



Venus Transit Concert Studies

opus 89 #7 for solo alpine horn

These seven concert studies for brass instruments originated from my Symphony nr. 5.

Duration: 1'10"

Performance notes:

- the alphornist is welcome to change the performance order of the modules, except for module 1 and 7;
- the alphornist is welcome to transpose the modules, except for module 1 and 7.

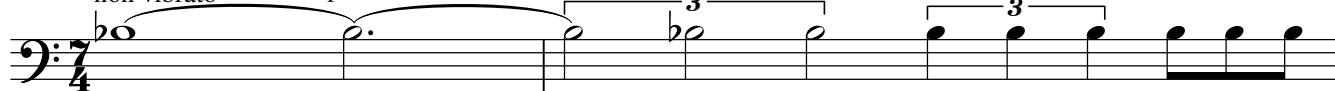
Robert Casteels

Module 1

Grand

non vibrato

poco vibrato



harmonic7→

ppp cresc.

mp cresc.

ppp cresc.

mp cresc.



5

7

6

mf cresc.

fff dim.

ff dim.

f dim.

p

ppp

Module 2

Allegro



h4

h7

h4

h7→

p leggiero

upwards gliss., only
by changing the lip position

same, downwards

Module 3

speak **mf**

"How not to see beyond the always beyond,
New directions of infinities,
An infinite number of infinities?"

Module 4

Adagio (call to far away)

(without rushing)

(without rushing)



h4

h6

h4

h6

h4

h6

h6

h9

h6

h9

h9

h10

ben cantando e sostenuto

cresc.

Module 5

Adagio (call to far away)

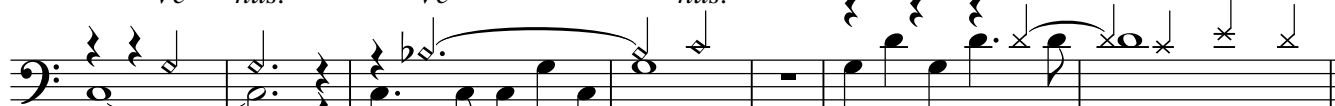
singing

"Ve - nus!"

Ve - - nus!"

(without rushing)

Ve - nus Tran - sit"



h4

h4

h4

h4

h6

h4

h6

h6

h9

h6

h9

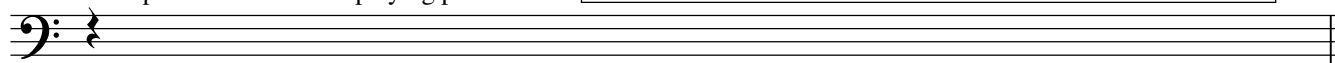
h9

h9

Module 6

speak in horn whilst playing pedal note

"How many skies are there above the moon?"



Module 7

Grand

ppp cresc.

mp cresc.

mf cresc.

fff dim.

ff dim.

f dim.

p

ppp



harmonic7→