

A line runs away...

Robert Casteels

for kayagum, viola and mime
on the poem "Sketches of Lines No. 1" by
Moon Deuk-soo

A line runs away...

Moon Deuk-soo
(Sketches of Lines No. 1
translated by Ko Chang Soo)

Robert Casteels

Mime 2 3 4

Kayagum (in actual notation) *mf* *pp non cresc.*

Viola (ad libitum on quinton) *mf* *pp non cresc.*

5 6

7 8

runs

Off

9 10

away

mf *mf* *On*

RCastleels©2006

11

12

13

14

15

fading away

16

17

18

19

20

21

like a thin (light vibrato)

back in tempo

' pizz. mf

arco sul pont. p

sul II p

(all pizz. played rubato in a parlando manner)

22

23

24

snake

ancora sul pont.

25

26

27

28

(= short fermata)

(swift arpeggiando, not synchronised, balanced)

pizz.

pizz. nat.

A

A

second

line

in tempo

p non cresc.

arco nat.

mf

p non cresc.

pursues

detache

3 *3*

3

quick

as

ff

p leggiero

ff

p leggiero

pizz.

mf

41

42

43

44

light out of darkness (non vibrato)

mp dolce *f dim.*

(pizz.) arco

mf *f sul tasto non vibrato dim.*

45

46

47

48

One after

B (prepare bow)

in tempo
pizz. nat.

mf

49

50

51

another, other lines

play with bow

arco *mf*

mf

52

53

(normal without bow)

bite

the

petals

p
(slowly, arpeggiando,
not synchronised,
balanced)

Like

a

snake

C

pizz.

arco sul pont.

66

67

pizz.

68

69

70

another line

pizz.

mf

arco

f

f

71

72

73

pursues

cresc.

cresc.

74

75

76

and

ff

pizz. arco

p leggiero

mf

bites

Like

D

f al talone

flames

blooming

out of

darkness

(non vibrato)

f dim.

strictly
in tempo

92

93

E More

lines

Musical score for measures 92 and 93. The score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. In measure 92, there is a whole rest in the treble clef and a half note in the bass clef. In measure 93, there is a whole note in the treble clef and a half note in the bass clef. The lower staff is a single treble clef. In measure 92, it starts with a *pizz.* (pizzicato) instruction, followed by a half note with *mf* (mezzo-forte) dynamics. In measure 93, it starts with an *arco* (arco) instruction, followed by a half note with *ff* (fortissimo) dynamics. The lower staff continues with a series of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note pattern. The dynamics *ff* are also present at the beginning of this section.

94

Musical score for measure 94. The score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. In measure 94, there is a whole note in the treble clef and a half note in the bass clef. The lower staff is a single treble clef. In measure 94, it starts with a half note with *ff* (fortissimo) dynamics, followed by a series of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note pattern.

95

Musical score for measure 95. The score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. In measure 95, there is a whole note in the treble clef and a half note in the bass clef. The lower staff is a single treble clef. In measure 95, it starts with a half note with *ff* (fortissimo) dynamics, followed by a series of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note pattern.

96

Musical score for measure 96. The score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. In measure 96, there is a whole note in the treble clef and a half note in the bass clef. The lower staff is a single treble clef. In measure 96, it starts with a half note with *ff* (fortissimo) dynamics, followed by a series of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note pattern.

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

F The play with bow *p* boundless (normal without bow)

Slower and calm *p* top 2 pitches: LH pizz./ bottom 2 pitches: arco

mf

115

116

117

118

gauze *p* metallic is

p pizz. arco *mf*

119

120

121

122

123

woven 5

p

124

125

126

127

like cobwebs

top 2 notes with bow low note normal

pizz. LH pizz. *mf* arco *p*

G A round cosmos like
Slower and very calm
 (normal without bow)

an egg Lands quietly

on the flowery

gauze