

THE ORATOR

Concert study for solo violin opus 84 nr 1 [6']

Duo concertante for two violins and electronics opus 84 nr 2 [9']

by Robert Casteels

The violins impersonate both the orator and the crowd during an electoral rally. The whirl of scales expresses the inner awe of the orator about to address the crowd as well as the indistinct noise of thousands of waiting women and men. The crowd swells and surges. The crowd grows impatient. At last the orator clears his throat and starts his address. What ensues is a dynamic flow between speaker and listeners. The speaker is in turn emphatic, eloquent, rhetorical, calm and optimistic. The listeners hammer a slogan of two crochets followed by two quavers, in turn gloomy, threatening, defiant, persistent, enthusiastic and impassioned. At the end of the speech, both the orator and the crowd unanimously voice their slogan a final time.

Violinists Siew Yi Li and Chen Zhangyi premiered *The Orator opus 84 nr 2* on 15-VII-2012 in the Esplanade Recital Studio, Singapore. The performers used clip mikes and laid out the score on 5 music stands facing each other in a V-shape.

During the performance of opus 84 nr 2, the audience must be able to hear simultaneously the sound of the acoustic violins and its transformation in real time.

①

Concert study for solo violin opus 84 nr 1

(throughout, the ♪ are a continuous stream of equal notes; the boxes simply indicate the rhythmic ostinato figure)

A As fast as possible

A As fast as possible

ppp senza cresc.

pp senza cresc.

p senza cresc.

p senza cresc.

p senza cresc.

p

p

mp

f

pp senza cresc. sul tasto

p senza cresc. normale

Strictly in tpo

pizz.

arco

②

pp senza cresc. sul ponticello *p normale senza cresc.* *f subito dim.* *p cresc.* *p eco* *f* *p eco* *ppp subito* *f subito* *pp* *p* *mp* *mf* *f* *ff* *f*

Strictly in tpo

ff arco *f* *mf* *mp* *p* *p sul ponticello* *f normale* *p sul ponticello* *f normale* *p sul tasto* *f normale*

fff *furiioso al talone* *jeté*

gloomy *emphatic* *as slow as possible* *gloomy*

pizz. *ppp* *arco* *f sostenuto* *pizz.* *arco sul G* *cresc.* *ff molto vibrato sf* *pp*

as slow as possible *threatening* *very slow*

arco sul G *ff molto vibrato cresc.* *pizz.* *p* *arco sul G* *ff* *cresc. sf*

threatening *slow* *gloomy*

pizz. *mf* *arco sul G* *ff* *sul D* *gl.* *3* *sul G* *sf* *f dim.*

very fast

p *mp* *p*

mf *mp* *f*

④

mf *f*

f *mp* *f dim.* *f dim.* *f* *f cresc.*

defiant **emphatic** **eloquent**

mf *f sostenuto* pizz. arco *ff*

defiant **eloquent** **persistent**

mp bartók pizz. arco sul D *ff* sul A *sf*

eloquent **persistent**

sul D *ff*

eloquent **persistent**

ff arco sul D **very fast**

sul pont. nat. *pp* *mp* *p* *mf*

sul tasto nat. *mp* *f* *mp* *f* *p*

mp *f* *mf*

[illegible]

The Orator

Duo concertante for two violins and electronics opus 84 nr 2

A As fast as possible

ppp senza cresc.
the  are a continuous stream of equal notes

p sul tasto

pp senza cresc.

pp senza cresc.

First system of musical notation. The upper staff features a long, sweeping melodic line with a crescendo and decrescendo, marked with a 'V' and a slur. The lower staff contains a series of eighth notes, also marked with a 'V' and a slur.

Second system of musical notation. The upper staff has a melodic line with a slur and a 'V' mark, starting with a *p* dynamic. The lower staff has a series of eighth notes with a 'V' mark. A triplet of eighth notes is marked with a 'V' and a *p* dynamic, with a '3' and a '+' symbol below it.

Third system of musical notation. The upper staff has a melodic line with a slur and a 'V' mark, starting with a *p* dynamic. The lower staff has a series of eighth notes with a 'V' mark. A triplet of eighth notes is marked with a 'V' and a *p* dynamic, with a '3' and a '+' symbol below it.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a 'V' mark, starting with a *p* dynamic. The lower staff has a series of eighth notes with a 'V' mark. A triplet of eighth notes is marked with a 'V' and a *p* dynamic, with a '3' and a '+' symbol below it.

Fifth system of musical notation. The upper staff has a melodic line with a slur and a 'V' mark, starting with a *p* dynamic. The lower staff has a series of eighth notes with a 'V' mark. A triplet of eighth notes is marked with a 'V' and a *p* dynamic, with a '3' and a '+' symbol below it.

3

B

Strictly in tpo

First system, measures 1-2. The upper staff features a melodic line with a slur and a crescendo hairpin. The lower staff has a bass line with a slur and a crescendo hairpin. The first measure of the lower staff is marked 'arco'.

mf *f* *pp* senza cresc. sul tasto

arco pizz.

Second system, measures 3-4. The upper staff continues the melodic line with a slur. The lower staff has a bass line with a slur. The first measure of the lower staff is marked 'sul G'.

p senza cresc. normale

sul G

Third system, measures 5-6. The upper staff continues the melodic line with a slur. The lower staff has a bass line with a slur. The first measure of the lower staff is marked 'sul D'.

pp senza cresc. sul ponticello

sul D

Fourth system, measures 7-8. The upper staff continues the melodic line with a slur. The lower staff has a bass line with a slur. The first measure of the lower staff is marked 'sul D'.

p normale senza cresc.

sul D

Fifth system, measures 9-10. The upper staff continues the melodic line with a slur. The lower staff has a bass line with a slur. The first measure of the lower staff is marked 'sul A'.

f subito dim. *p* cresc.

sul A

First system of musical notation. Treble and bass staves. Treble staff features a series of sixteenth-note runs with a *V* (vibrato) marking. A *f* (forte) dynamic is indicated. A slur with the text "let ring-----" is placed over the final notes. The bass staff contains rests and a final chord marked with a *7* (seventh).

Second system of musical notation. Treble and bass staves. Treble staff features a series of sixteenth-note runs with a *V* (vibrato) marking. A *p eco* (piano eco) dynamic is indicated. A slur with the text "sul A" is placed over the final notes. The bass staff contains rests and a final chord marked with a *7* (seventh).

Third system of musical notation. Treble and bass staves. Treble staff features a series of sixteenth-note runs with a *V* (vibrato) marking. A *f* (forte) dynamic is indicated. A slur with the text "sul E" is placed over the final notes. The bass staff contains rests and a final chord marked with a *7* (seventh).

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of sixteenth-note runs with a *V* (vibrato) marking. A *ppp subito* (pianissimo subito) dynamic is indicated. A slur with the text "pizz." (pizzicato) is placed over the final notes. The bass staff contains rests and a final chord marked with a *7* (seventh).

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of sixteenth-note runs with a *V* (vibrato) marking. A *mp* (mezzo-piano) dynamic is indicated. A slur with the text "arco *mf*" (arco mezzo-forte) is placed over the final notes. The bass staff contains rests and a final chord marked with a *7* (seventh).

5

f

C

Strictly in tpo

bartok

ff pizz. arco *ff*

f *mf* *mp* *p* *p sul ponticello*

pizz. *mf* *f* *ff*

f normale *p sul ponticello* *f normale*

arco *p*

p sul tasto *f normale*

(2)

as slow as possible

arco sul G *cresc.* *sf*

ff molto vibrato arco *ff*

gloomy

pizz.

pp

as slow as possible

arco sul G *cresc.* *sf*

ff molto vibrato *cresc.*

pp *mp* *p* *mf*

threatening

pizz.

p

very slow

arco sul G *cresc.* *sf*

ff *cresc.*

mp *f* *mp* *f* *p*

threatening

8

pizz.
mf

slow
ff arco sul G sul D sul G *sf*
mp *f* *mf* *p subito*

gloomy very fast
f dim. *p* *mp* *p*
ff dim.

mf *mp* *f*
mf

mf *f*
mf

9

f *mp* *f dim.* *f dim.* *f* *f cresc.*

F **defiant** **emphatic**

mf *f sostenuto* *pizz.* *arco* *f sostenuto* *sf*

eloquent **defiant**

ff *mp pizz.*

eloquent **sul A** **sul D**

ff arco sul D *p* *mp* *p mf* *sf*

persistent

f *mf* *f*

eloquent

sul D
ff

f *mp* *f dim.* *f dim.* *f* *f cresc.*

persistent

eloquent

pizz. *ff* arco sul D *ff*

pizz. *mf* arco *f sostenuto* pizz.

G

very fast

sul pont. *pp* *mp* *p* nat. *mf*

arco

sul tasto *mp* *f* *mp* nat. *f* *p*

11

mp *f* *mf*

enthusiast

p subito *ff* *sf* *ff*

very fast

mf arco spiccato *f*

enthusiast

f *ff* *mf* *ppp*

rhetorical

enthusiast

arco ff *f sostenuto* *pizz.* *arco f*

retorical

ff arco

pp

f

sf

3

calm

p sul G

sul D

sul A

sul E

jeté

impassioned

I

arco sul D

pp pizz.

arco sul G

play 14 times

play 13 times

ppp

the ♪ are a continuous stream of equal notes

pizz.

arco sul A

pizz.

arco sul D

play 12 times

play 10 times legato and once spiccato

play 10 times

pizz. arco sul E
pizz. arco sul A

play 9 times

play 8 times



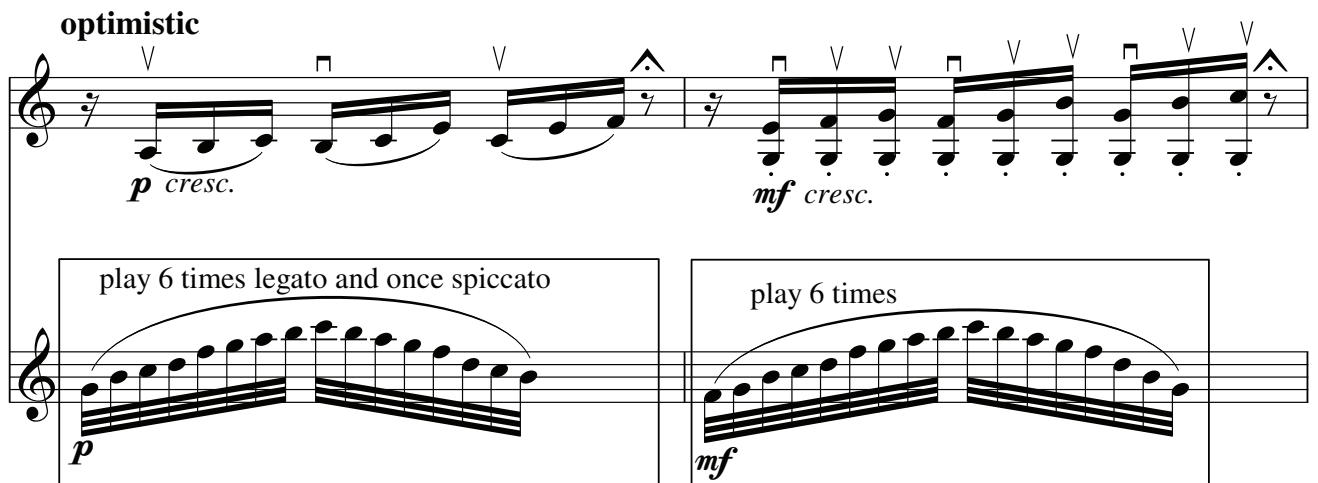
optimistic

p cresc. *mf cresc.*

play 6 times legato and once spiccato

play 6 times

p *mf*

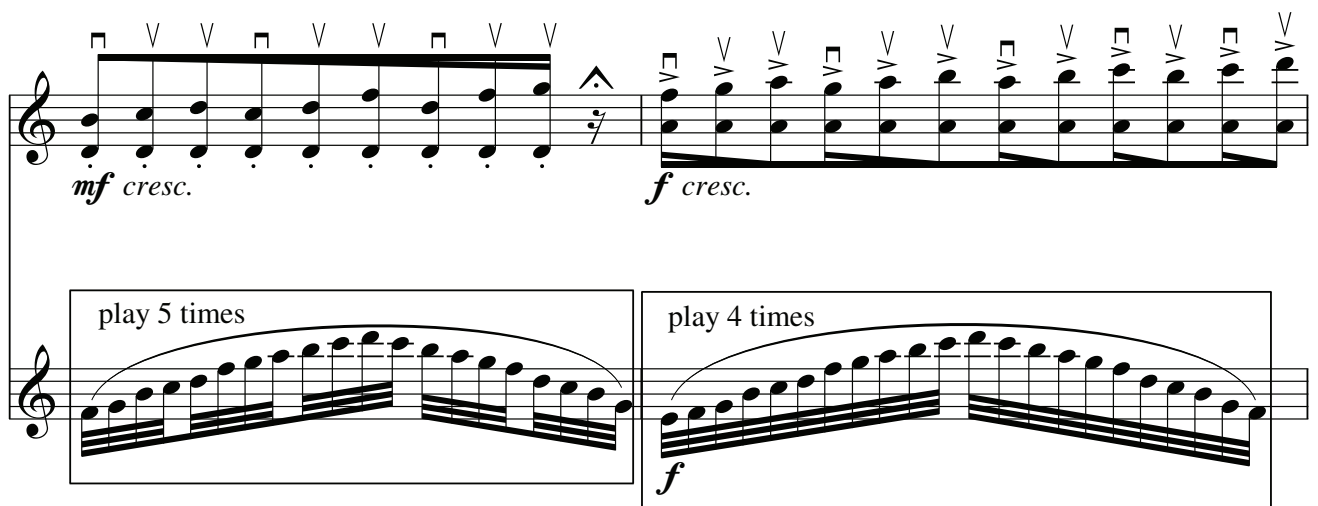


mf cresc. *f cresc.*

play 5 times

play 4 times

f



First system of musical notation, measures 1-4. The top staff contains four measures of music, each with a downward bowing mark (v) and a repeat sign. The bottom staff contains a single measure with a triplet of eighth notes, a plus sign (+), and a fermata. A bracket labeled "play 3 times" spans the bottom staff. The dynamic marking *ff* is present at the beginning of the bottom staff.

Second system of musical notation, measures 5-8. The top staff contains a single measure with a fermata and a plus sign (+). The bottom staff contains a single measure with a fermata and a plus sign (+). A bracket labeled "play 2 times" spans the bottom staff. The dynamic marking *ff* is present at the beginning of the bottom staff.

Third system of musical notation, measures 9-12. The top staff contains four measures of music, each with a downward bowing mark (v) and a repeat sign. The bottom staff contains a single measure with a fermata and a plus sign (+). A bracket labeled "play once" spans the bottom staff. The dynamic marking *pizz.* is present at the beginning of the bottom staff. The text "S g p r e 19- XII- 11" is written vertically on the right side of the page.