

Venus Transit Concert Studies

opus 89 #2 for solo trumpet

Robert Casteels

The seven concert studies for brass instruments originated from my Symphony nr. 5.

Duration: 5'43"

Performance notes:

- the trumpeter speaks out the boxed stellar quotes from Goethe and Da Pessa and may translate them in his/her mother tongue;
- double barlines indicate a change in tempo;
- all the sections marked 'incandescent' should be performed at the same *allegro* tempo
- prepare straight, cup and plunger mutes;
- score in B flat.

With appreciation to David Smith and Benny Wiame.



Grand

turn slowly and
start playing the
next bar
when you face
east

keep turning
whilst playing
bar 2 to 4

non vibrato poco vibrato

now you reach
south

↓ vibrato

now you reach
west

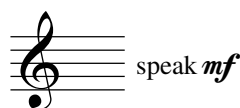
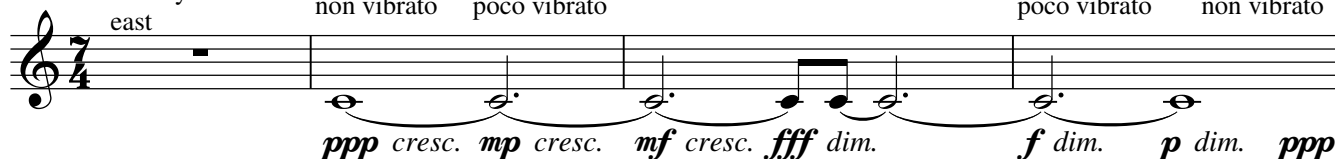
↓

poco vibrato

now you reach
north

↓

non vibrato



"How not to see beyond the always beyond,
New directions of infinities,
An infinite number of infinities?"

Adagio (call to far away)

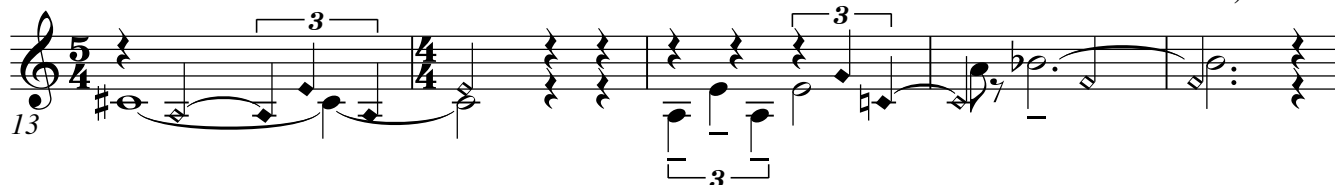
sing these pitches)

("Ve - nus!_____



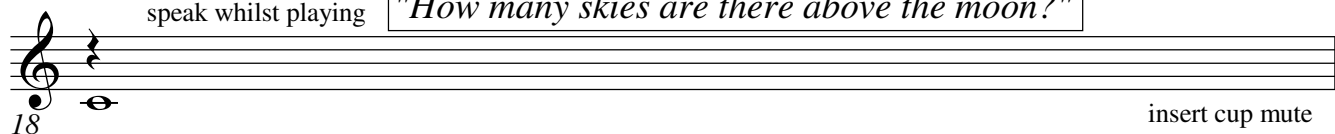
Ve - nus Tran - sit!

Ve nus_____ Tran - sit!")



speak whilst playing

"How many skies are there above the moon?"



insert cup mute

Prestissimo volante

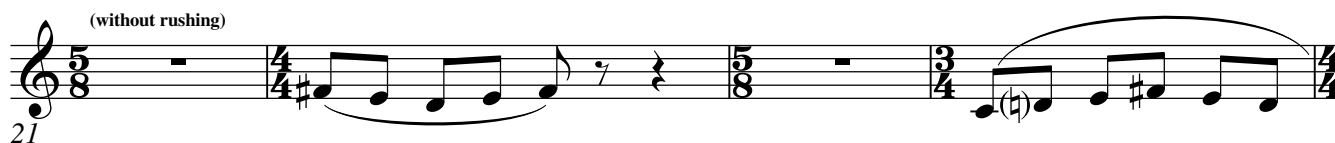
swing the rhythms
with cup mute

(without rushing)



(speed is more important than dynamic)

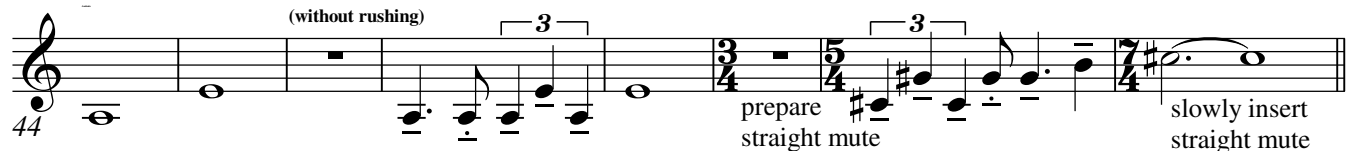
(without rushing)



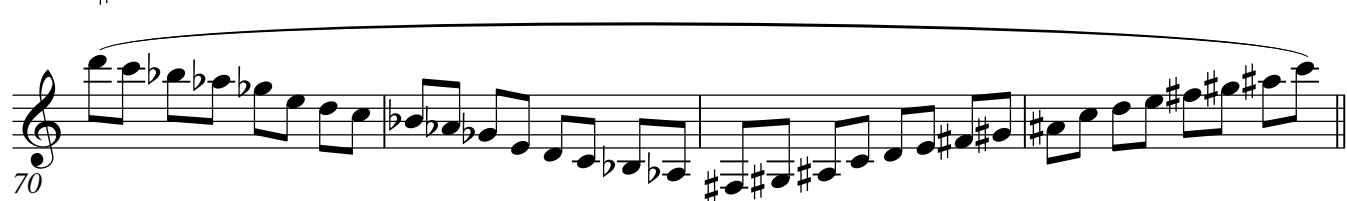


Andante maestoso (= a little faster than bar 6)

(without rushing)



Prestissimo volante



Incandescent



Andante (= a little faster than bar 44)

77 *f* silvery molto vibrato

Incandescent

83 *ff* *mf*

87 *f*

91 *mf*

poco a poco ritardando

95 *gliss.* prepare plunger mute

Allegretto (= a little faster than bar 77)

98 with plunger mute bisbigliando - - + o + o

105 *p espress.* *pp espress.* *f*

109 *p cresc.* *mp cresc.* *f* *dim.*

2 3 gl. with free use of valves flt. 0 0 gl. with half depressed valves 1 3 trem 2 3 lip bend

Tempo giusto

113 (feasible dynamic) impro within this range

for 7" play natural uncorrected harmonics

116 impro on these pitches

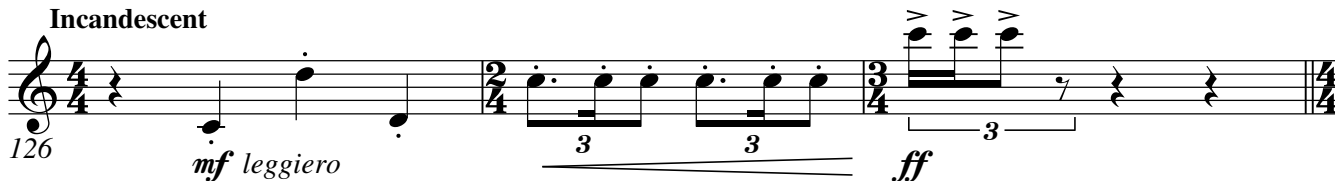
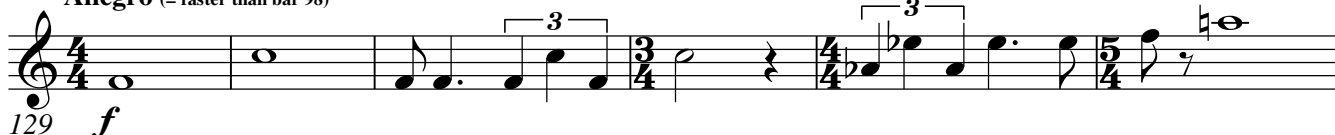
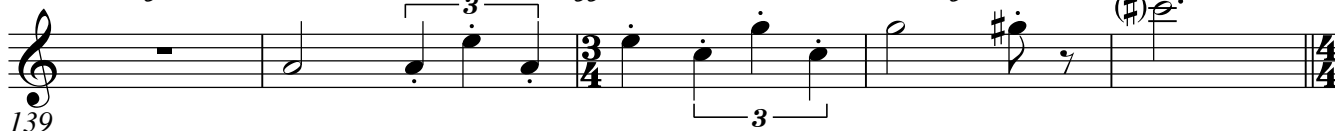
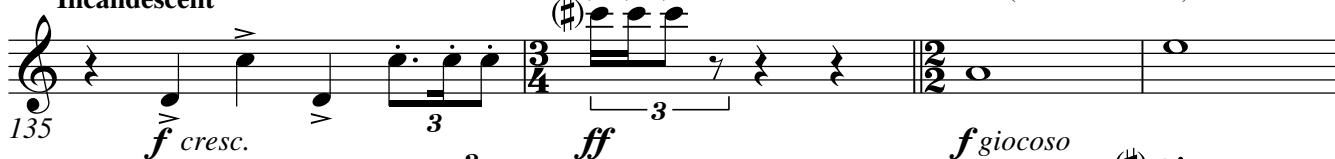
for 7" play natural uncorrected harmonics

speak *p*

"The supreme mystery of the Universe,
The only mystery of everything and everywhere
Is that there IS a mystery of the Universe"

Prestissimo (nimble and joyous)speak *ff*

"All the mysteries of the Universe
Consist of only ONE mystery"

Incandescent**Allegro** (= faster than bar 98)**Incandescent****Presto** (= faster than bar 129)**Incandescent**

start
with the bell
facing the floor

gradually lift
the bell
until directed
straight
towards
the audience

gradually lift
the bell
further
towards
the ceiling

end with the bell
pointed
towards
the ceiling



[bar 147 = 7 x 21
Singapore 20-IV-2013]