

Venus Transit Concert Studies

opus 89 #1 for solo horn

Robert Casteels

The seven concert studies for brass instruments originated from my Symphony nr. 5.

Duration: 7'

Performance notes:

- double barlines indicate a change in tempo.



1 **Grand**
non vibrato poco vibrato

ppp cresc. *mp cresc.*

3

mf cresc. *fff dim.* *ff dim.* *f dim.* *p* *ppp*

speaking *mf*

"How not to see beyond the always beyond,
New directions of infinities,
An infinite number of infinities?"

6 **Con moto** (with fiery energy)

sempre f

10

14

17

20

23

25

27

29

31

cuivré *flatt.*

f dim. *p* *ppp*

whilst playing the pedal note, sing the following quote
 on concert b flat and c (you are welcome to translate
 this quote in your mother tongue)

36

"How many skies are there above the moon?"

37 **Molto adagio** (call to far away)

misterioso *poco*

43

49 **Adagio** (call to far away)

mp espress.

56

sf

61 **Prestissimo** (nimble and joyous)

mp leggiero

63

65

67 **Presto shooting stars** (arrival note of each gliss. is not articulated)

gliss. gliss. gliss. gliss. gliss. gliss.

sempre f

72

gliss. gliss. gliss. gliss. gliss.

77

gliss. gliss. gliss. gliss. gliss. gliss.

82 **gradually slowing down** (the beat lengthens, but the rhythms stay fast and crisp) →

ff *f*

86 **still gradually slowing down a lot until the text** →

mf *mp* *pp*

speaking *p*

"The supreme mystery of the Universe,
The only mystery of everything and everywhere
Is that there IS a mystery of the Universe"

91 **Andante** (call to far away)

p *leggiero*

98 **Più mosso** **molto accel.**

mf *dim.* *p*

103 **Presto** **molto rit.**

f

105

Tempo giusto
for 7" play natural uncorrected harmonics

109

(feasible dynamic) *gliss.*
upwards gliss., only by changing the lip position

113 blow air through the horn for 3"

114 speak **pp**

"All the mysteries of the Universe
Consist of only ONE mystery"

115 **Allegretto** (call to far away)

mf giocoso *cresc.*

123

fp cresc. *f*

127 **Allegro**

f eroico *cresc.*

133

cresc. *ff*