

Venus Transit Concert Studies

opus 89 #4 for solo euphonium

The seven concert studies for brass instruments originated from my Symphony nr. 5.

Duration: 7'

Performance notes:

- score in C and in bass clef;

- double barlines indicate a change in tempo..

Robert Casteels



Grand non vibrato poco vibrato

ppp cresc. mp cresc. ppp cresc. mp cresc.

3 5 7 *fff dim.* 6 *ff dim.* *f dim.* *p ppp*



speak *mf*

"How not to see beyond the always beyond,
New directions of infinities,
An infinite number of infinities?"



6 **Adagio** (call to far away)

pp espress. e molto sostenuto

15 **Allegro** (incandescent)

f

19

22

ff

26 **Adagio** (call to far away)

p

sing "Ve -

33

nus! sit!

Ve - nus Tran -

37

sing ad lib.
high or low F

41 speak whilst playing "How many skies are there above the moon?"

Allegro (incandescent)

42 *ppp*

47 *pp*

52

58 *p*

66 (without slowing down) *mp*

72

78 *mf*

84

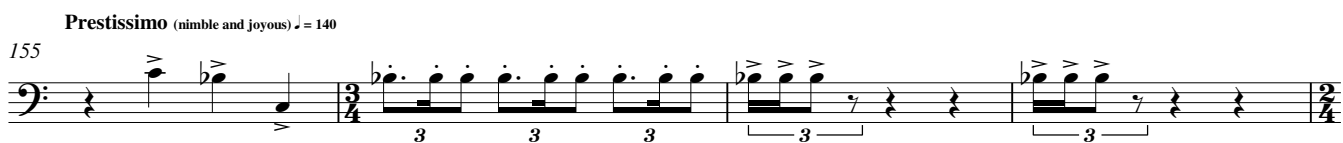
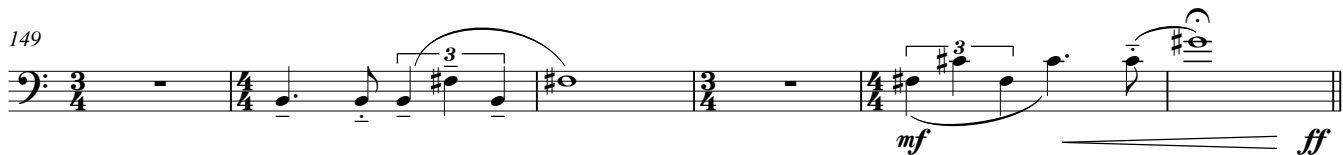
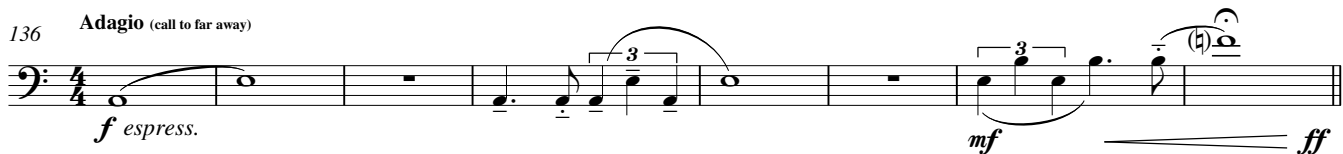
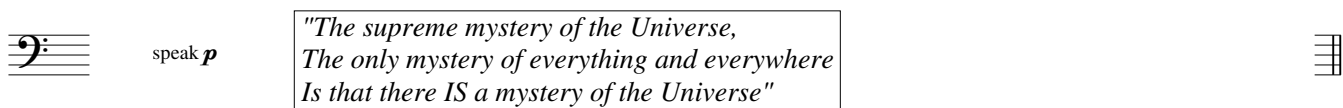
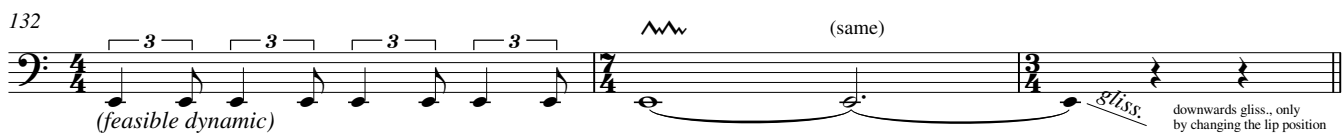
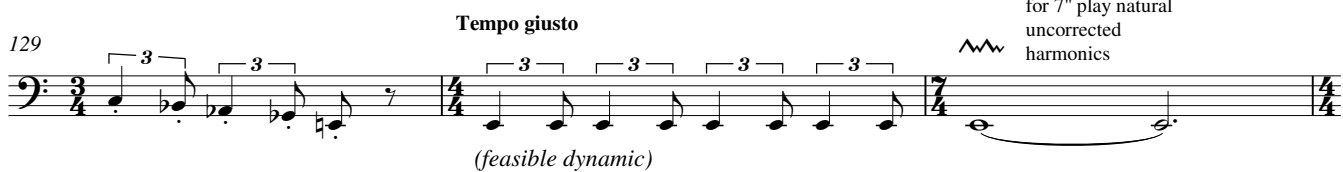
90 *f*

96 (without slowing down)

101 *ff*

108

114 *fff*



(istesso tempo)

