provide harmonic support with sustained notes.

253

Fl.

Cl.

Pno. { *Ped.*

Vln. 1 pizz. arco div.

Vln. 2 pizz. arco

Vla. div.

Vc. div.

256

Fl. *p cresc. molto*

Cl. *mp cresc. molto*

Pno. { *Ped.*

Vln. 1 pizz. alla guitarra unis. *p cresc. molto*

Vln. 2 pizz. alla guitarra unis. *p cresc. molto*

Vla. pizz. alla guitarra unis. *p cresc. molto*

Vc. pizz. alla guitarra unis. *p cresc. molto*

257

Fl.

Cl. 2.

Bsn. *mp cresc. molto*

Pno. *mf cresc. molto*

(ossia: mesure 257 de pizz. en accélération, 258 en décélération et 259 en accélération)

Vln. 1

Vln. 2 5 6 7

(ossia: mesure 257 de pizz. en accélération, 258 en décélération et 259 en accélération)

Vla. 3 5 6

(ossia: mesure 257 de pizz. en accélération, 258 en décélération et 259 en accélération)

Vc. *p cresc. molto* 3 5

(ossia: mesure 257 de pizz. en accélération, 258 en décélération et 259 en accélération)

Cb. (pizz.) *p cresc. molto* 3

258

(chantez E♭1 à bouche fermée sans octavier)

Fl.

(chantez E♭1 à bouche fermée sans octavier)

Cl.

Bsn.

(chantez E♭1 à bouche fermée sans octavier)

Hn.

(chantez E♭1 à bouche fermée sans octavier)

Pno.

(jouer ET chantez E♭1 à bouche fermée sans octavier)

Vln. 1

7 6 5

(jouer ET chantez E♭1 à bouche fermée sans octavier)

Vln. 2

7 6 5

(jouer ET chantez E♭1 à bouche fermée sans octavier)

Vla.

6 5 3

(jouer ET chantez E♭1 à bouche fermée sans octavier)

Vc.

5 3

(jouer ET chantez E♭1 à bouche fermée sans octavier)

Cb.

3

259

Fl. (b) - | 3 8 - | 3 8 - | 3 8 - |

Cl. (b) - | 3 8 - | 3 8 - | 3 8 - |

Bsn. (b) - | 3 8 - | 3 8 - | 3 8 - |

Hn. (b) - | 3 8 - | 3 8 - | 3 8 - |

Pno. (b) - | 3 8 * p | 3 8 | 3 8 | 3 8 |

Vln. 1 (b) 5 6 7 | 3 8 | 3 8 | 3 8 |

Vln. 2 (b) 5 6 7 | 3 8 | 3 8 | 3 8 |

Vla. (b) 3 5 6 | 3 8 | 3 8 | 3 8 |

Vc. (b) 3 5 6 | 3 8 arco div. pp | 3 8 |

Cb. (b) 3 5 | 3 8 arco pp | 3 8 |

261

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

très léger

pizz.

pp

pizz.

pp

pizz.

265

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

mf

4:6

2ed.

arco div.

arco div.

267

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

p cresc.

pizz. unis.

pizz. unis.

271

Cl.

Pno.

f

f

Accélération de notes au nombre indéterminé

Viol.

décélération de notes au nombre indéterminé

arco

arco

274

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

pizz.

arco

arco unis.

pizz.

277

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

8va

280

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Repd.

*

f

f

arco

282

Woodwinds **p**

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Strings **p**

Vla.

Vc.

Cb.

284

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

282

Woodwinds **p**

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Strings **p**

Vla.

Vc.

Cb.

284

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl. $\frac{2}{4}$ *ff non dim.* 9:8 $\frac{\circ}{\bullet}$

Cl. $\frac{2}{4}$ *f* *dim.*

Bsn. $\frac{2}{4}$ *f* *dim.*

Hn. $\frac{2}{4}$ *mf*

Pno. $\frac{2}{4}$ *ff* *11:8* $\frac{\circ}{\bullet}$ *f* *11:8* $\frac{\circ}{\bullet}$ *Rebd.*

Vln. 1 $\frac{2}{4}$ *f*

Vln. 2 $\frac{2}{4}$ *f*

Vla. $\frac{2}{4}$ *f*

Vc. $\frac{2}{4}$ *f*

Cb. $\frac{2}{4}$ *f*

288

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp non dim.

mf non dim.

p non dim.

9:8

11:8

9:8

11:8

11:8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

291

Bsn. { Bassoon
Pno. { Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

294

Pno. { Piano

(8.)

298

Fl. { Flute
Cl. { Clarinet
Pno. { Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

f dim.

pizz.

pizz. p

ff

pizz. p

pizz. p

p

302

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

arco

p

arco

arco

Musical score page 304, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Bass (Vcl.). The key signature changes between 9 and 16 throughout the section. Measure 1: Flute, Clarinet, Bassoon, Horn, and Piano play eighth-note patterns. Measure 2: Flute, Clarinet, Bassoon, Horn, and Piano play eighth-note patterns. Measure 3: Flute, Clarinet, Bassoon, Horn, and Piano play eighth-note patterns. Measure 4: Flute, Clarinet, Bassoon, Horn, and Piano play eighth-note patterns. Measure 5: Violin 1, Violin 2, Cello, and Bass play eighth-note patterns. Measure 6: Violin 1, Violin 2, Cello, and Bass play eighth-note patterns. Measure 7: Violin 1, Violin 2, Cello, and Bass play eighth-note patterns. Measure 8: Violin 1, Violin 2, Cello, and Bass play eighth-note patterns.

F

309 $\leftarrow \text{♪} = \text{♩} \rightarrow (\text{♩} = 108)$

Fl. 9/16 f

Cl. 9/16 f

Bsn. 9/16 f

Hn. 9/16 f

Pno. 9/16 sf
(ici avec pédales)

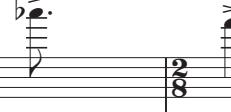
Vln. 1 9/16 sf

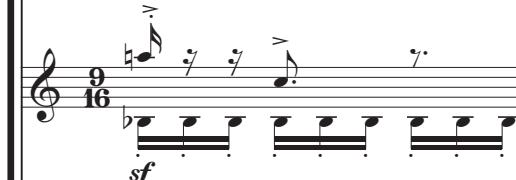
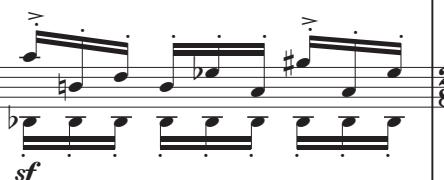
Vln. 2 9/16 (arco)

Vla. 9/16 (arco)

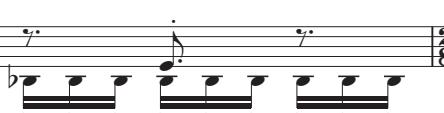
Vc. 9/16 (arco) sf
arco sempre

Cb. 9/16

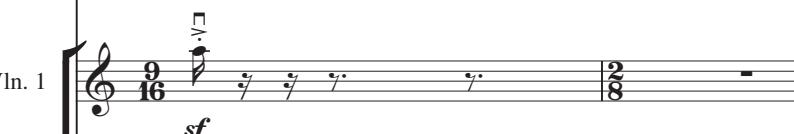
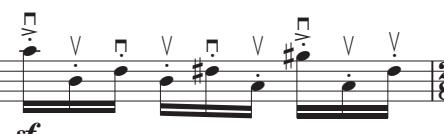
Fl. 312 |  |  | 

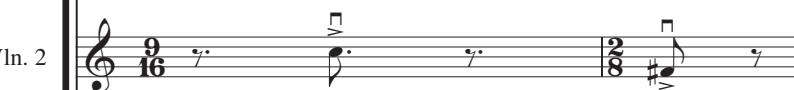
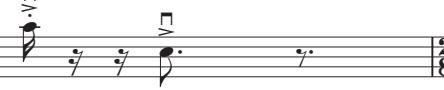
 Cl. |  | 

 Bsn. |  | 

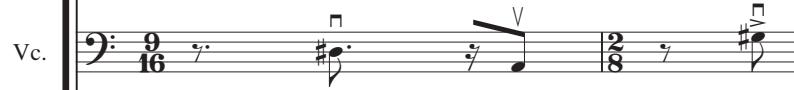
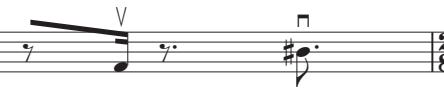
 Hn. |  | 

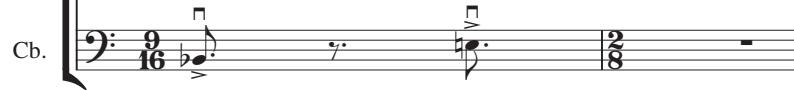
 Pno. |  | 

 Vln. 1 |  | 

 Vln. 2 |  | 

 Vla. |  | 

 Vc. |  | 

 Cb. |  | 

315

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

318

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

321

Fl. Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

324

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concerto pour piano | 91

327

Fl. Cl. Bsn. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 8 3 8 3 8 3 8 3 8 3 8 3 8

328

Pno. Pno. Vln. 2 Vc. Cb.

3 8 : 6 16 3 8 : 6 16

Viol. Vln. 2 Vc. Cb.

*

||: 6 16 :|| 6 16 :|| 6 16 :|| 6 16 :

Fl. *sforzando*
 Cl. *sforzando*
 Bsn.
 Pno. *sforzando*
 Vln. 1 *sforzando*
 Vln. 2
 Vla.
 Vc.
 Cb.

Measure 330: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns. Measures 331-332: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns. Measures 333-334: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns. Measures 335-336: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns. Measures 337-338: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns. Measures 339-340: Flute, Clarinet, Bassoon, Piano, Violin 1 play eighth-note patterns. Violin 2, Viola, Cello play eighth-note patterns.

334

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

Fl. 6 *sf* 6
Cl. 6 *sf* 6
Bsn. 6 6
Hn. 6 6
Pno. 6 *sf* 6
Vln. 1 6 *sf* 6
Vln. 2 6 *sf* 6
Vla. 6 6
Vc. 6 6
Cb. 6 6

This musical score page contains eight staves of music for a orchestra and piano. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is numbered 338 at the top left. The piano part is on the far right, with its own set of staves. The other instruments are grouped into pairs or trios. Dynamic markings such as *sf* (fortissimo) are present. Time signatures change frequently throughout the measures, including 6, 3, and 16.

342

Fl. 6 *sf* 3 6 *sf*

Cl. 6 *sf*

Bsn. 6 *sf*

Pno. 6 *sf* 3 6 *sf*

Vln. 1 6 *sf* 3 6 *sf*

Vln. 2 6 *sf*

Vla. 6 *sf*

Vc. 6 *sf*

Cb.

347

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f dim.

f dim.

f dim.

f dim.

Fl. 352
 Cl.
 Bsn.
 Hn.
 Pno. 8"
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Measures 352-353. The score shows a complex harmonic progression involving multiple instruments. The woodwind section (Flute, Clarinet, Bassoon) plays eighth-note patterns in measures 352-353. The piano (Pno.) has a sixteenth-note pattern in measure 352 followed by a sustained note in measure 353. The strings (Violin 1, Violin 2, Viola, Cello) play sustained notes or simple eighth-note patterns. Measure 353 includes dynamic markings *p* and *dim.*

356 **G** Modéré ♩ = 97

Fl.

Cl.

Bsn.

Ww **ppp** non cresc.

mp très court

mp très court

Pno. **p**

Vln. 1 pizz. unis.

Vln. 2 pizz.

Vla. pizz.

Vc.

360

Fl.

Cl.

Bsn.

Pno. 3

Vln. 1

Vln. 2

Vla.

Vc.

363

Suspendu

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

doucement expressif

doucement expressif

doucement expressif

doucement expressif

doucement expressif

doucement expressif

p

5:4

ppp

arco

pizz.

pp

Concerto pour piano | 100

365 Modéré $\text{♩} = 66$

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf solo

pp

p scintillant

pizz. unis.

pizz. unis.

pizz. unis.

pizz. unis.

pp

harm. de tierce sur la corde de ré

369

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

371

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

expressif

cresc.

Leō.

*

arco

div.

arco

div.

arco

div.

pizz.

H
 $\frac{9}{8} = 97$

Fl. 375

Cl.

Bsn.

Hn. *f très expressif*

Pno. { $\frac{5}{8}$ $\frac{8}{8}$ * *p* Red.

Vln. 1 $\frac{5}{8}$

Vln. 2 $\frac{5}{8}$

Vla. $\frac{5}{8}$ unis.

Vc. $\frac{5}{8}$ arco

380

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

385

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

390

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tutti cresc. à f

p

*

f

3

unis.

pizz.

pp

394 $\overbrace{\text{---}}^3 \text{---} = \text{---} \rightarrow$ Allant $\text{---} = 67$

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vc.

doucement expressif

sul tasto

comme un écho

unis. sul tasto pp égal

pp égal

sul tasto

pp égal

396

Cl.

Pno. *doucement expressif*
pp

Vln. 1

Vln. 2

Vc.

398

Fl. *doucement expressif*

Cl.

Pno. *expressif*
3:2

Vln. 1

Vln. 2

Vla.

Vc. *pp égal*

400

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

402

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf incisif

pp égal

pizz. pp

unis. pizz.

pp

404

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vc.

très expressif

5:4

arco solo

ppp

arco solo

très expressif

406

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

très expressif

tutti arco

arco

arco

3

408

molto rit.

Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 3:2:1

pp

8va

Leo.

molto rit.

arco sul tasto e vib.

arco sul tasto e vib.

arco sul tasto e vib.

tutti arco sul tasto e vib.

arco sul tasto e vib.

Suspendu

410

Fl. 8 7:4 *doucement expressif*

Cl. 8 6:4 *doucement expressif*

Bsn. 8 7:4 *doucement expressif*

Hn. 8 6:4

Pno. 8 5:4 *ppp doucement expressif*

Vln. 1 8 (p) (b) (s)

Vln. 2 8 (p) (b) (s)

Vla. 8 (p) (b) (s)

Vc. 8 (p) (b) (s)

Cb. 8 (p) (b) (s)

Suspendu ♩ = 43

Fl. 412
Cl.
Hn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ww doucement expressif

3
3

3

3

3

I Martelé ♩ = 149

417 ***ff*** **Tutti f**

Fl. 3/4 ♩ **pizz.**
 Cl. 3/4 ♩ **pizz.**
 Bsn. 3/4 ♩ **pizz.**
 Hn. 3/4 ♩ **pizz.**
 Pno. 3/4 ♩ **f** **pizz.**
 Vln. 1 3/4 ♩ **pizz.**
 Vln. 2 3/4 ♩ **pizz.**
 Vla. 3/4 ♩ **pizz.**
 Vc. 3/4 ♩ **pizz.**
 Cb. 3/4 ♩

421

Fl. 3/4 ♩ **pizz.**
 Cl. 3/4 ♩ **pizz.**
 Bsn. 3/4 ♩ **pizz.**
 Hn. 3/4 ♩ **pizz.**
 Pno. 3/4 ♩ **f** **pizz.**
 Vln. 1 3/4 ♩ **pizz.**
 Vln. 2 3/4 ♩ **pizz.**
 Vla. 3/4 ♩ **pizz.**
 Vc. 3/4 ♩ **pizz.**
 Cb. 3/4 ♩

Musical score for orchestra and piano, page 425. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Vcl.), and Bassoon (Cbs.). The piano part is bracketed under 'Pno.' The score features a complex rhythmic pattern with measures in 2+3/8 time. Various dynamics and performance instructions are included, such as 'v' (volume), 'f' (fortissimo), and '3' (three). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 745, 746, 747, 748, 748, 749, 749, 750, 751, 751, 752, 752, 753, 753, 754, 754, 755, 755, 756, 756, 757, 757, 758, 758, 759, 759, 760, 760, 761, 761, 762, 762, 763, 763, 764, 764, 765, 765, 766, 766, 767, 767, 768, 768, 769, 769, 770, 770, 771, 771, 772, 772, 773, 773, 774, 774, 775, 775, 776, 776, 777, 777, 778, 778, 779, 779, 780, 780, 781, 781, 782, 782, 783, 783, 784, 784, 785, 785, 786, 786, 787, 787, 788, 788, 789, 789, 790, 790, 791, 791, 792, 792, 793, 793, 794, 794, 795, 795, 796, 796, 797, 797, 798, 798, 799, 799, 800, 800, 801, 801, 802, 802, 803, 803, 804, 804, 805, 805, 806, 806, 807, 807, 808, 808, 809, 809, 810, 810, 811, 811, 812, 812, 813, 813, 814, 814, 815, 815, 816, 816, 817, 817, 818, 818, 819, 819, 820, 820, 821, 821, 822, 822, 823, 823, 824, 824, 825, 825, 826, 826, 827, 827, 828, 828, 829, 829, 830, 830, 831, 831, 832, 832, 833, 833, 834, 834, 835, 835, 836, 836, 837, 837, 838, 838, 839, 839, 840, 840, 841, 841, 842, 842, 843, 843, 844, 844, 845, 845, 846, 846, 847, 847, 848, 848, 849, 849, 850, 850, 851, 851, 852, 852, 853, 853, 854, 854, 855, 855, 856, 856, 857, 857, 858, 858, 859, 859, 860, 860, 861, 861, 862, 862, 863, 863, 864, 864, 865, 865, 866, 866, 867, 867, 868, 868, 869, 869, 870, 870, 871, 871, 872, 872, 873, 873, 874, 874, 875, 875, 876, 876, 877, 877, 878, 878, 879, 879, 880, 880, 881, 881, 882, 882, 883, 883, 884, 884, 885, 885, 886, 886, 887, 887, 888, 888, 889, 889, 890, 890, 891, 891, 892, 892, 893, 893, 894, 894, 895, 895, 896, 896, 897, 897, 898, 898, 899, 899, 900, 900, 901, 901, 902, 902, 903, 903, 904, 904, 905, 905, 906, 906, 907, 907, 908, 908, 909, 909, 910, 910, 911, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 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1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 1428, 1428, 1429, 1429, 1430, 1430, 1431, 1431, 1432, 1432, 1433, 1433, 1434, 1434, 1435, 1435, 1436, 1436, 1437, 1437, 1438, 1438, 1439, 1439, 1440, 1440, 1441, 1441, 1442, 1442, 1443, 1443, 1444, 1444, 1445, 1445, 1446, 1446, 1447, 1447, 1448, 1448, 1449, 1449, 1450, 1450, 1451, 1451, 1452, 1452, 1453, 1453, 1454, 1454, 1455, 1455, 1456, 1456, 1457, 1457, 1458, 1458, 1459, 1459, 1460, 1460, 1461, 1461, 1462, 1462, 1463, 1463, 1464, 1464, 1465, 1465, 1466, 1466, 1467, 1467, 1468, 1468, 1469, 1469, 1470, 1470, 1471, 1471, 1472, 1472, 1473, 1473, 1474, 1474, 1475, 1475, 1476, 1476, 1477, 1477, 1478, 1478, 1479, 1479, 1480, 1480, 1481, 1481, 1482, 1482, 1483, 1483, 1484, 1484, 1485, 1485, 1486, 1486, 1487, 1487, 1488, 1488, 1489, 1489, 1490, 1490, 1491, 1491, 1492, 1492, 1493, 1493, 1494, 1494, 1495, 1495, 1496, 1496, 1497, 1497, 1498, 1498,

Musical score for orchestra and piano, page 429. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. Cello), Double Bass (C. Double Bass), and Bassoon (Bsn.). The piano part features a continuous eighth-note pattern with grace notes and dynamic markings like f and 3 . The strings play sustained notes with grace notes and sixteenth-note patterns. The bassoon part consists of sustained notes with grace notes.

432

Bsn.

Pno.

Vla.

Vc.

Cb.

435

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

437

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

439

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

441

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page shows a section for a piano concerto. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Piano (with two staves), Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is in common time, key signature is B-flat major (two flats). Measure 441 begins with a dynamic of $\frac{b}{4}$. The Flute and Clarinet play eighth-note patterns. The Bassoon and Horn provide harmonic support with sustained notes and eighth-note patterns. The Piano plays a rhythmic pattern of eighth notes. The strings (Violins, Cello, Double Bass) play eighth-note patterns. The Bassoon and Double Bass continue their eighth-note patterns throughout the measure.

443

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

6

7

444

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

445

Fl.

Cl.

Bsn.

Hn.

Pno.
Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

div. arco

unis. arco

arco

ff

ff

Fl. Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl.

Cl.

Bsn.

Hn.

Pno. Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Winds *ff*

ff

f

Concerto pour piano | 120

Musical score page 451, section J, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The score includes dynamic markings such as *marcato*, *f*, and *div. a 2*. The piano part features a prominent bass line with sustained notes and grace notes. The strings play eighth-note patterns with slurs and grace notes.

453

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non div. *f cresc.*

non div. *f cresc.*

456

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

non div.

f cresc.

f cresc.

Concerto pour piano | 123

458

K

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

ff

ff

ff

unis.

5

unis.

unis.

3

3

ff

ff

unis.

3

3

ff

Concerto pour piano | 124

461

This musical score page contains eight staves of music for various instruments. The instruments and their parts are:

- Fl.**: Flute part, shown in treble clef.
- Cl.**: Clarinet part, shown in treble clef. It includes dynamic markings like (\flat) and (\sharp) .
- Bsn.**: Bassoon part, shown in bass clef. It also includes dynamic markings like (\flat) and (\sharp) .
- Hn.**: Horn part, shown in treble clef.
- Pno.**: Piano part, shown in both treble and bass clefs. The piano part consists of two staves.
- Vln. 1**: Violin 1 part, shown in treble clef.
- Vln. 2**: Violin 2 part, shown in treble clef.
- Vla.**: Cello part, shown in bass clef. It features a 3/4 time signature.
- Vc.**: Bass part, shown in bass clef.

The music is divided into measures by vertical bar lines. Various dynamics, including crescendos and decrescendos, are indicated by curved arrows above and below the notes. Measure 461 concludes with a repeat sign and a section of eighth-note patterns.

464

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measure 464: Flute, Clarinet, Bassoon, Horn, Piano (sustained notes), Violin 1, Violin 2, Cello, Double Bass.

Measure 465: Flute, Clarinet, Bassoon, Horn, Piano (sustained notes), Violin 1, Violin 2, Cello, Double Bass.

466

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

8
4

8
4

8
4

8
4

8
4

8
4

8
4

8
4

6

7

6

8
4

8
4

467

Fl. 8 *ff*

Cl. 8 *ff*

Bsn. 8 *ff*

Hn. 8 *ff*

Pno. 8 *ff non dim.*

Vln. 1 8 *fff*

Vln. 2 8 *fff*

Vla. 8 *fff*

Vc. 8 *fff*

Cb. 8

468

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

471

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pincez la corde

8"

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