

Robert Casteels

't aller stond

voor beiaard opus 111

I. Ochtendstond opus 111 nr.1

De ochtendstond heeft goud in de mond.

II. Praal der middagstonde opus 111 nr.2

*Geniet de dagen als de slanke ranken,
Zich opwaarts slingrend blij in bloemen monden,
Die, bij de zuivre paal der middagstonde,
Zich weiden onder 't hemelblauw, het blanke.*

[gedicht 'Raad' van Jan Veth]

III. Avondstond opus 111 nr.3

*Een regenboog in de morgen,
maak je maar veel zorgen;
Maar een regenboog in de avondstond,
leg gerust je hoofd op de grond.*

I. Ochtendstond

voor beiaard opus 111 nr. 1 (2'20")

Robert Casteels

1 **Opgewekt** 2 3

Manuaal

Pedaal

p

4 3 5 5

M.

P.

mp

6 3 5 7

M.

P.

mf

8 3 5

M.

P.

f

10 5 3 5 11 12 13

M.

P.

ff

Sneller ♩ = 132 (t'Aller stond)

M. 14 15 16 17 18 19 20 21 22

f *leggiero* *p* *cresc.* *f* *p* *cresc.*

Detailed description: This system contains measures 14 through 22. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 18 features a fermata over a dotted quarter note. Dynamics include *f*, *leggiero*, *p* *cresc.*, and *f*.

M. 23 24 25 26 27 28 29

f *p* *cresc.* *f*

Detailed description: This system contains measures 23 through 29. The music continues in the same key signature and time signature changes. Measure 26 has a fermata over a dotted quarter note. Dynamics include *f*, *p* *cresc.*, and *f*.

M. 30 31 32 33 34 35 36 37

p *p* *leggiero*

Detailed description: This system contains measures 30 through 37. Measure 35 features a fermata over a dotted quarter note. Dynamics include *p* and *p* *leggiero*.

M. 38 39 40 41 42 43 44

p *p* *leggiero*

Detailed description: This system contains measures 38 through 44. Measure 39 features a fermata over a dotted quarter note. Dynamics include *p* and *p* *leggiero*.

M. 45 46 47 48 49 50 51

p *mp* *mf*

Detailed description: This system contains measures 45 through 51. Measure 46 features a fermata over a dotted quarter note. Dynamics include *p*, *mp*, and *mf*.

M. 52 53 54 55 56 57 58

f *ff*

Detailed description: This system contains measures 52 through 58. Measure 52 starts with a dynamic of *f*. Measure 55 has a fermata over a dotted quarter note. Measure 56 has a dynamic of *ff*. The piano part (P.) is mostly silent, with some accompaniment starting in measure 55.

M. 59 60 61 62 63

f *f* *dim.* *p*

Detailed description: This system contains measures 59 through 63. Measure 59 starts with a dynamic of *f*. Measure 62 has a fermata over a dotted quarter note. Measure 63 features a triplet of eighth notes. Dynamics include *f*, *f* *dim.*, and *p*.

(t'Aller stond)

64 65 66 67 68

M. *f* *f dim.*

P.

69 70 71 72

M. *f* *f dim.*

P. *f*

73 74 75 76

M. *mp*

P. *mf*

77 78 79 80 81

M. *f*

P. *f*

82 83 84 85 86

M. *ff*

P. *ff*

87 88 89

M. *ff*

P. *ff*

(t'Aller stond)

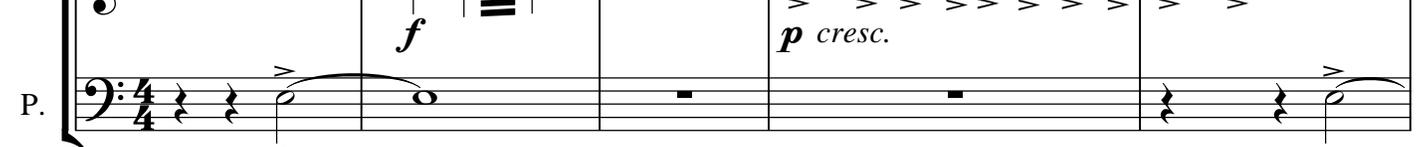
II. Praal der middagstonde

voor beiaard opus 111 nr. 2 (40")

90 91 92 93 94

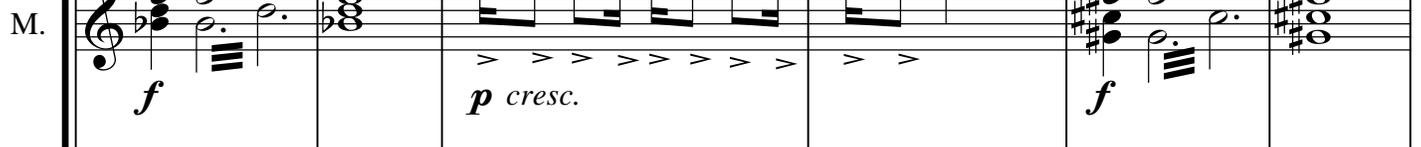
Statig ♩ = 120

M.  *f* *p cresc.*

P.  *f*

95 96 97 98 99 100

M.  *f* *p cresc.* *f*

P. 

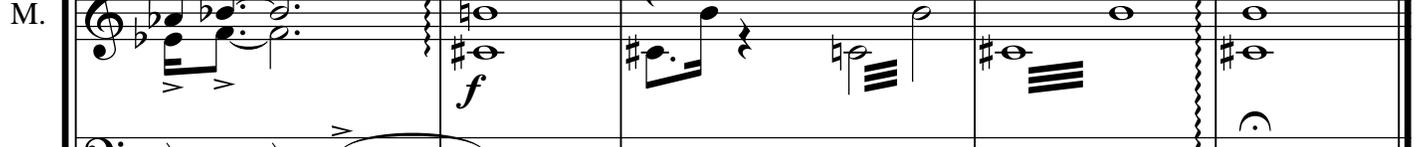
101 102 103 104 105

M.  *p cresc.* *f* *p cresc.*

P. 

106 107 108 109 110

M.  *f*

P. 



(t'Aller stond)

III. Avondstond

voor beiaard opus 111 nr. 3 (2')

Rustig ♩ = 66

Manuaal: *sempre p dolce senza cresc. senza dim.*

111 *rall.* 112 113 114

M.
P.
f *p*

115 116 117

M.
P.
mf

Pedaal: *sempre mf espressivo*

118 119 120

M.
P.

121 122 123

M.
P.

(t'Aller stond)

M. 124 125 126

P.

Detailed description: This system contains measures 124, 125, and 126. The melody (M.) is written in treble clef with a 7/8 time signature. Measure 124 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 125 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 126 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 124 has a whole rest. Measure 125 has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 126 has a half note G3, quarter note A3, quarter note B3, quarter note C4. There are accidentals: a flat under the G in measure 124, and sharps under the G in measures 125 and 126.

M. 127 128 129

P.

Detailed description: This system contains measures 127, 128, and 129. The melody (M.) is in treble clef with a 7/8 time signature. Measure 127 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 128 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 129 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a half note G3, quarter note A3, quarter note B3, quarter note C4. There are accidentals: a sharp under the G in measure 127, a flat under the G in measure 128, and sharps under the G in measure 129.

M. 130 131 132

P.

Detailed description: This system contains measures 130, 131, and 132. The melody (M.) is in treble clef with a 7/8 time signature. Measure 130 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 131 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 132 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 130 has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 131 has a whole rest. Measure 132 has a half note G3, quarter note A3, quarter note B3, quarter note C4. There are accidentals: sharps under the G in measures 130 and 131, and a flat under the G in measure 132.