

BUBBLES

duration 15'15"

Robert Casteels

$\text{♩} = 60$

SECTION I: 3'

Tub. B.

Vib.

Cb1 arco

Vc1 pizz.

Vc2 pizz.

Vc3 pizz.

Vc4 pizz.

Cb1 pizz.

Cb2 pizz.

Cb3 pizz.

Cb4 pizz.

$\text{♩} = 72$

Cb1 arco

Cb2 arco

Vc1 pizz.

Vc2 pizz.

Vc3 pizz.

Vc4 pizz.

Cb1 pizz.

Cb2 pizz.

Cb3 pizz.

Cb4 pizz.

Bubbles ♩ = 84

Cb1 arco

Cb2 arco

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

11 ♩ = 96

Cb1 arco

Cb2 arco

Cb3 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

pizz.

pizz.

pizz.

pizz.

Bubbles

13

Cb1
arco

Cb2
arco

Cb3
arco

V11
pizz

V12
pizz

V13
pizz

V14
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

Vc4
pizz

Cb1
pizz

Cb2
pizz

Cb3
pizz

Cb4
pizz

15 ♩ = 108

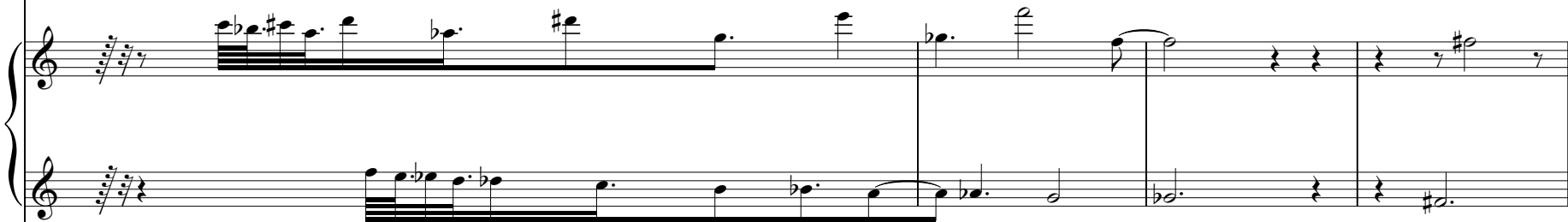
Bubbles

♩ = 120

Glock.



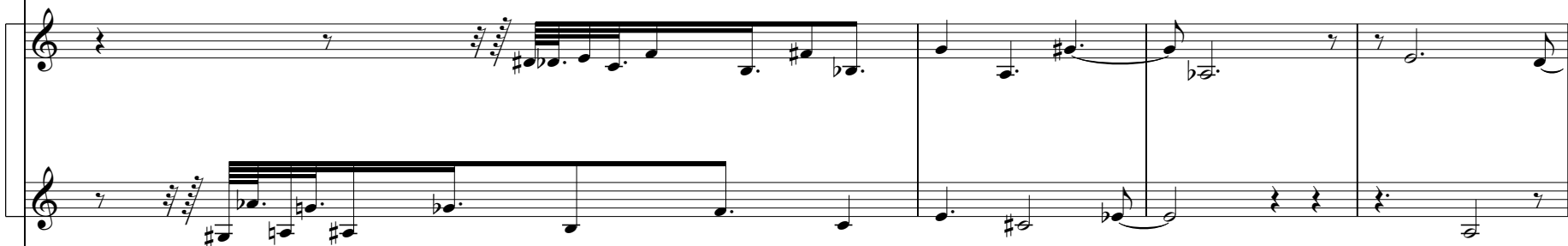
Mar.



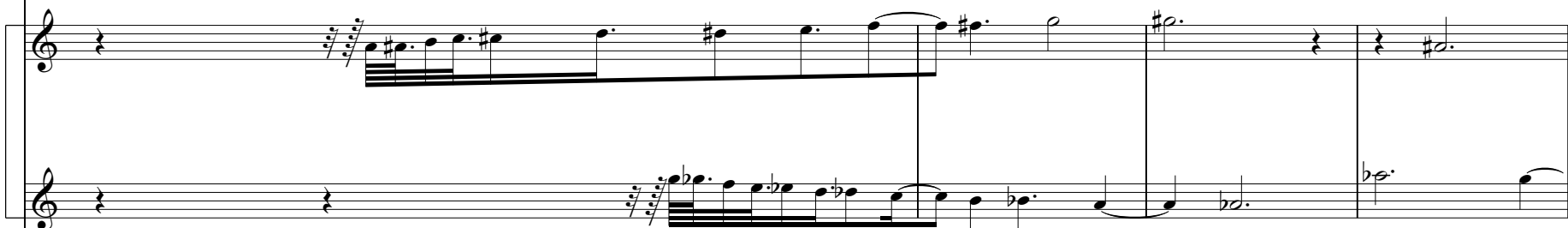
Vib.



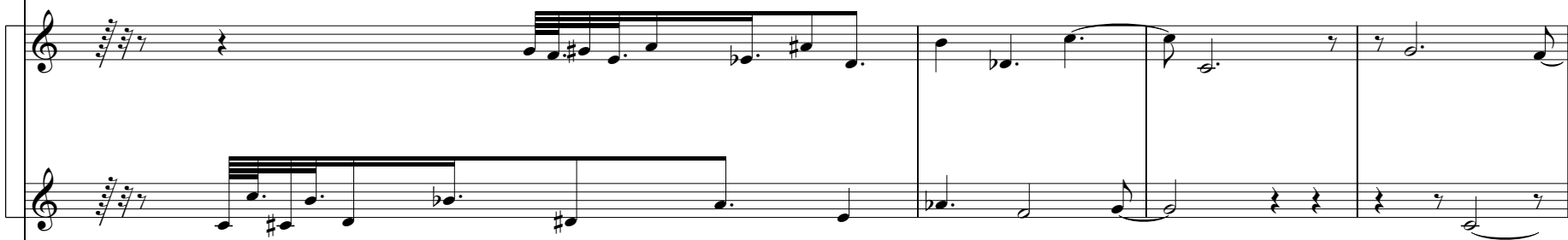
Cel.



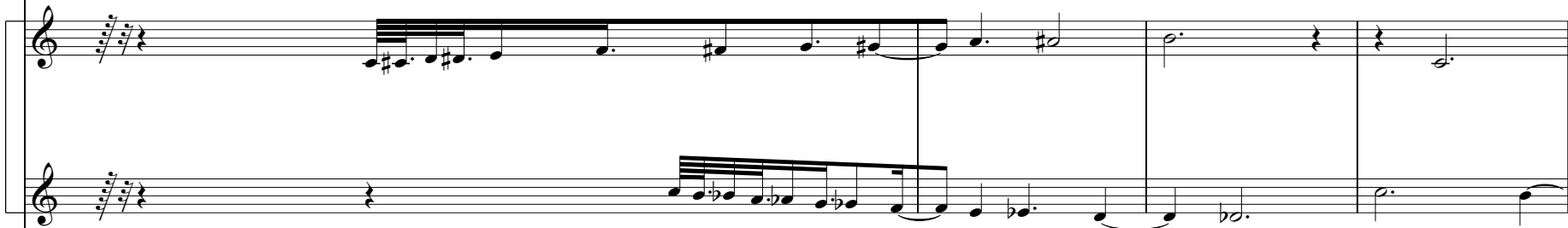
Pno.



Hp.



Hpsd.



Cb1
arco



Cb2
arco



Cb3
arco



Bubbles

19

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Ped.

Cb1 arco

Cb2 arco

Th.

This musical score, titled "Bubbles", is for a contemporary ensemble. It begins at measure 19. The instruments and their parts are as follows:

- Glockenspiel (Glock.):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Maracas (Mar.):** A pair of staves. The right staff has a treble clef and the left has an alto clef. They play a rhythmic accompaniment with dotted and eighth notes.
- Vibraphone (Vib.):** Treble clef, playing a melodic line with slurs and various accidentals.
- Cello (Cel.):** A pair of staves. The right staff has a treble clef and the left has a bass clef. They play a melodic line with slurs and various accidentals.
- Piano (Pno.):** A pair of staves. The right staff has a treble clef and the left has a bass clef. They play a complex melodic line with many accidentals.
- Harp (Hp.):** A pair of staves. The right staff has a treble clef and the left has a bass clef. They play a melodic line with slurs and various accidentals.
- Harpsichord (Hpsd.):** A pair of staves. The right staff has a treble clef and the left has a bass clef. They play a melodic line with slurs and various accidentals.
- Pedal (Ped.):** A single bass clef staff, mostly containing whole notes and rests.
- Double Basses (Cb1 arco, Cb2 arco):** Two staves with treble clefs. They play a melodic line with slurs and various accidentals.
- Thorn (Th.):** A single treble clef staff, mostly containing whole notes and rests.

Bubbles

21 ♩ = 132

Glock.

Mar.

Vib.

Ped.

Th.

Measures 21-23. Glockenspiel (Glock.) plays a melody starting on G4, moving up stepwise to D5, then down. Maracas (Mar.) play a rhythmic pattern of eighth and sixteenth notes. Vibraphone (Vib.) plays a melody starting on G4, moving up stepwise to D5, then down. Pedal (Ped.) plays a sustained bass note on G2. Tom-tom (Th.) plays a sustained bass note on G2.

24 ♩ = 144

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Ped.

Th.

Measures 24-26. Glockenspiel (Glock.) plays a melody starting on G4, moving up stepwise to D5, then down. Maracas (Mar.) play a rhythmic pattern of eighth and sixteenth notes. Vibraphone (Vib.) plays a melody starting on G4, moving up stepwise to D5, then down. Celeste (Cel.) plays a melody starting on G4, moving up stepwise to D5, then down. Piano (Pno.) plays a melody starting on G4, moving up stepwise to D5, then down. Harp (Hp.) plays a melody starting on G4, moving up stepwise to D5, then down. Harpsichord (Hpsd.) plays a melody starting on G4, moving up stepwise to D5, then down. Pedal (Ped.) plays a sustained bass note on G2. Tom-tom (Th.) plays a sustained bass note on G2.

Bubbles

♩ = 156

26

The image displays a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. The score is for a full orchestra and includes parts for Glockenspiel, Maracas, Vibraphone, Cello, Piano, Harp, Harpsichord, Pedal, Violins I and II, Viola, Violoncello, Double Bass, and Trombone. The music is in 3/4 time and features a melody in the Violins I and II parts, with the Piano and Harp providing accompaniment. The score is written in G major and 3/4 time.

29

Bubbles ♩ = 168

Ped.

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

31

Ped.

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

Bubbles

33 $\text{♩} = 180$

Score for measures 33-34. The score includes staves for Violins (V1-V4), Violas (Vc1-V4), and Cellos (Cb1-Cb4), all marked "pizz". The key signature is one flat (B-flat major/D minor). The tempo is 180 beats per minute.

Measures 33-34. The score includes staves for Violins (V1-V4), Violas (Vc1-V4), and Cellos (Cb1-Cb4), all marked "pizz". The key signature is one flat (B-flat major/D minor). The tempo is 180 beats per minute.

35

Score for measure 35. The score includes staves for Violins (V1-V4), Violas (Vc1-V4), and Cellos (Cb1-Cb4), all marked "pizz". The key signature is one flat (B-flat major/D minor).

Measure 35. The score includes staves for Violins (V1-V4), Violas (Vc1-V4), and Cellos (Cb1-Cb4), all marked "pizz". The key signature is one flat (B-flat major/D minor).

36 ♩ = 192

Bubbles

Glock.

Glockenspiel staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Mar.

Mandolin staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Vib.

Vibraphone staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Cel.

Cello staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Pno.

Piano staff with treble and bass clefs, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Hp.

Hammond organ staff with treble and bass clefs, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Hpsd.

Harpsichord staff with treble and bass clefs, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Org.

Organ staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Th.

Theremin staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Bubbles

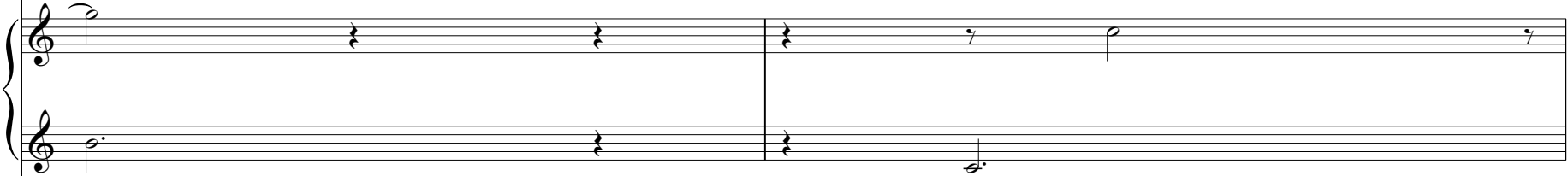
♩ = 198

38

Glock.



Mar.



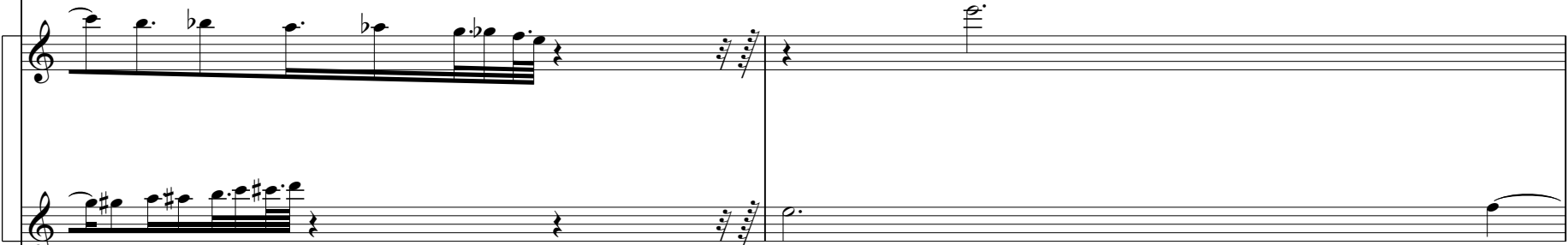
Vib.



Cel.



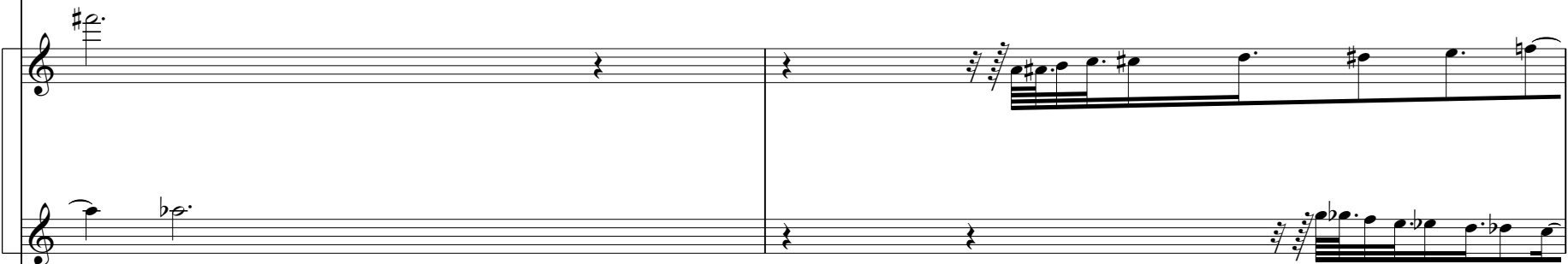
Pno.



Hp.



Hpsd.



Org.



Th.



Bubbles

40

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Th.

This musical score, titled "Bubbles", is for measures 40 through 41. It features nine staves for different instruments: Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cel.), Piano (Pno.), Harp (Hp.), Harpsichord (Hpsd.), Organ (Org.), and Trombone (Th.). The score is written in 4/4 time. The key signature has one sharp (F#). The Glockenspiel part starts with a half note G4, followed by a quarter note A#4, a half note B4, and a quarter note C5. The Maracas part consists of a steady eighth-note pattern. The Vibraphone part features a melodic line with a descending eighth-note scale. The Cymbals part has a rhythmic pattern of eighth notes. The Piano part includes a complex melodic line with many beamed sixteenth notes. The Harp part has a simple melodic line. The Harpsichord part has a rhythmic pattern of eighth notes. The Organ and Trombone parts have a long, sustained note that begins to fade out at the end of the measure.

42 ♩ = 204

Bubbles

Glock.

Glockenspiel staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Mar.

Mandolin staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Vib.

Vibraphone staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Cel.

Cello staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Pno.

Piano staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Hp.

Harpsichord staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Hpsd.

Harpsichord staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Org.

Organ staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Th.

Thorn staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Bubbles

♩ = 210

44

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

V11
pizz

V12
pizz

V13
pizz

V14
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

Vc4
pizz

Cb1
pizz

Cb2
pizz

Cb3
pizz

Cb4
pizz

Th.

Bubbles

♩ = 204

47

Org.

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

49

Org.

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

51 ♩ = 198

Bubbles

♩ = 192

Glock.

Glockenspiel staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a melodic line starting in the second measure, featuring eighth and sixteenth notes.

Mar.

Maracas staff with treble clef, key signature of three sharps, and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Vib.

Vibraphone staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with various ornaments and slurs.

Cel.

Cello staff with treble clef, key signature of three sharps, and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Pno.

Piano staff with treble and bass clefs, key signature of three sharps, and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Hp.

Hammond organ staff with treble and bass clefs, key signature of three sharps, and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Hpsd.

Harpsichord staff with treble and bass clefs, key signature of three sharps, and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Org.

Organ staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a single long note in the fourth measure.

Th.

Theremin staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a single long note in the fourth measure.

Bubbles

55

Glock.

Musical notation for Glockenspiel (Glock.)

Mar.

Musical notation for Maracas (Mar.)

Vib.

Musical notation for Vibraphone (Vib.)

Cel.

Musical notation for Cymbals (Cel.)

Pno.

Musical notation for Piano (Pno.)

Hp.

Musical notation for Harp (Hp.)

Hpsd.

Musical notation for Harpsichord (Hpsd.)

Org.

Musical notation for Organ (Org.)

Th.

Musical notation for Trombone (Th.)

Bubbles

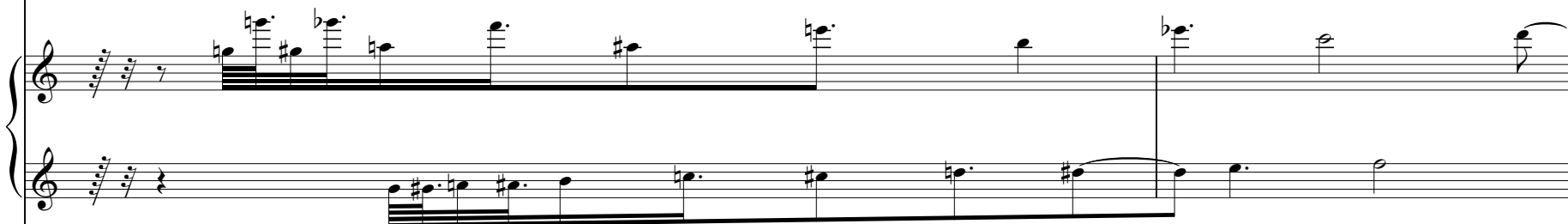
♩ = 186

57

Glock.



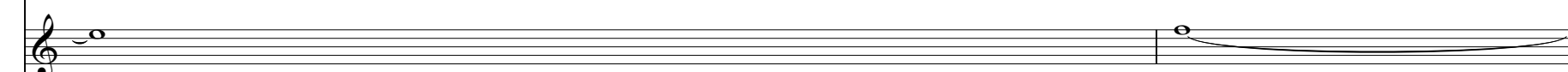
Mar.



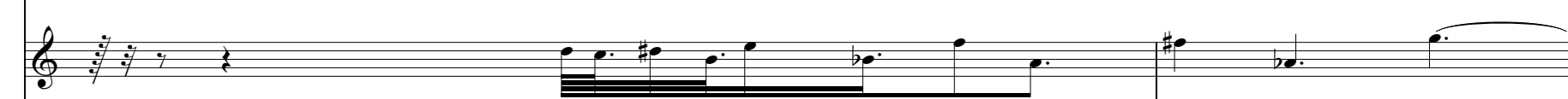
Vib.



Org.



V11
pizz



V12
pizz



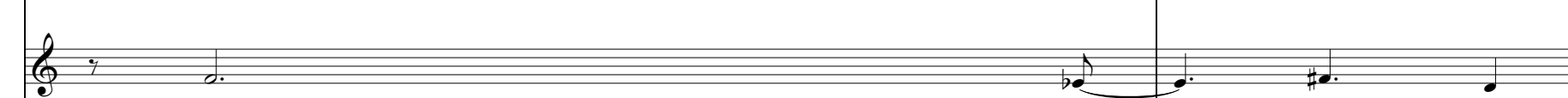
V13
pizz



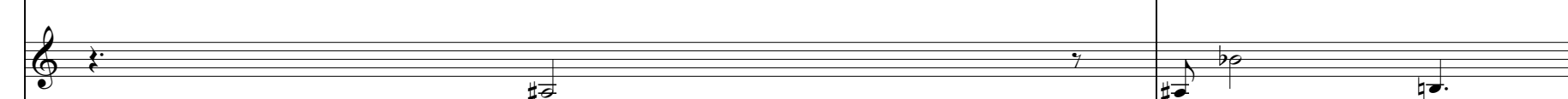
V14
pizz



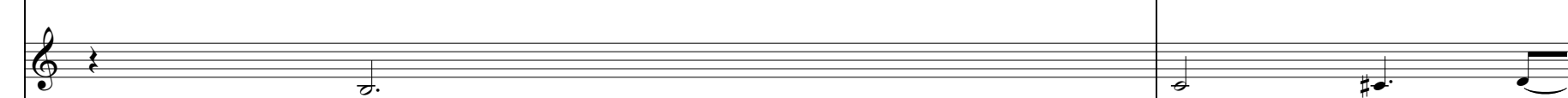
Vc1
pizz



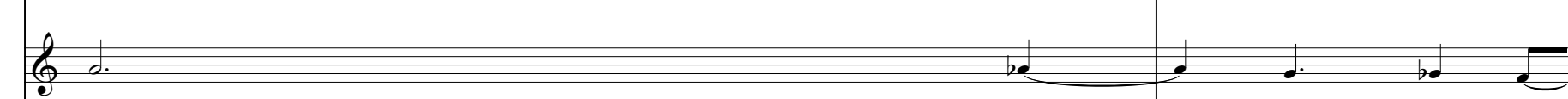
Vc2
pizz



Vc3
pizz



Vc4
pizz



Cb1
pizz



Cb2
pizz



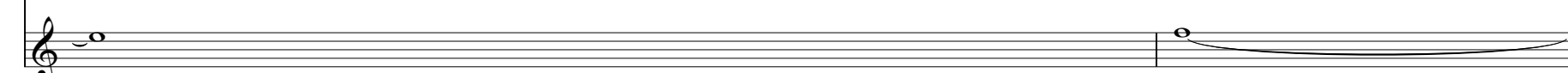
Cb3
pizz



Cb4
pizz



Th.



Bubbles

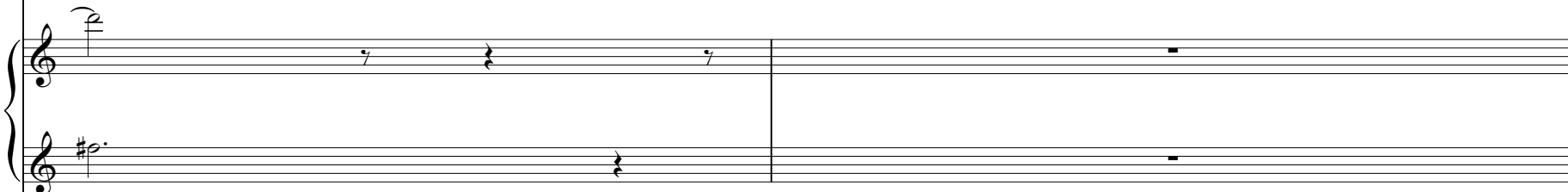
♩ = 180

59

Glock.



Mar.



Vib.



Org.



V11
pizz



V12
pizz



V13
pizz



V14
pizz



Vc1
pizz



Vc2
pizz



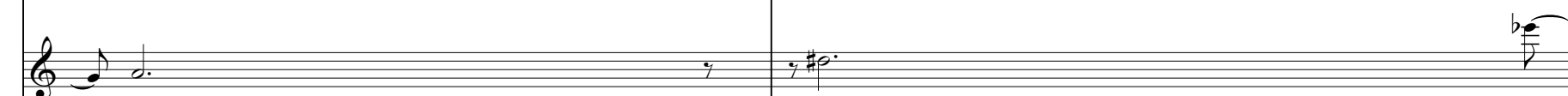
Vc3
pizz



Vc4
pizz



Cb1
pizz



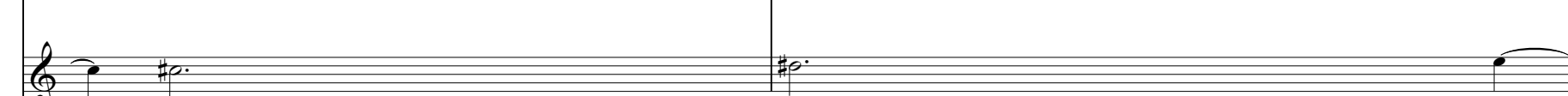
Cb2
pizz



Cb3
pizz



Cb4
pizz



Th.



Bubbles

61

♩ = 174

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including a Glockenspiel, Maracas, Vibraphone, Cello, Piano, Organ, Violins I, II, III, and IV, Violas, Violoncellos I, II, III, and IV, Contrabasses I, II, III, and IV, and a Trombone. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piece is characterized by its lush, romantic sound, with a strong emphasis on the strings and a prominent role for the organ. The score is presented in a standard musical notation format, with each instrument part on its own staff. The notation is clear and easy to read, with a focus on the melodic and harmonic lines of the music. The score is a testament to the composer's skill and the power of the orchestra.

64 *Bubbles* ♩ = 168

Glock. Mar. Vib. Cel. Pno. Org. Th.

68 ♩ = 162

Glock. Mar. Vib. Cel. Pno. Org. V11 pizz V12 pizz V13 pizz V14 pizz Vc1 pizz Vc2 pizz Vc3 pizz Vc4 pizz Th.

Bubbles

72 ♩ = 156

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Th.

75 ♩ = 150

Org.

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Th.

Bubbles

78

Glock.

Sheet music for Glockenspiel (Glock.)

Mar.

Sheet music for Maracas (Mar.)

Vib.

Sheet music for Vibraphone (Vib.)

Cel.

Sheet music for Cymbals (Cel.)

Pno.

Sheet music for Piano (Pno.)

Hp.

Sheet music for Harp (Hp.)

Hpsd.

Sheet music for Harpsichord (Hpsd.)

Org.

Sheet music for Organ (Org.)

V11
pizz

Sheet music for Violin 1 (V11) pizzicato

V12
pizz

Sheet music for Violin 2 (V12) pizzicato

V13
pizz

Sheet music for Violin 3 (V13) pizzicato

V14
pizz

Sheet music for Violin 4 (V14) pizzicato

Th.

Sheet music for Trombone (Th.)

Bubbles

83

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vln1 arco

Vln2 arco

Vln1 pizz

Vln2 pizz

Vln3 pizz

Vln4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

Bubbles

86

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Th.

Bubbles

87

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Th.

The musical score for 'Bubbles' begins at measure 87. The Organ part has a whole rest in measure 87 and two whole rests in measures 88 and 89. Violin 1 has a whole rest in measure 87 and two whole rests in measures 88 and 89. Violin 2 has a dotted half note in measure 87, a whole rest in measure 88, and a triplet of eighth notes in measure 89. Violin 3 has a dotted half note in measure 87, whole rests in measures 88 and 89, and a triplet of eighth notes in measure 89. Violin 4 has a triplet of eighth notes in measure 87, a triplet of eighth notes in measure 88, and an 11-measure run of sixteenth notes in measure 89. Cello 1 has a triplet of eighth notes in measure 87, a triplet of eighth notes in measure 88, and an 11-measure run of sixteenth notes in measure 89. Cello 2 has a whole rest in measure 87, a triplet of eighth notes in measure 88, and a triplet of eighth notes in measure 89. Cello 3 has a whole rest in measure 87, a whole rest in measure 88, and a triplet of eighth notes in measure 89. Violin 1 (pizz) has a whole rest in measure 87, a sixteenth-note run in measure 88, and a half note in measure 89. Violin 2 (pizz) has a sixteenth-note run in measure 87, a half note in measure 88, and a half note in measure 89. Violin 3 (pizz) has a sixteenth-note run in measure 87, a half note in measure 88, and a half note in measure 89. Violin 4 (pizz) has a sixteenth-note run in measure 87, a half note in measure 88, and a half note in measure 89. Cello 1 (pizz) has a whole rest in measure 87, a sixteenth-note run in measure 88, and a half note in measure 89. Cello 2 (pizz) has a sixteenth-note run in measure 87, a half note in measure 88, and a half note in measure 89. Cello 3 (pizz) has a whole rest in measure 87, a sixteenth-note run in measure 88, and a half note in measure 89. Cello 4 (pizz) has a whole rest in measure 87, a sixteenth-note run in measure 88, and a half note in measure 89. The Trombone part has a whole rest in measure 87 and two whole rests in measures 88 and 89.

Bubbles

94

Vln1 arco 19

Vln2 arco 23

Vln3 arco 27

Vln4 arco

Vc1 arco

Vc2 arco 27

Vc3 arco 23

Vc4 arco 19

Cb1 arco



95

Vln1 arco 23

Vln2 arco 27

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco 27

Vc4 arco 23

Cb2 arco

Bubbles

96

Xyl.

Vib.

Vln1 arco

Vln2 arco

Vln3 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb3 arco

27

27



97 ♩ = 146

Mar.

Vln1 arco

Vln2 arco

Vc3 arco

Vc4 arco

Cb4 arco

Bubbles

98 ♩ = 140

Cel.

Hp.

Vln1 arco

Vc4 arco

Cb4 arco

♩ = 136

99

Glock.

Mar.

Vln1 arco

Vln2 arco

Vc3 arco

Vc4 arco

Cb3 arco

Cb4 arco

Bubbles

102♩ = 124

Cel.

Hpsd.

Vln1 arco

Vc4 arco

Cb4 arco

25 32

25 32

25 32

25 32

[illegible]

69 **102** **86** **98** **86** **60**

105

Tub. B.

Mar.

Vib.

Cel.

Pno.

Hp.

Vln1 arco

Cb1 arco

gliss.

gliss.

gliss.

SECTION II: 1'38"

Bubbles

112 ♩ = 144

Score for *Bubbles*, Section II (1'38"). The score is written for 11 instruments and includes a tempo marking of 112 ♩ = 144.

Instrument List:

- Tub. B.
- Vib.
- S.
- M-S.
- A.
- T.
- Bar.
- B.
- Vln1 arco
- Vln2 arco
- Vln3 arco
- Vln4 arco
- Vc1 arco
- Vc2 arco
- Vc3 arco
- Vc4 arco
- Cb1 arco
- Cb2 arco
- Cb3 arco
- Cb4 arco

Key Features:

- The score is divided into measures by vertical bar lines.
- Many parts feature long, sustained notes with ties across measures.
- Violins 3 and 4, and Violas 1 and 2, have complex rhythmic patterns in the later measures, including sixteenth and thirty-second notes.
- Violins 1 and 2 have specific melodic lines in the later measures.
- The Cello and Double Bass parts (Cb1-Cb4) are primarily sustained notes.

Bubbles

118

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb1 arco

Cb2 arco

Cb3 arco

Cb4 arco

13

13

13

11

11

11

11

11

9

9

9

9

9

7

7

7

7

7

5

5

5

5

5

3

3

3

3

3

Bubbles

123

S.

M-S.

A.

T.

Bar.

B.

Vln1
arco

Vln2
arco

Vln3
arco

Vln4
arco

Vc1
arco

Vc2
arco

Vc3
arco

Vc4
arco

Cb1
arco

Cb2
arco

Cb3
arco

Cb4
arco

This musical score, titled "Bubbles", is for a large ensemble. It includes vocal parts for Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental section consists of four Violins (Vln1-4), four Violas (Vc1-4), and four Contrabasses (Cb1-4), all marked "arco". The score is divided into five measures. The vocal parts feature long, sustained notes with slurs, while the instrumental parts play a continuous, flowing melody. The first measure is marked with the number "123". The second measure contains a double bar line. The third measure contains a double bar line. The fourth measure contains a double bar line. The fifth measure contains a double bar line.

Bubbles

128

Bubbles

136

Score for *Bubbles*, measures 136 to 140. The score is in 4/4 time and features a variety of instruments including voices, strings, and woodwinds.

Measures 136-140:

- Measures 136-137:** All instruments play a whole note chord. The vocal parts (S, M-S, A, T, Bar, B) have a melodic line. The string parts (Vln1-4, Vc1-4, Cb1-4) play a sustained chord.
- Measure 138:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 139:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 140:** The vocal parts have a melodic line. The string parts play a sustained chord.

Measures 141-145:

- Measures 141-142:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 143:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 144:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 145:** The vocal parts have a melodic line. The string parts play a sustained chord.

Measures 146-150:

- Measures 146-147:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 148:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 149:** The vocal parts have a melodic line. The string parts play a sustained chord.
- Measure 150:** The vocal parts have a melodic line. The string parts play a sustained chord.

138

♩ = 72

Bubbles

Score for 138 measures, tempo 72 (♩ = 72), titled "Bubbles". The score is in 4/4 time and features a vocal ensemble (Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass) and a large instrumental ensemble.

Vocal Parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). All vocal parts are marked with a 16-measure rest at the beginning of the score.

String and Wind Parts: Violins 1-4 (Vln1-Vln4), Violas 1-4 (Vc1-Vc4), Cellos 1-4 (Cb1-Cb4), and Double Basses 1-4 (Vl1-Vl4). The string parts are marked with a 16-measure rest at the beginning of the score.

Percussion and Other Parts: The score includes parts for various percussion instruments (Vl1 pizz, Vl2 pizz, Vl3 pizz, Vl4 pizz, Vc1 pizz, Vc2 pizz, Vc3 pizz, Vc4 pizz, Cb1 pizz, Cb2 pizz, Cb3 pizz, Cb4 pizz) and other instruments (Vln1 arco, Vln2 arco, Vln3 arco, Vln4 arco, Vc1 arco, Vc2 arco, Vc3 arco, Vc4 arco, Cb1 arco, Cb2 arco, Cb3 arco, Cb4 arco). These parts are marked with a 16-measure rest at the beginning of the score.

Measure Markings: The score includes measure markings (16, 13, 11, 9, 7, 5, 3) indicating the duration of the rests and the start of the instrumental parts.

Bubbles

140

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

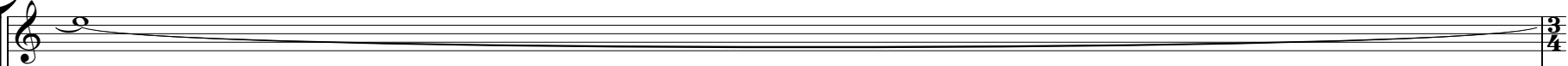
Vc4 arco

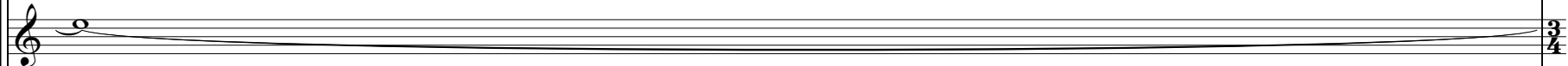
Cb1 arco

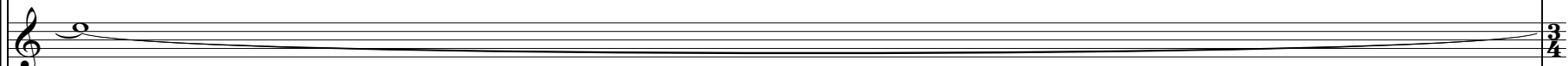
Cb2 arco

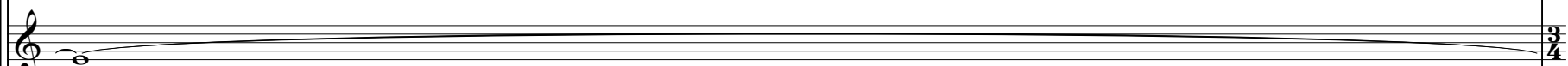
Cb3 arco

Cb4 arco

S.  $\frac{3}{4}$

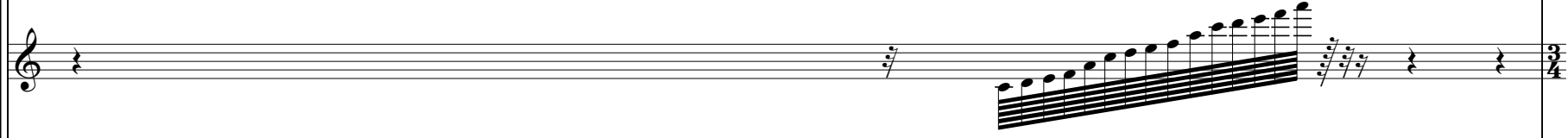
M-S.  $\frac{3}{4}$

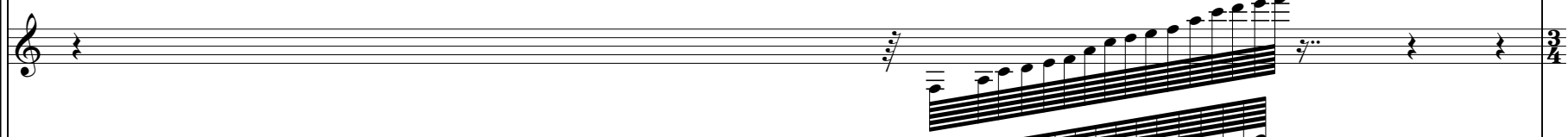
A.  $\frac{3}{4}$

T.  $\frac{3}{4}$

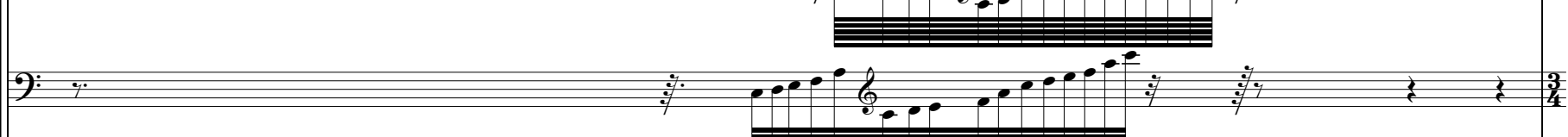
Bar.  $\frac{3}{4}$

Vln1 arco  $\frac{3}{4}$

Vln2 arco  $\frac{3}{4}$

Vln3 arco  $\frac{3}{4}$

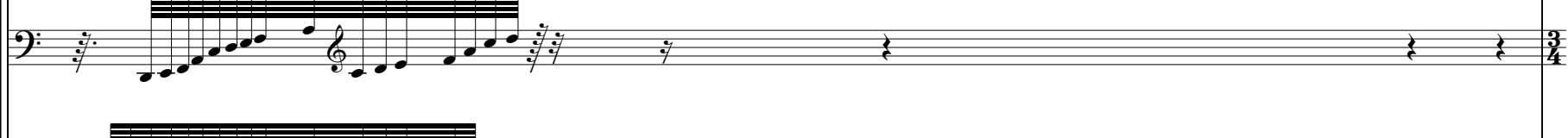
Vln4 arco  $\frac{3}{4}$

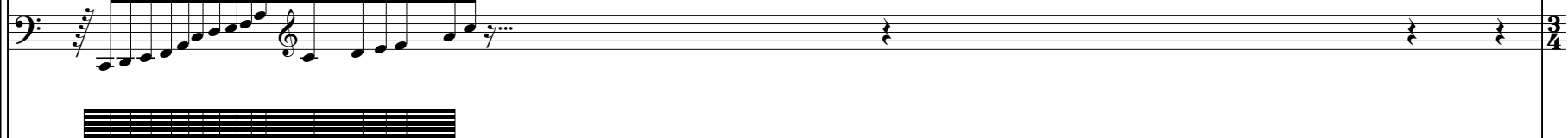
Vc1 arco  $\frac{3}{4}$

Vc2 arco  $\frac{3}{4}$

Vc3 arco  $\frac{3}{4}$

Vc4 arco  $\frac{3}{4}$

Cb1 arco  $\frac{3}{4}$

Cb2 arco  $\frac{3}{4}$

Cb3 arco  $\frac{3}{4}$

Cb4 arco  $\frac{3}{4}$

Bubbles

142

S.

M-S.

A.

T.

Vln1
arco

Vln2
arco

Vln3
arco

Vln4
arco

Vc1
arco

Vc2
arco

Vc3
arco

Vc4
arco

Cb1
arco

Cb2
arco

Cb3
arco

Cb4
arco

Bubbles

144

S.

M-S.

Vln1
arco

Vln2
arco

Vln3
arco

Vln4
arco

Vc1
arco

Vc2
arco

Vc3
arco

Vc4
arco

Cb1
arco

Cb2
arco

Cb3
arco

Cb4
arco

145

Bubbles

S.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb1 arco

Cb2 arco

Cb3 arco

Cb4 arco

♩ = 57 ♩ = 69 ♩ = 102 ♩ = 86 ♩ = 98 ♩ = 86 ♩ = 60

146

Tub. B.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vc1 arco

gliss.

gliss.

Bubbles

♩ = 216

166

150

170

13

184

Tri.

Mar.

Vib.

190 *Bubbles*

Tri.

Mar.

Vib.

195

Tri.

Tub. B.

Mar.

Vib.

201

Tri.

Tub. B.

Mar.

Vib.

206

Tri.

Tub. B.

Mar.

Vib.

211

Tri.

Tub. B.

Glock.

Mar.

Vib.

Hpsd.

Bubbles

216

Tri.

Tub. B.

Glock.

Mar.

Vib.

Hpsd.

222

Tri.

Tub. B.

Glock.

Mar.

Vib.

Hpsd.

228

Tri.

Tub. B.

Glock.

Mar.

Vib.

Hp.

Hpsd.

Bubbles

234

Tri.

Tub. B.

Glock.

Mar.

Vib.

Hp.

Hpsd.



240

Tri.

Tub. B.

Glock.

Mar.

Vib.

Pno.

Hp.

Hpsd.

Bubbles

246

Tri.

Tub. B.

Glock.

Mar.

Vib.

Pno.

Hp.

Hpsd.

252

Tri.

Tub. B.

Glock.

Mar.

Vib.

Pno.

Hp.

Hpsd.

Bubbles

258

Tri.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

264

Tri.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Bubbles

270

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

276

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Bubbles

282

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

288

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Bubbles

294

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

299

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cbl arco

Bubbles

305

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cbl arco

Bubbles

310

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cb1 arco

Cb2 arco

The musical score for 'Bubbles' is a multi-staff orchestral arrangement. It begins with a rehearsal mark '310'. The instruments listed on the left are Tri., Tub. B., Glock., Xyl., Mar., Vib., Cel., Pno., Hp., Hpsd., Org., Ped., Cb1 arco, and Cb2 arco. The Tri. part features a melodic line with triplets and accents. The Tub. B., Glock., Vib., Cel., Pno., Hp., Hpsd., and Org. parts provide harmonic support with sustained chords and triplets. The Xyl. and Mar. parts play staccato chords. The Ped. part has a long, low, sustained note. The Cb1 arco part has a long, low, sustained note. The Cb2 arco part has a long, low, sustained note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bubbles

315

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cb1 arco

Cb2 arco

The musical score for 'Bubbles' is written for a large ensemble. It begins at measure 315, which is marked with a large '315'. The key signature has one sharp (F#) and the time signature is common time (C). The Tri. (Triangle) part has a melodic line with triplets and accents. The Tub. B. (Tubular Bell) part has sustained chords. The Glock. (Glockenspiel) part has triplets. The Xyl. (Xylophone) and Mar. (Maracas) parts have sustained chords. The Vib. (Vibraphone) part has sustained chords. The Cel. (Celesta) part has sustained chords. The Pno. (Piano) part has sustained chords. The Hp. (Hammered Dulcimer) part has sustained chords. The Hpsd. (Harp) part has sustained chords. The Org. (Organ) part has sustained chords. The Ped. (Pedal) part has a sustained bass line. The Cb1 arco (Cello 1 arco) and Cb2 arco (Cello 2 arco) parts have sustained bass lines.

Bubbles

320

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cb1 arco

Cb2 arco

The musical score for 'Bubbles' is written for a large ensemble. The tempo is marked as 320. The instruments are arranged in a vertical stack. The Tri. (Triangle) part features a rhythmic pattern of eighth notes with triplets. The Tub. B. (Tub. B.) part features a series of chords and slurs. The Glock. (Glockenspiel) part features a rhythmic pattern of eighth notes with triplets. The Xyl. (Xylophone) part features a series of chords and slurs. The Mar. (Maracas) part features a rhythmic pattern of eighth notes with triplets. The Vib. (Vibraphone) part features a series of chords and slurs. The Cel. (Cello) part features a series of chords and slurs. The Pno. (Piano) part features a series of chords and slurs. The Hp. (Harp) part features a series of chords and slurs. The Hpsd. (Harp) part features a series of chords and slurs. The Org. (Organ) part features a series of chords and slurs. The Ped. (Pedal) part features a series of chords and slurs. The Cb1 arco (Cello 1 arco) part features a series of chords and slurs. The Cb2 arco (Cello 2 arco) part features a series of chords and slurs.

Bubbles

325

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cb1 arco

Cb2 arco

Cb3 arco

Bubbles

329

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Ped.

Cb1 arco

Cb2 arco

Cb3 arco

Bubbles

Bubbles

339

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Th.

The musical score for 'Bubbles' is a complex orchestral arrangement. It begins at measure 339, marked with a large '339' and a repeat sign. The score is written for a variety of instruments, including woodwinds (Tri., Tub. B., Glock., Xyl., Mar.), percussion (Vib., Cel., Pno., Hp., Hpsd., Org.), strings (Vc1-Vc4 arco, Vl1-Vl4 pizz), and a tuba (Th.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The woodwinds and percussion sections play a melodic line, while the strings provide a harmonic foundation. The tuba plays a low, sustained note. The score is divided into measures 339 and 340, with a repeat sign at the end of measure 340.

Bubbles

344

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Th.

The musical score for 'Bubbles' spans measures 344 to 348. The instrumentation includes Triangle (Tri.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Celeste (Cel.), Piano (Pno.), Harp (Hp.), Harpsichord (Hpsd.), Organ (Org.), Violins 1-4 (Vc1-Vc4 arco), Violas 1-4 (V11-V14 pizz), and Trombone (Th.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Triangle part has a melodic line with triplets and slurs. The Tubular Bells part has a sustained, harmonic accompaniment. The Glockenspiel part has a rhythmic pattern with triplets. The Xylophone and Maracas parts have a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with slurs. The Celeste part has a sustained, harmonic accompaniment. The Piano part has a rhythmic pattern with triplets. The Harp part has a sustained, harmonic accompaniment. The Harpsichord part has a sustained, harmonic accompaniment. The Organ part has a sustained, harmonic accompaniment. The Violins 1-4 part has a sustained, harmonic accompaniment. The Violas 1-4 part has a rhythmic pattern with triplets. The Trombone part has a sustained, harmonic accompaniment.

Bubbles

349

Tri.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Th.

Bubbles

354

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

VI1 pizz

VI2 pizz

VI3 pizz

Th.

The musical score for 'Bubbles' is a complex orchestral arrangement. It begins with a large bracket on the left side of the first five staves (Tri., Tub. B., Xyl., Mar., Vib.), indicating a specific section or measure. The score is divided into measures, with various musical notations such as triplets, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and percussion in the upper staves, strings in the middle, and a keyboard section at the bottom. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings, which are used to create a rich and textured sound. The overall structure of the score is highly organized, with each instrument part clearly defined and easy to read.

Bubbles

359

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

VI1 pizz

VI2 pizz

VI3 pizz

Th.

Bubbles

364

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Vl1 pizz

Vl2 pizz

Th.

Bubbles

369

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

VI1 pizz

VI2 pizz

Th.

Bubbles

374

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Vl1 pizz

Th.

Bubbles

379

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Vll pizz

Th.

Bubbles

384

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Th.

The musical score for 'Bubbles' is a complex orchestral piece. It begins with a tempo marking of 384. The instrumentation includes a variety of woodwinds (Tri., Tub. B., Xyl., Mar.), percussion (Vib., Cel., Pno., Hp., Hpsd.), and strings (Vln1-4 arco, Vc1-4 arco, Th.). The score is characterized by intricate rhythmic patterns, including numerous triplets and sustained notes. The woodwinds and percussion sections play a prominent role in the early part of the piece, while the strings provide a harmonic foundation. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Bubbles

390

Tri.

Tub. B.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Th.

The musical score for 'Bubbles' begins at measure 390. The Triangle (Tri.) part features a repeating triplet pattern of eighth notes. The Tub. B., Xyl., Mar., Vib., Cel., Pno., Hp., and Hpsd. parts provide harmonic support with chords and sustained notes. The Vln1 arco, Vln2 arco, Vln3 arco, and Vln4 arco parts feature sustained notes and triplet patterns. The Th. part features a sustained note.

Bubbles

395

Tri.

Tub. B.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Th.

Bubbles

401

Tri.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Th.

Bubbles

406

Tri.

Tub. B.

Glock.

Mar.

Vib.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb1 arco

Cb2 arco

Cb3 arco

Cb4 arco

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Th.

Bubbles

411

Tri.

Tub. B.

Mar.

Vib.

Pno.

Hp.

Hpsd.

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb1 arco

Cb2 arco

Cb3 arco

Cb4 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

This musical score, titled "Bubbles", is a page from a larger work, indicated by the number "411" at the top left. The score is arranged in a multi-staff format, with instruments grouped into sections. The top section includes Tri., Tub. B., Mar., Vib., Pno., Hp., and Hpsd., all in treble clef. The middle section consists of four string quartets (Vc1-Vc4 arco and Cb1-Cb4 arco) in bass clef, each with a single staff. The bottom section includes four violin parts (V11-V14 pizz) and four viola parts (Vc1-Vc4 pizz), all in treble clef. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Pno. and Vc1-Vc4 arco parts are marked with "arco", while the V11-V14 and Vc1-Vc4 pizz parts are marked with "pizz". The string quartets (Vc1-Vc4 arco and Cb1-Cb4 arco) are marked with "arco". The score is written in a single system, with measures separated by vertical bar lines. The overall layout is clean and professional, typical of a published musical score.

Bubbles

417

Tri.

Tub. B.

Mar.

Vib.

Hp.

Hpsd.

Cb1 arco

Cb2 arco

Cb3 arco

Cb4 arco

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

422

Tri.

Tub. B.

Mar.

Vib.

Hp.

Hpsd.

V11 pizz

V12 pizz

V13 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Bubbles

427

Tri.

Tub. B.

Mar.

Vib.

Hpsd.

V12
pizz

V13
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

433

Tri.

Tub. B.

Mar.

Vib.

Vc1
pizz

Vc2
pizz

438

Tri.

Mar.

Vib.

V13
pizz

V14
pizz

Vc1
pizz

Vc2
pizz

444

Tri.

Mar.

Vc1
pizz

449

Tri.

Tub. B.

Vib.

♩ = 60

SECTION IV: 3'40"

Bubbles

454 ♩ = 72

Score for measures 454 to 458. The score includes parts for Tub. B., Vib., S., M-S., A., Cel., Pno., Hp., Hpsd., Vln1 arco, Vln2 arco, Vln3 arco, V11 pizz, V12 pizz, V13 pizz, and V14 pizz. The music features sustained notes in the strings and woodwinds, with a more active pizzicato section in measures 456-458.

459

Score for measures 459 to 462. The score includes parts for Vib., S., M-S., A., Cel., Pno., Hp., Hpsd., Vln1 arco, Vln2 arco, Vln3 arco, V11 pizz, V12 pizz, V13 pizz, and V14 pizz. The music continues with sustained notes in the strings and woodwinds, and a more active pizzicato section in measures 460-462.

463

Bubbles

S.

M-S.

A.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

466

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Bubbles

468

S.

M-S.

A.

Vln1
arco

Vln2
arco

Vln3
arco

Vl1
pizz

Vl2
pizz

Vl3
pizz

Vl4
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

Vc4
pizz

Bubbles

470

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1
arco

Vln2
arco

Vln3
arco

Vl1
pizz

Vl2
pizz

Vl3
pizz

Vl4
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

Vc4
pizz

Bubbles

472

Mar.

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Bubbles

475

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Bubbles

479

S.

M-S.

A.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Bubbles

481

Vib.

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb3 pizz

Cb4 pizz

Bubbles

483

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1
arco

Vln2
arco

Vln3
arco

Vl1
pizz

Vl2
pizz

Vl3
pizz

Vl4
pizz

Vc1
pizz

Vc2
pizz

Vc3
pizz

Vc4
pizz

Cb1
pizz

Cb2
pizz

Cb3
pizz

Cb4
pizz

Bubbles

485

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb3 pizz

Cb4 pizz

Mar. {

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Bubbles

490

Tub. B.

Vib.

S.

M-S.

A.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vl1 pizz

Vl2 pizz

Vl3 pizz

Vl4 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Score for *Bubbles*, measures 493-500.

Instrumentation: Tub. B., Mar., S., M-S., A., Cel., Pno., Hp., Hpsd., Vln1 arco, Vln2 arco, Vln3 arco, V11 pizz, V12 pizz, V13 pizz, V14 pizz, Vc1 pizz, Vc2 pizz, Vc3 pizz, Vc4 pizz, Cb1 pizz, Cb2 pizz, Cb3 pizz, Cb4 pizz.

Measure 493: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 494: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 495: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 496: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 497: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 498: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 499: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 500: The tuba (Tub. B.) plays a triplet of eighth notes (Bb, Bb, Bb). The maracas (Mar.) play a single eighth note (Bb). The vocalists (S., M-S., A.) sing a half note (Bb). The celesta (Cel.), piano (Pno.), harp (Hp.), and harpsichord (Hpsd.) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb). The violins (Vln1, Vln2, Vln3) play a half note (Bb). The pizzicato violins (V11, V12, V13, V14), violas (Vc1, Vc2, Vc3, Vc4), and cellos (Cb1, Cb2, Cb3, Cb4) play a sixteenth-note figure (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Score for *Bubbles*, measures 495-500.

Instrument parts include:

- Tub. B.
- Vib.
- S.
- M-S.
- A.
- Cel.
- Pno.
- Hp.
- Hpsd.
- Vln1 arco
- Vln2 arco
- Vln3 arco
- Vl1 pizz
- Vl2 pizz
- Vl3 pizz
- Vl4 pizz
- Vc1 pizz
- Vc2 pizz
- Vc3 pizz
- Vc4 pizz
- Cb1 pizz
- Cb2 pizz
- Cb3 pizz
- Cb4 pizz

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*.

Bubbles

497

This page of a musical score is for a large orchestra and vocal soloists. It is divided into two systems. The first system includes parts for Tub. B., Mar., Vib., S., M-S., A., Cel., Pno., Hp., Hpsd., Vln1 arco, Vln2 arco, Vln3 arco, Vln1 pizz, Vln3 pizz, Vln4 pizz, Vc1 pizz, Vc2 pizz, Vc3 pizz, Vc4 pizz, Cb1 pizz, Cb2 pizz, Cb3 pizz, and Cb4 pizz. The second system continues the same parts. The music features complex rhythms, including triplets and sixteenth notes, and dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts (S., M-S., A.) are written in a simple, melodic style.

Bubbles

499

Tub. B.

Vib.

S.

M-S.

A.

Vln1

arco

Vln2

arco

Vln3

arco

Vl1

pizz

Vl2

pizz

Vl3

pizz

Vl4

pizz

Vc1

pizz

Vc2

pizz

Vc3

pizz

Vc4

pizz

Cb1

pizz

Cb2

pizz

Cb3

pizz

Cb4

pizz

Bubbles

500

500

Tub. B.

Mar.

Vib.

S.

M-S.

A.

T.

Bar.

B.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vc1 arco

Vc2 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Tub. B.
Mar.
Vib.
S.
M-S.
A.
T.
Bar.
B.
Cel.
Pno.
Hp.
Hpsd.
Vln1 arco
Vln2 arco
Vln3 arco
Vc1 arco
Vc2 arco
Vc3 arco
Cb1 arco
Vl1 pizz
Vl2 pizz
Vl3 pizz
Vl4 pizz
Vc1 pizz
Vc2 pizz
Vc3 pizz
Vc4 pizz
Cb1 pizz
Cb2 pizz
Cb3 pizz
Cb4 pizz

10

Tub. B.

Mar.

Vib.

S.

M-S.

A.

T.

Bar.

B.

Cel.

Pno.

Hp.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb1 arco

Cb2 arco

V11 pizz

V12 pizz

V13 pizz

V14 pizz

Vc1 pizz

Vc2 pizz

Vc3 pizz

Vc4 pizz

Cb1 pizz

Cb2 pizz

Cb3 pizz

Cb4 pizz

Bubbles

Bubbles

504

S.

M-S.

A.

T.

Bar.

B.

Org.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco

Vc4 arco

Bubbles

509

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vln3 arco

Vln4 arco

Vcl1 arco

Vcl2 arco

Vcl3 arco

Vcl4 arco

Bubbles

511

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco 19

Vln2 arco 23

Vln3 arco 27

Vln4 arco

Vc1 arco

Vc2 arco 27

Vc3 arco 23

Vc4 arco 19

Cb1 arco

Bubbles

512

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco 23

Vln2 arco 27

Vln3 arco

Vln4 arco

Vc1 arco

Vc2 arco

Vc3 arco 27

Vc4 arco 23

Cb2 arco

This musical score is for a piece titled "Bubbles". It features a vocal section with five staves (Soprano, Mezzo-Soprano, Alto, Tenor, and Baritone/Bass) and an instrumental section with nine staves (Violins 1-4, Violas 1-2, Violas 3-4, and Contrabass 2). The vocal staves are marked with a large "512" at the beginning, indicating a measure number. The instrumental staves contain various musical notations, including eighth notes, sixteenth notes, and rests. Some staves have measure numbers (23, 27) and a "2/7" time signature change. The Contrabass 2 staff has a "7" measure mark. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Bubbles

513

Xyl.

Vib.

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vln3 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb3 arco

27

27

This musical score, titled "Bubbles", is for measures 513 through 515. The instrumentation includes Xylophone (Xyl.), Vibraphone (Vib.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Violin 1 (Vln1 arco), Violin 2 (Vln2 arco), Violin 3 (Vln3 arco), Viola 2 (Vc2 arco), Viola 3 (Vc3 arco), Viola 4 (Vc4 arco), and Cello 3 (Cb3 arco). The woodwinds and vibraphone enter in measure 513 with a melodic line. The strings provide a harmonic foundation with sustained notes and moving lines. The percussion section, including the xylophone and vibraphone, plays a rhythmic pattern. The score is written for a large ensemble, with multiple parts for each instrument.

514 *Bubbles*

Mar. {

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vc3 arco

Vc4 arco

Cb4 arco

515

S.

M-S.

A.

T.

Bar.

B.

Cel.

Hp.

Vln1 arco

Vc4 arco

Cb4 arco

Bubbles

516

Glock. {

Mar. {

S.

M-S.

A.

T.

Bar.

B.

Vln1 arco

Vln2 arco

Vc3 arco

Vc4 arco

Cb3 arco

Cb4 arco

Bubbles

517

S.

M-S.

A.

T.

Bar.

B.

Pno.

Hpsd.

Vln1 arco

Vln2 arco

Vln3 arco

Vc2 arco

Vc3 arco

Vc4 arco

Cb2 arco

Cb3 arco

Cb4 arco

518

Bubbles

S.

M-S.

A.

T.

Bar.

B.

Pno.

Hp.

Vln1 arco

Vln2 arco

Vc3 arco

Vc4 arco

Cb3 arco

Cb4 arco

519

S.

M-S.

A.

T.

Bar.

B.

Cel.

Hpsd.

Vln1 arco

Vc4 arco

Cb4 arco

Bubbles

CODA 30"

520

Tri. $\text{♩} = 216$ $\text{♩} = 212$ $\text{♩} = 207$ $\text{♩} = 201$ $\text{♩} = 194$ $\text{♩} = 186$

S.

M-S.

A.

T.

Bar.

B.

Hp.

Hpsd.

Ped.

Cb1 arco

526

Tri. $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 156$ $\text{♩} = 144$ $\text{♩} = 131$

Hp.

Hpsd.

531

Tri. $\text{♩} = 117$ $\text{♩} = 102$ $\text{♩} = 86$ $\text{♩} = 69$ $\text{♩} = 60$

Tub. B.

Vib.

Hp.