

de aarde
bedolven
onder het eenzame
lied
van de nacht
zingt
haar klacht
over de besneeuwde
velden en weiden
glinsterende takken
houden
mijn tranen
levend vast

uw afwezigheid
is mild en droef in mij
aanwezig

Als zingende dans de zon tegemoet
als zachte geur van bos
als regen die huizen praten doet
als pels van glanzend mos
een dartel veulen dat steeit in de wei
een lichte wind heel speels en vrij

Zo ben je kind
mijn glimworm in het donker

Zo ben je kind
mijn beeiend groeiend wonder

Blijf nog even
wijn de zon
talmend
een ziellose wereld achterlaat
hongerig
hunkerend
zwarter dan zwarte raven

Blijf nog even
mijn tobbend hoofd
wil schuilen in jouw schoot
wijn je handen
mijn lichaam
zoekend
strelen
en mijn mond
mijn angstig ongeduld
verraadt

Blijf nog even
heel mijn wezen
wil zich geven
eeuwig
tijdloos zijn
in
jouw en mijn verlangen

1.

(

Handwritten musical score for "De Doolven onder het eenzame" by J. van der Linden. The score is for Soprano (T.), Bass (B.), and Piano. It includes a tempo marking of [J=60] and a performance instruction "misterioso ma ben sostenuto". The lyrics are in Dutch. The score is handwritten and includes various musical notations such as notes, rests, and pedal markings.

Tempo: [J=60]

Instrumentation: T. (Soprano), B. (Bass), PIANO

Lyrics:

misterioso ma ben sostenuto

DE AAR- DE BE- DOL- VEN ON- DER HET EEN- ZA- ME

Handwritten Notes:

- all the puppets: Vivo, legg.
- the bass notes: pp
- play the written Pedals)

T. div. *mf*

1. VER DE BE-SNEEUWDE VELDEN EN WEI-DEN

2. *mf* WAAR KLACHT

B. unis.

VER DE BE-SNEEUWDE VELDEN EN WEI-DEN

Piano

(Ped) (Ped) (Ped) (Ped)

T. 1

T. 2

B.

Piano

Accelerando $\text{♩} = 84$

poco a poco crescendo

(Ped) (Ped)

[♩=84] *f* *molto* *legg.*

molto

meno
LE - VEND VAST

T
CLIN - STE - REN - DE TAKKEN

HOU - DEN MIJN TRA - NIEN

LE - VEND VAST

B
CLIN - STE - REN - DE TAKKEN

HOU - DEN MIJN TRA - NIEN

LE - VEND VAST

CLIN - STE - REN - DE TAKKEN

HOU - DEN MIJN TRA - NIEN

LE - VEND VAST

CLIN - STE - REN - DE TAKKEN

HOU - DEN MIJN TRA - NIEN

LE - VEND VAST

LE - VEND VAST

legg.
staccatissimo

senza ped

ped

8^a
ped

(Basses II: en dehors)

[♩ = 66]

(choir divided into three)

1 *div* *6* *4* *♯* *0* *1* *7* *P* *UW* *AF -* *-WE -* *ZIG -* *-HEID* *in*

2 *6* *4* *UW* *AF - WE* *ZIG -* *HEID* *IS* *MILD* *EN* *DROEF* *in* *MI*

3 *6* *4* *DE* *AAR -* *-DE* *DE*

[ST]

p

DE AAR -

-DE

DE -

6 *4*

g

Ped

Ped

2. BLIJF NOG EVEN

T. **Piano**

[J=66] **[sub. J=80]** **[CONCERTINO]** **[J=80]** **[Ripieno]** **[J=88]** **[Solo:]**

BLIJF NOG E-VEN

BLIJF NOG E- VEN WIL DE ZON

mf *un poco agitato*

l.v.

[cresc. echo]

* **CONCERTINO**: a few singers sing the chord which is gradually taken up again by the members of the ripieno; they hold the sound with closed lips and use choir breathing. After a while concertino members can help them. Avoid any accent or cut

BAS SOLO

meno mosso *al tempo* *piu mosso*

TAL- MEND EEN ZIEL- LOZE WE- RELD ACH- TER- LANT HON- GERIG HUN- ITEREND

sub p *molto*

BAS Solo

ZWAR- TER DAN ZWAR-TE RA- VEN

a tempo
f pesante

riten.

Accelerando

strepitoso

PIANO

[blind pursued with voice]

Ped.

(Ped.)

6"

TEN. Solo

[Solo:]

[non measured: preproportioned notation]

espressivo

MYN TOB-BEND HOOFD WIL SCHUI- LEN IN JOEW SCHOOT WYL JE

[J = 80]

B.

[CONCERTINO]

BLUF MUG- E-

VEN [RIFIENO]

JOEW SCHOOT

[80 = J]

PIANO

sf

l.v.

[* cfr page 7]

Ten. Solo

HAY- DEN MYN LI- CHAAM ZOE- KEND STRE- LEND EH MYN MOED MYN ANG-

legatissimo e sostenuto

Ten. Solo

STIG ONGEDULD VER- RAADT

[d=80]

T. (3/4) BLYF NOG E- VEN

B. (3/4) BLYF NOG E- VEN

Piano

pp possibile e rallentando

Red. →

(choir
divided
into 3)

[♩. = 66] (slowest right time)

♩ = ♩.

ANDANTE

Handwritten musical score for three voices (1, 2, 3) and piano. The score is in 6/8 time, indicated by a '6' over an '8' in the first measure of each part. The tempo is marked 'ANDANTE' with a note value of [♩. = 66] (slowest right time). The lyrics are in Dutch: 'HEEL MIJN WIL ZICH GEVEN EEUWIG TIJD LOOS ZIJN'. The piano part is marked 'Piano' and includes a '6/8' time signature. The score features various musical notations including notes, rests, and dynamic markings like 'P' (piano) and 'f' (forte). There are also some handwritten annotations like '18a' and '18b'.

f (clear as crystal)

Ped → ad fine

Non RITARDANDO →

T.

Jouw EN MIJN in MIJN EN Jouw VER- LAN- GEN

B.

Jouw EN MIJN in MIJN EN Jouw VER- LAN- GEN

Piano

pp sub

pp sub

pp sub

pp sub

pp

ppp

2'10"

3. ALS ZINGENDE

Giocoso

[♩ = 112 - 120]

T.

B.

PIANO

Handwritten musical score for the first system, featuring three staves. The top staff is in 3/4 time, the middle in 7/4, and the bottom in 3/4. The lyrics are: "ALS RE-GEN DIE WIL- ZEN FRA- TEN".

Handwritten notes include "BoS" under the first staff, "8va" above the third staff, and "31/4" above the second staff. A large "N" is written below the third staff.

Handwritten musical score for the second system, featuring three staves. The top staff is in 5/4 time, the middle in 7/4, and the bottom in 5/4. The lyrics are: "ALS FELS VAN GLAN- ZEND".

Handwritten notes include "DoET" under the first staff, "mp" (mezzo-piano) below the second staff, "[loco]" above the third staff, and "legato" below the third staff. A large "N" is written below the third staff.

Mo 5

EEN DAR-TEL VEU-LEN DAT STEIT IN DE

EEN LICHT-TE WIND

mf

(glissando)

WEI

Handwritten musical score for three staves. The first staff is in 5/4 time with a key signature of one sharp (F#). The lyrics are: HEEL, SPEELS, EN, VRJ. The second staff is in 5/4 time with the same lyrics. The third staff is in 5/4 time and includes a section marked *f marc.* and a triplet. The lyrics "HEEL", "SPEELS", "EN", and "VRJ" are written below the first two staves.

Handwritten musical score for three staves. The first staff is in 4/4 time with the lyrics: Zo, BEN, JE, KIND, MJN. The second staff is in 4/4 time with the lyrics: Zo, BEN, JE, KIND, MJN. The third staff is in 4/4 time and includes a section marked *8va* and a triplet. The lyrics "Zo", "BEN", "JE", "KIND", and "MJN" are written above the first two staves.

GLIM- WORM IN HET DON- TER ZO BEN JE KIND

GLIM- WORM IN HET DON- TER ZO BEN JE KIND

p *Z0*

p *Z0*

senpe Ped

mf ALS ZIN- GENDE DANKS DE ZON TEGE- MOET ALS ZINGENDE DANKS DE

mf ALS ZINGENDE DANKS DE ZON ALS ZINGENDE DANKS

Ped

(very please
freely repeated)
Ped →

MENO MOSO e ac molto accelerando al fine
[J=80]

T

ZOH ZOH BEN JE KIND WOH- DER

B

ZOH 4/4 ZOH BEN JE KIND MYN BOEIEND GROEIEND WOH- DER

ZOH BEN JE KIND BOEIEND GROEIEND WOH- DER

ZOH BEN JE KIND MYN BOEIEND GROEIEND WOH- DER

8va

8va

[*] Suddenly stop
as torn off

1'15"



Vent.
Feb. 23