

# A line runs away...

Robert Casteels

for 2 gu zheng and string quartet  
on the poem  
"Sketches of Lines No. 1"  
by  
Moon Deuk-soo

# A line runs away...

Moon Deuk-soo  
(Sketches of Lines No. 1  
translated by Ko Chang Soo)

Robert Casteels

(reference to poem)

4/4  $\text{♩} = 126$  2 3 4

A line

Gu zheng 1 (tuned in  $\sharp b$ ) *mf* *pp non cresc.*

Gu zheng 2 (tuned in  $\natural$ ) *pp non cresc.*

Violin 1 *pp non cresc.*

Violin 2 *pp non cresc.*

Viola arco *pp non cresc.*

Violoncello *pp non cresc.*

5 6

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

runs

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

(Off)



away

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf* (Off)

(On)

(On)

(On)

musical score for measures 11-15, including parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. The score features triplets and a "fading away" instruction.

Gz 1: *fading away*

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.



musical score for measures 16-21, including parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. The score includes lyrics and performance instructions such as "back in tempo" and "arco sul pont.".

like a thin  
back in tempo (light vibrato)

Gz 1

Gz 2 (light vibrato)

Vln. 1

Vln. 2

Vla. arco sul pont. (real pitch, unisono with gu zheng)

Vc. (rubato in a parlando manner), pizz. *mf* arco sul pont. (real pitch, unisono with gu zheng)





**A** A second line

rubato in tempo

Gz 1

Gz 2

Vln. 1

Vln. 2

(rubato in a parlando manner)

Vla. arco nat.

Vc. *mf*

*p non cresc.*

*p non cresc.*



Gz 1

Gz 2

Vln. 1

Vln. 2

Vla. *p non cresc.*

Vc. *p non cresc.*

*p non cresc.*

*p non cresc.*

pursues

Musical score for measures 35-37. The score includes parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. Vln. 1 has a '(détaché)' marking. Vln. 2 has a '(détaché)' marking at the end of measure 37.



Musical score for measures 38-39. The score includes parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. Features triplets and 'ff' dynamics. Vln. 2 and Vc. have '(détaché)' markings.

quick as light out of

Gz 1 *p* leggiero *mp* dolce

Gz 2 *p* leggiero *mp* dolce pizz.

Vln. 1 *p* leggiero *mp* dolce pizz. *mf*

Vln. 2 pizz. *mf*

Vla.

Vc.

darkness One **B** in tempo (prepare bow)

(non vibrato) (non vibrato) *f dim.* *p* (prepare bow)

Gz 1 *f dim.* *p*

Gz 2 *f dim.* *p*

Vln. 1 *f* arco sul tasto non vibrato dim. *p*

Vln. 2 *f* arco sul tasto non vibrato dim. arco *p*

Vla. *mf* sul tasto non vibrato dim. pizz. nat.

Vc. *mf* sul tasto non vibrato dim. *mf* pizz. nat.

*p* sul tasto non vibrato dim. *mf*



48 49 50

after another, other

Gz 1 play with bow

Gz 2 play with bow

Vln. 1 pizz. nat. arco

Vln. 2 pizz. nat. mf arco

Vla. arco

Vc. arco

51 52 53

lines

Gz 1

Gz 2 mf

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. mf 3 3 3 3

(normal without bow)

(normal without bow)

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.



bite

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*fff*

*f*

*f al talone*

*ff*

*fff*

*f al talone*

*ff*

*fff*

*f al talone*

*ff*

*fff*

*f al talone*



59 60 61 62

the petals

Gz 1 (slowly, arpeggiando, not synchronised, balanced) *p*

Gz 2 (slowly, arpeggiando, not synchronised, balanced) *p*

Vln. 1 pizz. (not together after gu zheng) *mf* *p*

Vln. 2 pizz. (not together after gu zheng) *p*

Vla. pizz. (not together after gu zheng) *p*

Vc. pizz. (not together after gu zheng) *p*

63 64 65 66

**C** Like a snake

Gz 1 3 3 3 3

Gz 2 3 3 3 3

Vln. 1 arco sul pont. 3 3 3 3 3

Vln. 2 arco sul pont. 5:4 5:4 5:4

Vla. pizz. arco sul pont.

Vc. *mf* arco sul pont. 3 3 3

67

68

69

another line

Musical score for measures 67-69. The score includes parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 67 features a triplet of eighth notes in Gz 1 and Gz 2, and a triplet of eighth notes in Vln. 1. Measure 68 features a triplet of eighth notes in Vln. 2 with a 5:4 ratio, and a pizzicato (pizz.) eighth note in Vln. 1. Measure 69 features a forte (f) dynamic marking and a sixteenth-note pattern in Gz 2, and a forte (f) dynamic marking with a long note in Vc.



70

71

Musical score for measures 70-71. The score includes parts for Gz 1, Gz 2, Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 70 features a forte (f) dynamic marking and a sixteenth-note pattern in Gz 1. Measure 71 features a forte (f) dynamic marking and a long note in Vln. 2, Vla., and Vc. The word "arco" is written above the Vln. 1 staff in measure 71.



72

73

74

pursues

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*p cresc.*

*mf cresc.*

*mp cresc.*

*p cresc.*

75

76

and

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p leggiero pizz. arco*

*mf*

*ff*

bites

Like

**D**

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*f al talone*

*f al talone*

*f al talone*

*f al talone*

*f al talone*

*f al talone*

*pizz.*

*arco*

*mf*

flames

80

81

82

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

83

84

85

86

blooming

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*f* *mp* *p*

3 3 3

87

88

89

90

91

out of darkness

(non vibrato)

strictly in tempo

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*f dim.* *p*

(non vibrato)

*f dim.*

pizz. *mf* *f sul tasto non vibrato dim.* *p*

*f sul tasto non vibrato dim.* *p*

*mf sul tasto non vibrato dim.*

*p sul tasto non vibrato dim.*

92

93

**E** More lines

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. *mf* *ff* 6 6 6 6

94

Gz 1 *mf* *ff*

Gz 2

Vln. 1

Vln. 2

Vla. *ff* 6 6 6 6

Vc. *ff* 6 6 6 6



Gz 1

Gz 2 *Am*

Vln. 1

Vln. 2 *ff*

Vla.

Vc.

Gz 1 *Am*

Gz 2

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6



Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

5

5

tear

al talone

al talone

al talone

al talone

101 102 103 104

to pieces

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *mf*

arco

105 106 107 108 109

and drop **slow down**

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *mf*

arco

(prepare bow)

*gliss.*

(gliss. with faint tremolando)

110

111

112

113

114

**F** The boundless  
**Slower and calm**

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

play with bow

(normal without bow)

pizz.

arco

*p*

*mf*

*p*

*p*

*p*

*p*



115

116

117

118

gauze

is

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*p* metallic

*p* metallic

*pp*

sul pont.

*pp*

sul pont.

*pp*

sul pont.

pizz. nat.

arco

*mf*

119 120 121 122 123

woven

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

124 125 126 127

like cobwebs

top 2 notes with bow  
low note normal

pizz.

arco

pizz.

*mf*

Vc.

**G** A round cosmos like  
**Slower and very calm**

Gz 1 *mf* (normal without bow)

Gz 2

Vln. 1 *mf* pizz. arco

Vln. 2

Vla. *espressivo legatissimo* 5

Vc.



an egg Lands quietly

**H**

Gz 1 *gliss* 3

Gz 2 *gliss* 3

Vln. 1 *leggiero legatissimo* 5

Vln. 2

Vla. arco

Vc.



139

140

141

142

143

on the flowery

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

*mf*

*p* (gentle free unmeasured multiple glissandi)

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

(gentle free unmeasured multiple glissandi)

(gentle free unmeasured multiple glissandi)



144

145

146

147

148

gauze

without slowing down

Gz 1

Gz 2

Vln. 1

Vln. 2

Vla.

Vc.

*pp* metallic

*pp* metallic

sul pont.

*pp*

sul pont.

*pp*

sul pont.

*pp*