

Kreisleriana

Andante

concert paraphrase for large group of solo violins and orchestra on Fritz Kreisler's "Praeludium und Allegro"
dedicated to members of the Singapore National Youth Orchestra

CASTEELS Robert
Bruxelles 17-02-04
Melbourne 14-03-04

$\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11 12 13

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

1 Tuba (seated next to horn section)

Timpani

(player 1) tambourine, cymbals, bass drum

(player 2) glockenspiel, triangle

(player 3) xylophone, snare drum

(player 4) marimba, large tam

Piano

Harp

Andante
 $\text{♩} = 88$ all violins stand in one large circle around the rest of the orchestra facing the audience and perform from memory

H I Violins I and II

Viola

Violoncello

Double Bass

[illegible]

(istesso tempo)
♩ = 88

A

27 28 29 30 31 32 33

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln. **A** (istesso tempo)
♩ = 88

Vla. free bowing

Vc. free bowing

Db. free bowing

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba, Timpani) are in the upper staves. The string section (Violin, Viola, Violoncello, Double Bass) is in the lower staves. Percussion includes a snare drum, glockenspiel, xylophone, and maracas. The score features various musical notations including slurs, ties, and dynamic markings. A section marker 'A' is placed at the beginning of the score and above the violin part. The tempo is marked as '(istesso tempo)' with a quarter note equal to 88 beats per minute.

Musical score for measures 34 through 42. The score is written for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Perc. 1, Glock. 2, Xyl. 3, Mar. 4, Pno., Hp., Vln., Vla., Vc., and Db. The tempo is marked Allegro with a metronome marking of ♩ = 108. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The piano part (Pno.) features a prominent melody in the right hand, while the harp (Hp.) provides accompaniment. The woodwinds and brass sections provide harmonic support and texture. The percussion section includes a variety of instruments, including timpani, snare drum, and xylophone, contributing to the overall rhythmic drive of the music.

B

43 44 45 46 47 48 49 50 51 52 53 54 55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln. **B**

Vla.

Vc.

Db.

rit.

C Allegro molto moderato
♩ = 104

Picc. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Fl. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Ob. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

C. A. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Cl. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

B. Cl. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Bsn. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Hns. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Tpts. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Tbn. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

B. Tbn. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Tba. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Timp. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Perc. 1 *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Glock. 2 *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Xyl. 3 *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Mar. 4 *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Pno. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Hp. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Vln. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Vla. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Vc. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

Db. *f* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65 solo* *66* *67*

cup mute *solo* *solo (senza sord.)* *cup mute* *solo* *solo (senza sord.)* *solo*

leggiero

leggiero

rit.

C ♩ = 104 Allegro molto moderato

76 77 78 79 80 81 82 83

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

solo

cup mute solo

solo (senza sord.) cup mute

solo

solo (senza sord.)

solo

via sord.

leggero

D

84 85 86 87 88 89 90 91

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf* solo

Bsn. *mf* solo

Hns.

Tpts.

Tbn.

B. Tbn.

Tba. *mf*

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp. *mf*

D

Vln. *mf*

Vla.

Vc.

Db.

E

92 *solo* 93 94 95 96 97 *f* 98 99

Picc. *solo* *mf* *f*

Fl. *solo* *mf* *f*

Ob. *solo* *f*

C. A. *solo* *f*

Cl. *solo* *f* *mf*

B. Cl. *solo* *f*

Bsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2 *f*

Xyl. 3 *f*

Mar. 4 *f*

Pno. *f* no *f*

Hp. *f* no *f*

E

Vln. non div. arco non div. div. octave harm.

Vla. arco non div. div. octave harm.

Vc. arco non div. div. octave harm.

Db. arco non div. div. octave harm.

100 101 102 103 104 105 106

Picc. FL. Ob. C. A. Cl. B. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. 1 Glock. 2 Xyl. 3 Mar. 4 Pno. Hp. Vin. Vla. Vc. Db.

mf mf mf mf mf mf non div. non div.

Detailed description: This page of a musical score covers measures 100 through 106. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active in measures 100-102. The brass section (Trumpets, Trombones, Tuba) enters in measure 103 with a sustained note marked *mf*. The percussion section includes a snare drum (Perc. 1), glockenspiel (Glock. 2), xylophone (Xyl. 3), and maracas (Mar. 4). The piano (Pno.) and harp (Hp.) also have parts. The violin part has a *non div.* (non-divisi) marking in measure 103. The score is written in G major and 4/4 time.

107 108 109 110 111 112 113 114

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. 1 Glock. 2 Xyl. 3 Mar. 4 Pno. Hp. Vln. Vla. Vc. Db.

ff

pizz. legg.

+++

124 125 126 127 128 129 130 131

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1 *f* *leggero*

Glock. 2

Xyl. 3 *leggero*

Mar. 4

Pno.

Hp. *+++*

Vln. *tr*

Vla. *arco*

Vc. *arco*

Db. *arco*

140 141 142 143 144 145 146 147

Picc. *p*

Fl. *p* *mp*

Ob.

C. A.

Cl.

B. Cl. *mf*

Bsn. *f* *mp*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *p*

Glock. 2 *f*

Xyl. 3 *f*

Mar. 4 *f*

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 140 through 147. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones (Bass and Tenor), Tuba, Timpani, Percussion 1, Glockenspiel, Xylophone, Maracas, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Notable musical elements include a melodic line in the Flute starting in measure 142, a rhythmic pattern in the Bassoon and Bass Clarinet, and a complex, fast-moving passage in the Maracas, Piano, and Harp starting in measure 144. The Percussion 1 part has a short melodic figure in measure 147.

148 149 150 151 152 153

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba. *p*

Timp. *p*

Perc. 1 *(tr)*

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp. *+++*

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 148 through 153. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1, Glockenspiel, Xylophone, Maracas, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 148 and 149 are marked with a *mf* dynamic. Measure 150 is marked with a *f* dynamic. Measures 151 and 152 are marked with a *p* dynamic. The piano part features a complex, rhythmic melody in the right hand, while the left hand provides a steady accompaniment. The harp part has a simple, arpeggiated accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with the bassoon and tuba playing a prominent role in the lower register. The percussion parts include a snare drum pattern and a cymbal pattern. The strings provide a rich harmonic background.

Handwritten: *Vi-*

G

154 155 156 157 158 159

Picc. *mf*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *(b)*
(if not available, use tuned roto toms)

Perc. 1

Glock. 2 *ff*

Xyl. 3 *ff*

Mar. 4 *ff*

Pno. *ff*

Hp. *ff* *eliss.* ++++

G

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

-De 7

160 161 162 163 164 165

Picc. *fp*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts. *con sord.* *f*

Tbn. *con sord.*

B. Tbn.

Tba.

Timp.

Perc. 1 *ff*

Glock. 2 *ff* *solo*

Xyl. 3

Mar. 4 *ff* *solo*

Pno. *ff* *solo*

Hp. *l.v.*

Vln.

Vla.

Vc.

Db.

166 167 168 169 170 171 172 173

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

This image shows a page from a musical score, specifically measures 174 through 182. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature has one sharp (F#), and the time signature is common time (C).

The instruments listed on the left side of the page are:
Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Perc. 1, Glock. 2, Xyl. 3, Mar. 4, Pno., Hp., Vln., Vla., Vc., Db.

Key features of the score include:
- Rehearsal marks [H] at measures 178 and 179.
- Performance markings such as "solo", "mf", "f", "pizz.", and "via srd".
- Dynamic markings like "cup mute solo" for the trombone in measure 179.
- The string section (Vln., Vla., Vc., Db.) plays a rhythmic pattern of eighth notes throughout the passage.

183 184 185 186 187 188 189 190 191 192

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *mp* *mf*

Tpts. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1 *mp* *mf*

Glock. 2 *mp* *mf*

Xyl. 3

Mar. 4

Pno.

Hp. *f*

Vln. *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 183 to 192. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Percussion 1, Glockenspiel 2, Xylophone 3, Maracas 4, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings have active parts, while the brass section is mostly silent until measure 189. The harp has a tremolo effect in measure 191. The percussion section includes a snare drum pattern in measure 189 and a glockenspiel pattern in measure 190.

Andante
♩ = 92

poco.rit. I

193 194 195 196 197 198 199 200

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. 1 *f*

Glock. 2 *f*

Xyl. 3 *f* *mf*

Mar. 4 *mf*

Pno.

Hp. *mf*

Vin. *poco.rit.* I *Andante* ♩ = 92

Vla. *free bowing* *mf*

Vc. *free bowing* *mf*

Db. *free bowing* *mf*

This page of the musical score covers measures 201 through 208. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba, Timpani) sections are prominent, often playing sustained notes or chords. The strings (Violins, Violas, Violoncellos, Double Basses) provide a harmonic foundation with long, flowing lines. The percussion section, including the Glockenspiel, Xylophone, and Maracas, adds rhythmic texture. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used to indicate the volume of the music. The score is written in a standard musical notation with a key signature of one sharp and a 4/4 time signature.

Allegro

♩ = 116

209 210 211 212 213 214 215 216 217 218 219

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

J Allegro $\text{♩} = 116$

220 221 222 223 224 225 226 227 228 229 230

rit.

Picc. *f* *ff* *f* *ff*

Fl. *ff*

Ob. *ff* *ff*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f* *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3 *mf*

Mar. 4

Pno.

Hp. *rit.*

Vln. *rit.*

Vla. *rit.*

Vc. *rit.*

Db. *rit.*

Presto

♩ = 160

K

231 232 233 234 235 236 237 238 239 240 241

Picc. *marcato*

Fl. *marcato marcato*

Ob. *marcato*

C. A. *marcato*

Cl. *marcato marcato*

B. Cl. *marcato*

Bsn. *marcato*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *marcato*

Perc. 1 *marcato*

Glock. 2

Xyl. 3 *marcato*

Mar. 4 *marcato* *p*

Pno.

Hp. *pp* *p* *mp*

Vin. *martellato* *fff* sul pont. played by desk 1 desk 2 joins desk 3 joins desk 4 joins

Vla. *martellato* *pizz.* *pp* *p* *mp*

Vc. *martellato* *pp* *pizz.* *p* *mp*

Db. *martellato* *pp* *pizz.* *p* *mp*

martellato

242 243 244 245 246 247 248 249 250

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln. desk 5 joins desk 6 joins desk 7 joins desk 8 joins desk 9 joins desk 10 joins desk 11 joins desk 12 joins desk 13 joins

Vla.

Vc.

Db.

mp *mf* *f* *ff* *mf* *f* *ff* *fff* *mf* *f* *ff* *fff*

251 252 **L** 253 254

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. *ff* standing and pavillon en l' air

Tpts. *ff* standing and pavillon en l' air

Tbn. *ff* standing and pavillon en l' air

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Glock. 2 *f*

Xyl. 3 *ff*

Mar. 4 *ff*

Pno. *ff* bell like

Hp. *ff*

Vln. desk 14 joins *allegro* remaining desks join **L** sul pont.

Vla. arco sul pont.

Vc. arco sul pont.

Db.

255 *ff* **M** 256 257

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns.

Tpts. *ff* standing and pavillon en l' air

Tbn. (if possible) standing and pavillon en l' air

B. Tbn. (if possible)

Tba. standing and pavillon en l' air *ff*

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

arco

ritoss

258 259

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Picc. 260 261

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts. standing and pavillon en l'air *ff*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock. 2

Xyl. 3

Mar. 4

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

N $\cdot = 40$

Robert Casteels ©

O Vivo
♩ = 200

molto rit. Vivo

268 269 270 271 272 273 274 275 276 277

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Glock. 2
Xyl. 3
Mar. 4
Pno.
Hp.
Vln.
Vla.
Vc.
Db.

O Vivo
♩ = 200

molto rit. Vivo