

Venus Transit Concert Studies

Robert Casteels

opus 89 #5 for solo bass trombone

The seven concert studies for brass instruments originated from my Symphony nr. 5.
They are intended not only for the acquisition of a better technique, but also for concert performance.

Duration: 3' 60"

Performance notes:

- double barlines indicate a change in tempo;

- with straight mute.

With grateful appreciation to Damian Patti



Grand

slowly point the bell towards the floor before starting

start with the bell faces the floor non vibrato

gradually lift up the bell poco vibrato

now directed straight towards the audience vibrato

gradually lift the bell further towards the ceiling poco vibrato

now the bell is pointed towards the ceiling non vibrato

ppp cresc. mp cresc. mf cresc. fff dim. f dim. p dim. ppp

Molto adagio (call to further away)

(normal bell position)

pp espress. e molto sostenuto

Adagio (call to far away)

sing ("Ve - nus!")

p

(Ve - nus Tran - sit!)

(Ve nus Tran - sit!)

Andante (rhetorical)

f ff f cresc. b

Allegro (incandescent)

Andante (rhetorical)

p ff p f p molto cresc.

Prestissimo shooting stars(Bass trombone *Venus* study)

40 *ff* *sempre*

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

45

gliss. gliss. gliss. gliss. gliss. gliss.

50

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

55 *Andante* (rhetorical)
with straight mute

gliss. insert straight mute

pp dolce

58

p cresc. *mf cresc.* *f dim.*

Tempo giusto (poetic)

63

(feasible dynamic) (feasible dynamic)

for 7" play uncorrected high harmonics in 1st position uncorrected high harmonics in 1st position slowly take out the mute whilst playing

67 *Allegro* (incandescent)
without mute

f

Andante (call to far away)

f espress.

71

mf *ff*

74 *Allegro* (incandescent)

f *ff* *sf*

[77 bars
Singapore 21-IV-2013]