

# Venus Transit Concert Studies

## opus 89 #3 for solo tenor trombone

The seven concert studies for brass instruments originated from my Symphony nr. 5.  
They are intended not only for the acquisition of a better technique, but also for concert performance.  
Brass players are invited to wonder about the extraterrestrial wonders of the universe.

Robert Casteels



Duration: 7'

Performance notes:

- the trombonist is welcome to translate the boxed stellar quotes from Goethe and Da Pessoa in his/her mother tongue;
- double barlines indicate a change in tempo;
- all the sections marked 'incandescent' should be performed at the same *allegro* tempo;
- with plunger and cup mutes.

With grateful appreciation to Damian Patti

### Grand

turn slowly and keep turning now you reach now you reach now you reach  
start playing the whilst playing south east north  
next bar bar 2 to 4  
when you face non vibrato poco vibrato vibrato poco vibrato non vibrato  
west

5 *ppp cresc. mp cresc. mf cresc. fff dim. f dim. p dim. ppp*

*p espress.*

"How not to see beyond the always beyond,  
New directions of infinities,  
An infinite number of infinities?"

think, then ask with amazement *mf*

### 11 Adagio (call to faraway)

*pp espress. e molto sostenuto*

prepare plunger mute

insert plunger mute

### 20 Vivace

with plunger mute

*mf leggiero*

*p*

### 26

*free dynamics with cresc. and dim.*

### 31

*Molto ritardando*

(without slowing down)

take out plunger mute

*Molto ritardando*

*Molto ritardando*

*Molto ritardando*

**Adagio** (call to faraway)(Tenor trombone *Venus* study)without  
plunger mute

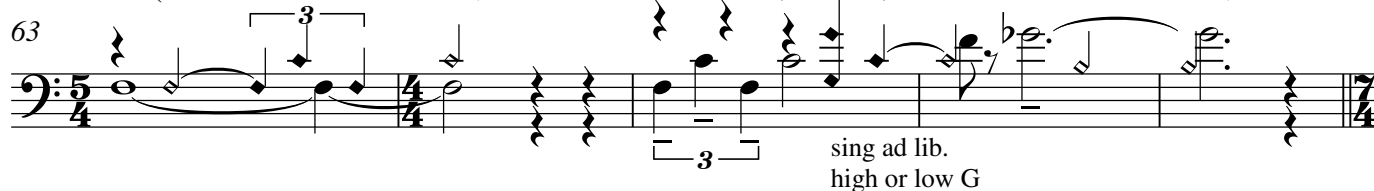
56

("Ve - nus!")  
sing

63

(Ve - nus Tran - sit!)

(Ve nus Tran - sit!)

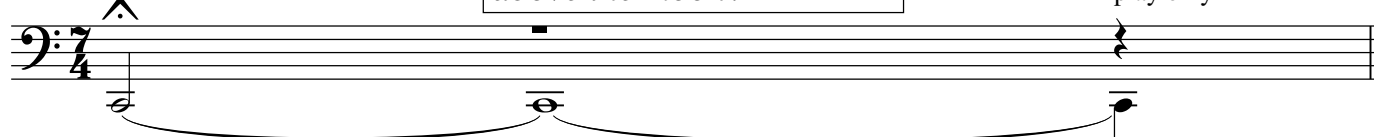


68

play only

ask  
whilst playing*"How many skies are there  
above the moon?"*

play only

69 **Vivace**

74



79



83

(without slowing down)



86



89



93



97 **Maestoso**

105 ***f* sostenuto**

110 **Incandescent** *cresc.*

114 **Prestissimo shooting stars** *ff*

123 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

132 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

141 *gliss.* *gliss.* **Vivace leggiero**

145 *p* *sempre senza cresc.*

150 (without slowing down) *p* *sempre senza cresc.*

153 *rit.*

**Tempo giusto (poetic)** for 7" play uncorrected high harmonics in 7th position (same) downwards gliss., only by changing the lip position

156 *p* (feasible dynamic)

think,  
then declare with conviction **p**  
whilst inserting the cup mute

"The supreme mystery of the Universe,  
The only mystery of everything and everywhere  
Is that there IS a mystery of the Universe"

### Incandescent

162 with cup mute **f**

### 166 Prestissimo (nimble and joyous) ♩ = 140

**mp** *leggiero*

171

175 take out cup mute

think, then declare with conviction **ff**

"All the mysteries of the Universe  
Consist of only ONE mystery"

### 179 Adagio (call to faraway)

**f** *espress.*

### 187 Vivace

**p** **f** **p**

190 **f sf sf sf p f p**

### Incandescent

193 **ff** *subito*